

E0148

(N^o 522 B).

By Royal Warrant
to the Royal Netherlands
Court.



By appointment
to H. R. H. Prince Lewis
of Bavaria.



By appointment
to H. R. H. the Grand duke
of Bade.



By appointment
to H. R. H. the Grand duke
of Luxemburg.



By appointment
to H. R. H. the Grand duke
of Mecklenburg.

KRELAGÉ's DUTCH BULBS

CAPE, CALIFORNIAN, ASIATIC AND OTHER BULBOUS AND TUBEROUS ROOTED PLANTS.



Gladiolus
Queen Wilhelmina
(KRELAGÉ).

1898.

BLOEMHOF NURSERIES HAARLEM (HOLLAND).

Established 1811.

BLOEMHOF, HAARLEM, July 1898.

We again have the pleasure of handing you our annual autumn catalogue, which in consequence of the moderate prices for thoroughly first quality will doubtless induce you to favor us with your orders. The smallest orders are executed with the same care as large ones, and we shall always endeavour to meet the particular wishes of each customer. The rapidly increasing success of KRELAGE's bulbs in all parts of the globe is the best proof of their superiority.

We are glad again to state an increasing of our english trade, and we now can consequently offer terms which are still more liberal and advantageous than hitherto.

We beg to tender our sincere thanks to the numerous customers who have kindly introduced and recommended our firm to their friends, and shall endeavour to merit a continuance of the favours which old and new customers have so liberally bestowed upon us.

E. H. KRELAGE & SON.

TERMS OF BUSINESS.

PRICES. The prices are all given for cash in English currency, a Sovereign or Pound Sterling being equal to twenty shillings, a shilling to twelve pence. All other coins will be reckoned at the current rate of exchange. An **American Dollar** is about 4 shillings.

The prices are net, without any discount.

Not less than 250 bulbs of the same kind will be charged at the price „per 1,000”

[illegible]

CORRESPONDENCE is carried on in English, French, German and Dutch, at the option of our customers.

It is requested that all letters be prepaid, as letters not, or insufficiently, prepaid are charged double postage. **The postage from England and all other countries of the „Union postale Universelle” to Holland is two pence-half penny per half ounce**, or 5 American Cents for letters, and one penny or 2 American Cents for postcards. The charges on unpaid letters or remittances will be placed to the account of the sender.

 Post cards must bear the word „Post card” on address side and be stamped with 1d. Private cards not according to the regulations are charged with 3d, even when duly stamped by the sender.

Cable-address: KRELAGE, HAARLEM.

ORDERING DIRECTIONS. We particularly request that customers' names and addresses, and the nearest post town and railway station, be written as plainly as possible, to prevent mistakes.

We strongly recommend our customers living in the same place, to get up **club-orders**. The different lots are all packed and labelled separately. The whole package will be forwarded to the originator of the club, who is responsible for payment of the total amount of the bill. **Club Orders** amounting to £ 3 and upwards are sent free to any address in England, Scotland and Ireland.

The receipt of an order will be acknowledged by a card in case it cannot be executed at once.

REMITTING DIRECTIONS. A remittance in full, or ample security for payment must accompany all orders from unknown correspondents. This rule admits of no exceptions.

In remitting, drafts or **cheques on London** are preferable. **Scotch and Irish cheques** must include 1/6 for costs of collecting.

☞ If a remittance proves not to be sufficient to cover the total amount of invoice, we reserve to us the right of making some alterations in the order, and if the sum remitted surpasses the amount of invoice we shall add bulbs and plants to the amount of the difference.

FREE DELIVERY.

All orders amounting to £1 and upwards are delivered entirely free to any railway station or address in LONDON, HULL, EDINBURGH — LEITH, and DUBLIN.

ORDERS AMOUNTING TO £ 3 AND UPWARDS ARE SENT FREE TO ANY ADDRESS IN ENGLAND, SCOTLAND AND IRELAND.

FREE PACKING. All packing is most carefully and suitably performed **without any charge.**

Risk. We relinquish all responsibility as soon as the goods leave our hands, and do not hold ourselves answerable for any damages received on the journey.

Insurance. All goods by sea are insured at the cost of the purchaser, unless we are furnished with orders to the contrary. In the latter case the purchaser takes the risk of the sea-carriage.

Orders which are delivered according to the regulations of free delivery are insured at E. H. K. & S's costs.

To be continued on inside of back cover.

1898.

E. H. KRELAGE & SON,

Royal Bloemhof Nurseries.

HAARLEM (HOLLAND).

No

522

B.

GENERAL CATALOGUE, SECOND PART.

DUTCH BULBS. — BULBOUS AND TUBEROUS ROOTED PLANTS.

THREE GOLD MEDALS

awarded to E. H. KRELAGE & SON'S exhibits of bulbs and plants

from JUNE 1897 until JUNE 1898.

GOLD MEDAL FOR PAEONIES

and other flowers.

International Horticultural Exhibition Hamburg.

JUNE 1897.

GOLD MEDAL FOR AMARYLLIS

International Horticultural Exhibition, Ghent.

APRIL 1898.

GOLD MEDAL FOR HERBACEOUS PLANTS

and other cut flowers.

Floral Committee, Royal Netherlands Horticultural and Botanic Society.

JUNE 1898.

Krelage's complete collections for In-door.

These collections have entirely been revised and are considerably enlarged; indeed, they are so varied and their contents so many, that they will hardly be beaten anywhere.

		Collection.....	A	B	C	D	E	F	G
		Price.....	£ 5.	£ 4.	£ 3.	£ 2.	£ 1.	10 s.	5 s.
Contents:									
HYACINTHS	in 25 superior varieties, named.....	100	—	—	—	—	—	—	—
"	" 20	—	100	—	—	—	—	—	—
"	" 15	—	—	60	—	—	—	—	—
"	" 10	—	—	—	40	25	10	—	—
"	" 6	—	—	—	—	—	—	—	6
"	" 5	50	—	—	—	—	—	—	—
"	" 3	—	20	20	—	—	—	—	—

IMPORTANT!

We regret to report a few printing errors on page 35 of the present catalogue. Please correct as follows, viz.:

Collection I.

50 Double Incomparable Narcissi instead of 40.

(The total number of bulbs is correct.)

Collection K.

The total number of bulbs is 3236 instead of 2811.

Collection M.

To add: 100 Double early Tulips mixed and 25 Camassia esculenta.

(The total number of bulbs is correct.)

FRITILLARIA latifolia Lora Montez.....	0	5	5	5	—	—	—
CROWN IMPERIALS, single red.....	3	2	2	1	—	—	—
LILIUM candidum, white Lily.....	3	2	2	2	—	—	—
" umbellatum incomparabile.....	3	2	2	2	—	—	—
IRIS persica.....	12	12	6	6	—	—	—
HIPPEASTRUM (Amaryllis), hybrids.....	3	2	1	1	—	—	—
GALANTHUS Elwesi, giant snowdrop.....	100	75	50	25	—	—	—
" nivalis, single snowdrop.....	100	75	50	25	50	—	—
" " flore pleno, double snowdrop.....	25	25	25	12	—	—	—
LEUCOJUM vernum, snowflake.....	50	40	25	12	—	—	—
ERYTHRONIUM Dens Canis album, Dogtooth's violet.	12	12	12	9	—	—	—
" " " roseum.....	12	12	12	9	—	—	—
SCILLA campanulata alba.....	25	25	25	12	—	—	—
" sibirica.....	25	25	25	12	12	12	12
CHIONODOXA Lucilae, Glory of the snow.....	25	25	25	12	—	12	—
MUSCARI botryoides, blue Grape Hyacinth.....	25	25	25	12	—	12	12
" " albus, white Grape Hyacinth.....	25	25	25	12	—	12	12
ALLIUM Hermittei grandiflorum.....	25	25	25	20	12	12	—
ARUM palaestinum sanctum.....	3	2	2	1	—	—	—
CYCLAMEN persicum giganteum.....	3	2	2	2	—	—	—
FREESIA refracta alba.....	50	40	50	20	—	12	—
" Leichtlini major.....	50	40	50	20	—	—	—
ERANTHIS hyemalis, Winter aconite.....	50	50	50	30	25	25	—
BRODIAEA (Triteleia) uniflora.....	50	50	50	30	25	12	—
Total number of bulbs.....	1506	1342	1031	665	340	209	100

Please indicate how many bulbs in the above collections are required for forcing in glasses.

Krelage's complete collections for Out-door.

These collections have entirely been revised and are considerably enlarged; indeed, they are so varied and their contents so many, that they will hardly be beaten anywhere.

Collection.....

Price.....

H	I	K	L	M	N	O
£ 5.	£ 4.	£ 3.	£ 2.	£ 1.	10 s.	5 s.

Contents:

HYACINTHS single named for bedding, in three separate colours.....	60	45	75	60	—	—	—
" single mixed in three separate colours.....	60	45	—	—	50	25	12
TULIPS single early mixed.....	300	200	200	150	100	25	25
" " " La Reine.....	100	100	75	50	50	—	—
" " " Artus.....	100	100	75	50	50	—	—
" " " Yellow Prince.....	100	100	75	50	50	—	—
" double early mixed.....	300	200	150	100	—	25	25
" " " La Candeur.....	100	100	50	—	—	—	—
" " " Rex rubrorum.....	100	100	50	—	—	—	—
" late Bybloemen mixed.....	50	40	30	—	—	—	—
" " Bizarres mixed.....	50	40	30	—	—	—	—
" " Darwin mixed.....	100	100	75	50	25	—	—
" " Parrot mixed.....	50	50	40	—	—	—	—
" macrospeila.....	100	75	50	25	50	—	—
" Golden Crown.....	100	75	50	25	25	—	—
NARCISSI single Trumpet Spurius.....	50	40	30	—	—	—	—
" " Leedsi Duchess of Brabant.....	50	40	30	—	—	—	—
" " Campernelli.....	50	40	30	25	25	—	—
" " Burbidgei.....	50	40	30	25	—	—	—
" " poeticus.....	50	40	30	25	25	12	12
" double Incomparable.....	50	40	40	25	25	12	12
CROCUS large blue.....	200	150	120	100	75	20	20
" " white.....	200	150	120	100	75	20	20
" " variegated.....	200	150	120	100	75	20	20
" " yellow.....	200	150	120	100	75	20	20
FRITILLARIA Meleagris mixed.....	50	40	30	20	—	—	—
ANEMONE single mixed.....	100	75	100	100	50	50	25
" double mixed.....	100	75	50	—	—	—	—
" single The Bride.....	100	75	100	—	—	—	—
RANUNCULUS Persian mixed.....	100	75	100	50	—	—	—
" French mixed.....	100	75	100	50	100	50	25
LILIUM elegans mixed.....	12	10	6	—	—	—	—
GLADIOLUS Colvilli albus.....	100	75	50	25	—	—	—
IRIS, English mixed.....	100	75	50	25	25	—	—
" Spanish mixed.....	500	400	400	100	100	50	25
LEUCOJUM vernum.....	50	40	30	25	—	—	—
CAMASSIA esculenta.....	100	75	50	25	—	—	—
SCILLA sibirica.....	100	75	50	25	50	—	—
CHIONODOXA sardensis.....	100	75	50	25	25	—	—
MUSCARI neglectum multiflorum.....	100	75	75	25	50	25	—
IXIA mixed.....	100	75	100	100	50	50	—
SPARAXIS mixed.....	100	75	50	25	—	—	—
BRODIAEA (Triteleia) uniflora.....	100	75	100	50	50	—	—
ERANTHIS hyemalis.....	100	75	50	25	50	—	—
Total number of bulbs.....	4882	3835	2811	1755	1450	404	241

UNSOLICITED TESTIMONIALS.

» I trust you will execute these orders with your usual promptitude. I am so pleased with the success of your daffodils, that I am ordering more of the same species."

GEELONG (Victoria), 17 August 1897.

(signed) W. H. H....

» What we have had from you in the past have been most satisfactory indeed and very good value for the money."

MELBOURNE (Victoria), 16 August 1897.

(signed) J. M. G....

» As regards the case of bulbs you despatched on 12 October, the same reached Bushire on 19 January 1897 in first rate condition."

BUSHIRE (Indies), 26 March 1897.

(signed) A. & T. J. M....

» The Narcissi which you sent me last year arrived in splendid order, due chiefly I should think to the careful way in which they were packed."

MELBOURNE (Victoria), 30 March 1897.

(signed) B. L....

Krelage's complete collections for Out-door.

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Contents:	Collection.....							
	Price.....							
	£ 5.	£ 4.	£ 3.	£ 2.	£ 1.	10 s.	5 s.	
HYACINTHS single named for bedding, in three separate colours.....	60	45	75	60	—	—	—	
" single mixed in three separate colours.....	60	45	—	—	50	25	12	
TULIPS single early mixed.....	300	200	200	150	100	25	25	
" " " <i>La Reine</i>	100	100	75	50	50	—	—	
" " " <i>Artus</i>	100	100	75	50	50	—	—	
" " " <i>Yellow Prince</i>	100	100	75	50	50	—	—	
" double early mixed.....	300	200	150	100	—	25	25	
" " " <i>La Candeur</i>	100	100	50	—	—	—	—	
" " " <i>Rex rubrorum</i>	100	100	50	—	—	—	—	
" late <i>Bybloemen</i> mixed.....	50	40	30	—	—	—	—	
" " <i>Bizarres</i> mixed.....	50	40	30	—	—	—	—	
" " <i>Darwin</i> mixed.....	100	100	75	50	25	—	—	
" " <i>Parrot</i> mixed.....	50	50	40	—	—	—	—	
" <i>macrospela</i>	100	75	50	25	50	—	—	
" <i>Golden Crown</i>	100	75	50	25	25	—	—	
NARCISSI single <i>Trumpet Spurius</i>	50	40	30	—	—	—	—	
" " <i>Leedsi Duchess of Brabant</i>	50	40	30	—	—	—	—	
" " <i>Campernellei</i>	50	40	30	25	25	—	—	
" " <i>Burbidgei</i>	50	40	30	25	—	—	—	
" " <i>poeticus</i>	50	40	30	25	25	12	12	
" double <i>Incomparable</i>	50	40	40	25	25	12	12	
CROCUS large blue.....	200	150	120	100	75	20	20	
" " white.....	200	150	120	100	75	20	20	
" " variegated.....	200	150	120	100	75	20	20	
" " yellow.....	200	150	120	100	75	20	20	
FRITILLARIA <i>Meleagris</i> mixed.....	50	40	30	20	—	—	—	
ANEMONE single mixed.....	100	75	100	100	50	50	25	
" double mixed.....	100	75	50	—	—	—	—	
" single <i>The Bride</i>	100	75	100	—	—	—	—	
RANUNCULUS <i>Persian</i> mixed.....	100	75	100	50	—	—	—	
" <i>French</i> mixed.....	100	75	100	50	100	50	25	
LILIUM <i>elegans</i> mixed.....	12	10	6	—	—	—	—	
GLADIOLUS <i>Colvilli albus</i>	100	75	50	25	—	—	—	
IRIS , <i>English</i> mixed.....	100	75	50	25	25	—	—	
" <i>Spanish</i> mixed.....	500	400	400	100	100	50	25	
LEUCOJUM <i>vernum</i>	50	40	30	25	—	—	—	
CAMASSIA <i>esculenta</i>	100	75	50	25	—	—	—	
SCILLA <i>sibirica</i>	100	75	50	25	50	—	—	
CHIONODOXA <i>sardensis</i>	100	75	50	25	25	—	—	
MUSCARI <i>neglectum multiflorum</i>	100	75	75	25	50	25	—	
IXIA mixed.....	100	75	100	100	50	50	—	
SPARAXIS mixed.....	100	75	50	25	—	—	—	
BRODIAEA (<i>Triteleia</i>) <i>uniflora</i>	100	75	100	50	50	—	—	
ERANTHIS <i>hyemalis</i>	100	75	50	25	50	—	—	
Total number of bulbs.....	4882	3835	2811	1755	1450	404	241	

UNSOLICITED TESTIMONIALS.

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» The *Narcissi* which you sent me last year arrived in splendid order, due chiefly I should think to the careful way in which they were packed."

MELBOURNE (Victoria), 30 March 1897.

(signed) B. L....

Bulbs for early forcing,

ready to be delivered in August.



White Roman Hyacinths.

Roman Hyacinths.

If early planted in September and kept cold during a month, Roman Hyacinths may be easily forced into bloom already in November.

	Per 100	Doz.
	s. d.	s. d.
Single white Roman, extra size	9 0	1 3
" italian	7 6	1 3
" rosy pink	7 6	1 3
" red Provençale	15 0	2 0
" blue	7 6	1 3
" mauve	8 0	1 3
" straw yellow	20 0	3 0
double soft rose	7 0	1 0
" dark rose	7 0	1 0
" dark rose improved	8 0	1 3
" white	12 6	1 6
" blue	8 0	1 3



Easter Lily.

French Narcissi.

	Per 100	Doz.
	s. d.	s. d.
<i>totus albus</i> („Paperwhite")		
pure white	4 0	0 9
" " <i>grandiflorus</i>	6 0	1 0
Double Roman	6 0	1 0

Bermuda Easter Lilies.

(*Lilium Harrisii*.)

Fine *longiflorum* form, highly recommended for early forcing, sent out in September; see figure.

	Doz.	Each
	s. d.	s. d.
Extra quality	25 0	2 6
1st size bulbs	12 6	1 3
2nd size bulbs	6 0	0 7

Freesia.

(See figure.)

	Per 1,000	Per 100	Doz.
	s. d.	s. d.	s. d.
<i>Leichtlini major</i>	30 0	4 0	0 9
<i>refracta alba</i>	25 0	3 6	0 6
seedlings	25 0	3 6	0 6

For all other articles for early forcing and not mentioned above, please consult the articles *Hyacinths*, *Tulips*, *Narcissi*, *Chionodoxa*, *Scilla*, *Tecophilaea*, etc.

UNSOLICITED TESTIMONIALS.

»The bulbs arrived in excellent order. . . . I shall certainly visit your garden, if I am ever again in Holland.»

SHREWSBURY, 3 November 1897.

Lady C. . . .

»All the other things are looking as well as I could expect them to do, considering the change of climate. Some of them have flowered, am I am very well pleased with them.

MELBOURNE (Australia), 30 August 1897.

G. H. . . .



Freesia.



Lilies of the Valley.



Christmas Roses.

Forcing Bulbs and Plants

to be sent out after half October.

This list is a continuation of that on page 36, where the early ripening bulbs for forcing are offered. Those mentioned below do not ripen before half October and therefore can not be sent out earlier. Orders on same are kindly solicited already now.

LILIES OF THE VALLEY,

(*Convallaria majalis*.)

The single white Lily of the Valley is so well-known as an excellent forcing plant that it assuredly needs no recommendation. They may also be grown in the open ground.

Dutch strong crowns,

P. 1,000, 30 s. P. 100, 3 s. 6 d. Doz., 6 d.

Berlin strong crowns, specially for forcing.

and guaranteed to bloom abundantly.
P. 1,000, 45 s. P. 100, 5 s. Doz. 10 d.

Strong clumps, two years old.

Per 100, 50 s. Doz., 6 s. Each, 7 d.

Ext. strong clumps, three years old

most superior quality for forcing purposes
Per 100, 60 s. Doz., 9 s. Each, 10 d.

SOLOMON'S SEAL,

(*Polygonatum officinale* or *Convallaria Polygonatum*).

Strong crowns.

Per 100, 5 s. Doz., 1 s.

ASTILBE (SPIRAEA) JAPONICA.

Graceful plants with pure white flowers and fine foliage, strongly recommended for early forcing.

Strong clumps,

Per 100, 12 s. Doz., 2 s. Each, 3 d.

compacta multiflora, novelty,

abundant bloomer, recommended.
Per 100, 27 s. 6 d. Doz., 3 s. 6 d.

Each, 6 d.

fol. aureo-reticulatis, with

variegated foliage, very graceful
P. 100, 20 s. Doz., 2 s. 6 d. Each, 4 d.

fol. purpureis, with dark purplish foliage.

P. 100, 20 s. Doz., 2 s. 6 d. Each, 4 d.



Tuberose.



Lily of the Nile.

SPIRAEA ASTILBOIDES.

Very handsome plants abundant bloomers, extra for forcing.

P. 100, 20 s. Doz., 2 s. 6 d. Each, 4 d.

SPIRAEA ASTILBOIDES.

floribunda, new, floriferous.

Per 100, 27 s. 6 d. Doz., 3 s. 6 d.
Each, 4 d.

CHRISTMAS ROSES.

(*Helleborus niger*.)

Pure white flowers when forced, Excellent for cutting in December.

Per 100, 75 s. Doz., 10 s. Each, 1 s.

DIELYTRA SPECTABILIS.

(*Bleeding heart*)

Very graceful plant for early forcing.
Per 100, 30 s. Doz., 4 s. Each, 6 d.

AFRICAN TUBEROSES.

Sent out already in September, and therefore preferable to American Tuberoses, the latter being not received before January. We furnish 1st quality bulbs of double African Tuberoses at the following rate, viz:

Per 100, 12 s. Doz., 2 s. Each, 3 d.

Please find offer of American Tuberoses in First Part of Catalogue (No. 522 A), page 21.

LILIES OF THE NILE.

(*Richardia africana*. — *Calla aethiopica*)

The well-known white Arum Lily.

Per 100, 25 s. Doz., 3 s. Each, 4 d.

R. africana compacta nana,

a new charming compact dwarf variety.
(Award of Merit.)

Doz., 5 s. Each, 6 d.

R. africana Little Gem.

P. 100, 12 s. Doz., 1 s. 6 d. Each, 2 d.

JACOBAN LILIES.

(*Sprekelia formosissima*)

Doz., 2 s. 6 d. Each, 3 d.

Krelage's Cheap Bulbs for Masses.

The large demand for cheap bulbs, well adapted for planting in masses and borders, in meadow grass and wild gardens, induces us to make a special offer of such bulbs that will do exceedingly well for the purpose. It should be observed that we cannot furnish first class bulbs at this very cheap rate; however all articles offered in this list produce lovely and pretty flowers and will be quite satisfactory, if planted in masses either in beds or in the wild gardens.

Not less than 50 bulbs of the same kind are supplied at the price per 100, not less than 500 bulbs at the price per 1,000.

Hyacinths.		Per 1,000	Per 100			Per 1,000	Per 100
		s. d.	s. d.			s. d.	s. d.
red single varieties mixed		90	0	9	6	Large single Jonquils	12 0 1 6
white " " "		95	0	10	0	Crocus large yellow	9 0 1 0
blue " " "		90	0	9	6	" " blue	10 0 1 3
all colours " " "		85	0	9	0	" " white	10 0 1 3
						" " striped	10 0 1 3
						" " all colours mixed	7 0 0 9
						Fritillaries (<i>Meleagris</i>) mixed	20 0 2 6
						Crown Imperials mixed	12 0
						Persian Ranunculus mixed	5 0 0 8
						French Ranunculus	4 6 0 7
						Single Anemones scarlet	10 0 1 3
						" " mixed	8 0 1 0
						Double Anemones	15 0 2 0
						White Lilies (<i>candidum</i>)	90 0 10 0
						Thunberg's Lilies (<i>elegans</i>) mixed	50 0 5 6
						Umbel-flowered Lilies (<i>davuricum</i> var.)	
						mixed	66 0 7 0
						English Iris (<i>xiphoides</i>) mixed	22 6 2 6
						Spanish Iris (<i>Xiphium</i>) mixed	4 0 0 6
						Dog's Tooth Violets (<i>Erythronium</i>	
						<i>Dens canis</i>) mixed varieties	11 0 1 3
						large flowering, mixed	30 0 3 6
						Feather Hyacinths (<i>Muscari plumosum</i>)	15 0 2 0
						Fume Wort (<i>Corydalis bulbosa</i>) mixed	29 0 3 0
						Garlicks and Leeks (<i>Allium</i>) mixed	10 0 1 3
						Glory of the Snow (<i>Chionodoxa</i>)	16 0 2 0
						Grape Hyacinths (<i>Muscari botryoides</i>)	6 0 0 10
						Snowdrops (<i>Galanthus nivalis</i>)	14 0 1 6
						Snowflakes (<i>Leucojum vernum</i>)	15 0 2 0
						Spring Star Flowers (<i>Brodiaea uniflora</i>)	6 0 0 10
						Spring-flowering Squills (<i>Scilla</i>) mixed	10 0 1 3
						" " (<i>Scilla sibirica</i>)	12 6 1 6
						Stars of Bethlehem (<i>Ornithogalum</i>	
						<i>umbellatum</i>)	12 6 1 6
						Winter Aconites (<i>Eranthis hyemalis</i>)	12 0 1 3

UNSOLICITED TESTIMONIALS.

"I have just received the two boxes of Tulips quite correct and a very nice sample indeed, superior to a lot of 700 I purchased elsewhere in September."

CAERLEON, 22 November 1897.

(signed) H. F. G....

"I received the bulbs quite safe, which I am very pleased with, as they are a very fine lot of bulbs."

GURTEEN, 8 November 1897.

(signed) H. W....

"I am very pleased with the roots, specially the *Dielytras* and the case of bulbs I cannot speak to highly of."

BRIGHTON, 30 November 1897.

(signed) W. W....

"Some of your bulbs were sent here last year through *Mad. B. v. H.*; they were admired by everyone being extremely beautiful."

TORQUAY, 23 September 1897.

(signed) Mrs. N....

"Of the bulbs you sent me last November, only the *Hyacinths* have flowered as yet, but they are very fine and much admired by all who see them."

ALASSIO (Italy), 18 February 1897.

(signed) F. W. A. de F....

"The pot *Hyacinths* are turning out very good."

REDHILL, March 1, 1897.

(signed) T.... L....

The arrangement of Hyacinths in pans is doubtless the most beautiful way of growing one can imagine. E. H. K. & S. have acquired great experience in selecting bulbs for pans and growing them in that way, and for such



Hyacinths in pans.

exhibits especially everywhere obtained the highest prizes and awards, as lately in Ghent 1893, and in Rotterdam, 1894.

The number of bulbs required for each pan, is *ten* of one variety.

HYACINTHS.

E. H. Krelage & Son have hitherto gained

EIGHT LARGE GOLD MEDALS,
 TWENTY-EIGHT GOLD MEDALS,
 TWENTY-SIX SILVER-GILT MEDALS,
 SIXTY SILVER MEDALS,
 FORTY VARIOUS PRIZES AND AWARDS,
FOR HYACINTHS ONLY.

Cultural Directions.

HYACINTHS IN POTS. The bulbs may be planted in October, and the pots should be 4 or 5 inch pots; fill the pots with a mixture prepared in advance and consisting of four equal parts, viz: good light garden soil, leaf mould, pure old cow dung and pure sand, put the bulb into it, leaving the top visible, and press the soil firmly round the bulb. Water the pots once freely, put them in a corner of the garden protected against frost, and cover them with soil, ashes, or leaves so that the pots are entirely hidden. If there is no garden, the pots may be placed in the cellar or similar frost free cool *dark* room, till the roots have sufficiently developed. After about five or six weeks the pots may be removed to the light, by putting them in the greenhouse or drawing-room. The atmosphere must not be too dry and the temperature moderate in the first days and always regular. Plenty of water may be supplied now, according to the needs of the bulbs.

HYACINTHS IN GLASSES. The single varieties especially are well adapted for this purpose. The glasses are filled with pure rain water, so that the roots are immersed in it; the bulb itself may never be in contact with the water. The glasses are first kept in a cool dark case or room, protected from frost, till the roots have sufficiently developed, and afterwards removed to the light, in a frost free apartment of constant temperature and where they can have a sunny and not too dry situation. The evaporating water should be changed by fresh of the same temperature. An addition of a few grains salt will keep the water clear and pure.

HYACINTHS IN BEDS OR BORDERS should be planted from October 1 till December, in case of need somewhat later, which however is not to be recommended. The soil must be light and sandy; the best material is a well prepared mixture of garden soil, sand and old cow dung. Other manure or fresh cow dung should never be used. The bulbs should be planted somewhat over 3 inches deep and about 5 inches apart, and covered, before frosts sets in, with dead leaves, reeds or any such light material, 3 inches thick. In spring, when heavy frosts are over, the cover is to be taken away.

AFTER THE FLOWERING PERIOD the flower stalks are cut off, and the bulbs remain in the ground untill the leaves die off. Take the bulb up, dry and clear them. Bulbs which have once been used for forcing purposes, either in pots or in glasses, and even those planted out-doors, do not produce large flowers next year, and, as a rule, must only be used in an out-of-the-way corner of the garden or in the lawn.

Krelage's Selection of named Hyacinths

of best quality, for pots or glasses.

In ordering, please say if the bulbs are required for pots or for glasses.

Single Varieties.

	s.	d.
100 in 50 superior varieties.....	100	0
100 " 25 " "	80	0
100 " 50 very fine varieties.....	60	0
100 " 25 " " "	50	0
100 " 50 fine varieties.....	40	0
100 " 25 " " "	35	0
100 " 20 good varieties.....	30	0
100 " 10 " " "	25	0
100 " 10 common varieties.....	20	0

Double Varieties.

	s.	d.
100 in 50 superior varieties.....	100	0
100 " 25 " " "	80	0
100 " 50 very fine varieties.....	60	0
100 " 25 " " "	50	0
100 " 50 fine varieties.....	40	0
100 " 25 " " "	35	0
100 " 20 good varieties.....	30	0
100 " 10 " " "	25	0
100 " 10 common varieties.....	20	0

Smaller assortments at proportionate rates.

Best Mixed Hyacinths, unnamed.

Mixed Hyacinths are furnished in bulbs of third size or in those of better quality in inferior varieties. We therefore think it superfluous to remark that mixed Hyacinths should only exceptionally be used for forcing purposes. True amateurs should always prefer Hyacinths to name for pots and forcing purposes.

Single.			Single.			Double.		
	Per 100 Doz.			Per 100 Doz.			Per 100 Doz.	
	s. d.	s. d.		s. d.	s. d.		s. d.	s. d.
red.....	11 0	1 6	blue.....	11 6	1 6	white.....	12 6	2 0
dark red.....	12 0	2 0	dark blue.....	12 6	2 0	pure white....	13 6	2 0
rose.....	12 0	2 0	light blue.....	12 6	2 0	white shaded..	13 6	2 0
violet.....	15 0	2 0	all colors.....	10 6	1 6	yellow.....	15 0	2 0
white.....	12 6	2 0	Per 1,000, 100 s.			blue.....	12 6	2 0
pure white....	13 6	2 0	Double.			dark blue....	13 6	2 0
rosy white....	12 0	2 0	red.....	12 6	2 0	light blue.....	13 6	2 0
yellow.....	14 0	2 0	dark red.....	13 6	2 0	all colors.....	12 0	2 0
orange.....	14 0	2 0	rose.....	14 0	2 0	Per 1,000, 110 s.		

For Cheapest mixed Hyacinths for masses, please see page 38.

Cheap Bedding Hyacinths.

The varieties, mentioned below, are highly recommended for bedding purposes on account of their effective colors, compact habit and free blooming. They usually are supplied in three colors or more. Prices as given below are for second size bulbs, which are the most satisfactory for the purpose indicated. Customers who do not know the varieties themselves, should leave the selection to E. H. K. & S., indicating the colors they prefer and the price they wish to spend. Descriptions, see page 41—44.

We furnish the varieties below at 2 s. per dozen and 15 s. per 100.

Single red. Amy, Belle Quirine, General Pelissier, Gertrude, Gigantea, Goldsmith, La Reine des Jacinthes, Madame Hodson, Maria Catharina, Norma, Veronica.

Single white. Alba superbissima, Baron Van Tuyll, Grandeur à merveille. La belle blanchisseuse, La franchise, La pucelle d'Orléans, Madame Van der Hoop, Paix de l'Europe, Queen Victoria, Vesta, Voltaire.

Single blue. Baron Van Tuyll, Bleu mourant, Charles Dickens, King of the blues, La Peyrouse, Leonidas, Leopold II, Marie, Regulus, Uncle Tom, Willem I.

Single yellow. La Pluie d'or.

Double red. Bouquet tendre, Grootvorst, Noble par mérite.

Double white. Jenny Lind, La déesse, La tour d'Auvergne, La Virginité.

Double blue. Bloksberg, Garrick, Generaal Antinek, Prince d'Orange, Prins Albert.

Besides, in the same quality, at the price of 2 s. 6 d. per dozen and 20 s. per 100 the following varieties: viz. Single red. Lord Macaulay. Single white. La grandesse. Single yellow. Hermann. Single violet. Lady Stanhope, L'unique.

Miniature Hyacinths

for small glasses and children's gardens.

The bulbs selected for these purposes produce very perfect flowers of miniature shape; the bulbs themselves are also much smaller than the common trade size. The miniature Hyacinths we offer are of superior quality; our prices therefore should not be compared with those quoted for inferior quality of miniature bulbs.

100 in 50 superior named varieties, single and double.....	20 s.
100 " 25 " " " " " " "	15 s.
100 " 10 " " " " " " "	12 s. 6 d.

Smaller assortments at proportionate rates.

100 Miniature Hyacinths, single and double, all colours mixed.....	9 s.
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Small Hyacinth bulbs for forcing etc.

Young, small Hyacinth bulbs, not yet full grown, are exceptionally well adapted for some purposes, and especially for flower stands, for decorative purposes and forcing. These small bulbs produce very loose, small flower spikes, which just on account of these qualities are so well suited for the purposes named.

We furnish them in single flowering varieties; named, red, white and blue of all shades, at 1 s. per doz. — 7 s. per 100 and 60 s. per 1,000. The selection of the varieties must be left to us.

Standard Hyacinths.

New varieties, see special Novelty Supplement.

Varieties marked * are recommended for exhibition purposes. The earliest varieties are marked *e*, those late flowering *l*. (The latter should be forced slowly.) The very earliest varieties that by forcing may be had in bloom at Christmas, are indicated *ee*.

SINGLE VARIETIES.

Single Hyacinths are such, the bells of which have only one row of petals. Almost all these varieties are very excellent for forcing.



Single Hyacinths.

Scarlet, carmine and dark red.

	Per doz.	Each
s. d.	s. d.	s. d.
Amy , large fl., dark red.....	3 0	0 4
Diebitsch Sabalkansky	3 0	0 4
*Doctor Coindet (<i>Countess of Roseberry</i>).....	3 6	0 4
*Etna , delicate carmine (<i>F.C.C.</i>)...	9 0	0 10
Feu de l'Empire , new.....	7 0	0 8
<i>e</i> *Garibaldi , brilliant red.....	6 0	0 7
<i>ee</i> *Generaal Pélassier , orange red	3 6	0 5
*Hofdijk , deep carmine.....	5 0	0 6
*Joséphine , orange vermillion...	3 0	0 4
*King of the Reds (<i>F.C.C.</i>)...	20 0	2 0
*La Reine des Jacinthes ...	2 6	0 3
*La Reine de Naples , crimson	6 0	0 8
*L'incomparable , dark scarlet.	4 0	0 5
*Linnaeus , large fl., dark red...	4 6	0 5
Maria Catharina , KRELAGE (<i>Robert Steiger</i>).....	2 6	0 3
*Mr. Stanley	5 0	0 6
*Prima Donna , dazzling carmine.	6 0	0 7
*Prince Albert Victor , scarlet.	4 0	0 5
Queen Victoria Alexandrina	3 0	0 4
*Roi des Belges , deep carmine	4 0	0 5

Scarlet (*continued*)

	Per doz.	Each
s. d.	s. d.	s. d.
*Romeo , dark red.....	5 0	0 6
*Sir John Foxbourg , scarlet...	10 0	1 0
*Solfatare , orange red, yellow eye	3 0	0 4
<i>ee</i> *Veronica , dark red.....	3 0	0 4
*Vuurbaak , dazzling carmine...	6 0	0 7

Red and deep rose.

*Annetje , delicate rosy carmine.	8 0	0 9
Belle Quirine , dark rose.....	2 6	0 3
Cosmos , very fine red.....	2 6	0 3
Gertrude , dark rose.....	2 6	0 3
<i>ee</i> Homerus , very early, fine fl...	3 6	0 4
*Lord Macauley , rose stiped red.	3 0	0 4
Madame Hodson , deep rose...	3 0	0 4
*Monsieur Hoboken , dark rose.	3 6	0 4
*Mrs. Beecher Stowe , very fine.	3 0	0 4
*Prince of Wales , red.....	5 0	0 6
<i>e</i> *Queen Victoria , nice red....	5 0	0 6
Sarah Bernard , new, deep rose.	6 0	0 7
Victor Emmanuel , new.....	8 0	0 9
*Von Schiller , large flowers...	3 6	0 4
Willem I , rosy carmine.....	6 0	0 7

Rose.

<i>e</i> Baron van Tuijll , delicate rose.	2 6	0 3
*Cardinal Wiseman , soft rose.	8 0	0 9
*Cavaignac , rosy red.....	5 0	0 6
Charles Dickes , rosy pink....	4 6	0 5
*Fabiola , (<i>Florence Nightingale</i>)...	3 0	0 4
*Gigantea , very soft rose.....	2 6	0 3
<i>ee</i> Goldsmith , KR. (<i>Gr. Vainqueur</i>)	2 6	0 3
Jacques , gigantic blooms.....	15 0	1 6
*Lord Percy , soft rose, very fine.	6 6	0 7
Lord Wellington , large bulb.	3 0	0 4
<i>ee</i> *Moreno , rosy pink; fine.....	6 0	0 7
<i>ee</i> *Norma , rosy pink; large bulb..	2 6	0 3
Ornament rose , very large...	6 0	0 7
Princess of Teck	8 0	0 9
*Princess of Wales , rosy red.	4 0	0 5
*Princesse Charlotte , rose...	4 0	0 5
*Princesse Hélène , rose.....	4 0	0 5
<i>l</i> *Rosea (<i>Rubra</i>) maxima , rose.	4 0	0 5
Rose Pompon , soft rose.....	15 0	1 6
Sophia Charlotte Kr. , showy	25 0	2 6
Sultane favorite , rose striped.	3 0	0 4
Tubiflora , rose striped.....	3 0	0 4
Unica spectabilis , rose.....	4 0	0 5

Rosy white.

Angenis Christina , excellent..	5 0	0 6
*Anna , very large bells.....	7 0	0 8
*Anna Paulowna (<i>Grootvorst</i>)...	3 0	0 4
Cleopatra , large bulb.....	4 0	0 5
*Eldine , soft rosy white.....	8 0	0 9
Elfride , large bells.....	4 0	0 5
*Grandeur à Merveille , large.	2 6	0 3
Grand Monarque , fine.....	6 0	0 7
*Lady Clinton , very showy....	8 0	0 9

	Per doz.		Each	
	s.	d.	s.	d.
Rosy white (continued).				
*Lady Franklin, large bulb...	5	0	0	6
*La franchise, large spike...	2	6	0	3
Leviathan, fine, rosy white...	4	6	0	5
Lord Grey, large spike...	4	0	0	5
Lord Shaftesbury, very fine	15	0	1	3
Mammouth, large bells...	4	0	0	5
eeMaria Cornelia, rosy white...	4	6	0	5
*Michel Angelo KR., waxy white	4	0	0	5
Mimi, very fine...	8	0	0	9
*Mr. Plimsoll, very large spike	3	6	0	4
*Princesse Amalia, rosy white.	12	0	1	3
Vesta, nice spike...	3	0	0	4
Voltaire, large spike...	2	6	0	3

Pure white.

e*Alba maxima, large bulb...	6	0	0	7
Alba superbissima, fine spike	3	6	0	4
Albertine...	5	0	0	6
e*Baron Van Tuyll, large spike	2	6	0	3
eeBlanchard, fine large spike...	3	6	0	4
eeBlanche hâtive, pretty...	5	0	0	6
*Blancheur à merveille, large	6	0	0	7
British Queen, fine...	11	6	1	3
Dr. Windhorst, new...	15	0	1	6
*Grand Vainqueur, fine flower	4	0	0	5
Grande Vedette, large bells	3	6	0	4
eeJenny Lind KRELAGE, fine...	3	6	0	4
eKroonprinses der Neder-				
landen...	4	0	0	5
*La belle blanchisseuse, nice	3	0	0	4
eeLa candeur, very nice...	4	0	0	5
*La grandesse, large bells...	4	6	0	5
e*La Neige, large spike...	6	0	0	7
eeLa précoce, very fine...	4	6	0	5
e*L'innocence, large spike...	5	0	0	6
e*Madame de Stael KRELAGE.	5	0	0	6
ee*Madame Van der Hoop...	4	0	0	5
*Maria Stuart, large spike...	4	6	0	5
*Mina, fine spike...	4	0	0	5
*Mirandolina KR., pure white	5	0	0	6
*Mont Blanc, large bulb...	5	6	0	6
*Paix de l'Europe KRELAGE.	3	0	0	4
Pavillon blanc, large bulb...	3	0	0	4
eeReine de Hollande, white...	4	6	0	5
*Snowball, compact spike...	7	0	0	8

Light and porcelain blue.

Admiral de Ruyter, new...	5	0	0	6
Anna Geertrui, fine...	8	0	0	9
*Blondin, light blue, very fine.	3	0	0	4
*Cavaignac, very fine pale blue	15	0	1	6
Clio, light blue with white eye.	3	0	0	4
Couronne de Celles, porcelain	4	0	0	5
*Czar Peter, porcelain, large bulb	5	6	0	6
Duchess of Edinburgh, large				
spike, small bells...	7	0	0	8
*Enchantress, pale blue (F.C.C.).	20	0	2	0
General Pélissier, light blue	3	6	0	4
Graf Andrassy, fine spike...	8	0	0	9
eeGrande Vedette, bright blue	4	6	0	5
*Grand Lilas, azure blue, fine	6	6	0	6
J. J. Crömer, white centre...	5	0	0	6
La Peyrouse, large bells...	2	6	0	3
*Lord Beaconsfield, light blue	6	0	0	7
*Lord Derby, porcelain, large.	6	6	0	7
Lothair, light blue, fine spike.	10	0	1	0
Margo, very fine...	5	0	0	6
*Marquis of Lorne, fine spike	10	0	1	0
eeOrondates, large fl., porcelain	4	6	0	5

	Per doz.		Each	
	s.	d.	s.	d.
Light and porcelain blue				
(continued).				
Pauline Lucca, lilac blue...	5	0	0	6
Porcelainen Scepter, light blue	4	6	0	5
Potgieter, light blue...	7	6	0	8
Priestly, porcelain blue...	3	0	0	4
Queen of the blues, large bells	7	0	0	8
Regulus, porcelain, large bells	3	0	0	4
Schotel, light blue...	4	6	0	5
ee*Van Speykstoren, KRELAGE	5	0	0	6

Blue.

e*Argus, blue, with white eye...	3	6	0	4
Auricula's Oog, white eye...	6	0	0	6
eBaron Van Tuyll, large spike	2	6	0	3
*Bleu aimable, violet blue...	4	6	0	5
*Captain Boyton, large bells...	6	0	0	7
*Charles Dickens, lilac blue.	2	6	0	3
*David Livingstone, large spike	5	0	0	6
eeEmilius, fine spike...	4	6	0	5
*Grand maître, large bells...	3	0	0	4
eKeizer Alexander KRELAGE.	5	0	0	6
*King of the Blues, large bells.	3	0	0	4
eeLeonidas, clear blue...	3	6	0	4
*Leopold II, compact truss...	3	0	0	4
*Lord Palmerston, white eye	4	6	0	5
*Marie, bright blue, shaded purple	3	0	0	4
*Pieneman, very fine blue...	3	0	0	4
Princess Wilhelmina, large				
truss...	5	0	0	6

Dark blue and black.

Bleu mourant, purplish blue	2	6	0	3
*General Havelock, purp. black	6	6	0	7
Generaal van Swieten KR.	3	6	0	4
*King of the Blacks, very large	7	0	0	8
ee*La Nuit, black...	3	0	0	5
Lord Majo, purp. blue, white eye	6	6	0	7
*Lord Melville, dark, white eye	3	0	0	4
Lord Rippon, new...	5	6	0	6
*Masterpiece, quite black...	8	6	0	9
*Mimosa KRELAGE, purplish blue	3	6	0	4
Prince Albert of Prussia...	6	0	0	7
*Prince of Wales, white eye.	5	0	0	6
Royal blue, white centre...	8	0	0	9
*Sir Henry Berkley, very dark	3	6	0	4
*The Sultan, black (F.C.C.)...	10	0	1	0
Uncle Tom, black, large spike	3	0	0	4
*Von Schiller, large truss...	6	0	0	7
eeWillem I, dark blue...	3	0	0	4
*Willem III, very fine...	5	0	0	6

Violet, lilac and purple.

Adeline Patti, fine spike...	5	0	0	6
e*Arnold Prinsen, purplish...	6	0	0	7
e*Charles Dickens, violet striped	7	0	0	8
Charles Dickens, pale lilac.	8	0	0	9
(sport of the blue variety of				
this name).				
*Distinction, dark claret (F.C.C.)	10	0	1	0
*Franz Antoine KRELAGE...	3	6	0	4
*Haydn, mauve, large truss...	4	0	0	5
*James Watt, violet, light centre	7	6	0	8
*Jeschko, mauve, compact truss	4	0	0	5
eKönig von Schweden, KREL.	7	6	0	8
La beauté, white centre...	10	0	1	0
eLady Stanhope, very fine...	2	6	0	3
Laura, purple, large bells...	5	0	0	6
L'espérance, dark violet...	8	0	0	9
*L'honneur d'Overveen, viol.	5	6	0	6

Violet, lilac and purple (continued)	Per doz. s. d.	Each s. d.
L'Unique, purple, fine truss...	2 6	0 3
Miss Lejeune (<i>Arlequin</i>), dark violet.....	6 0	0 7
Mr. Thackeray, purplish violet.	3 6	0 4
Non such, very fine.....	7 6	0 8
*Sir Edwin Landseer, violet.	3 6	0 4
*Sir Henry Havelock, violet.	12 6	1 3
Sir Roderick Murchisson..	4 0	0 5
*Sir William Mansfield, violet.	5 0	0 6
Tollens, lilac striped violet....	5 0	0 6

Pure yellow.

Adelaide Ristori, dark yellow.	15 0	1 6
Anna Carolina, pale yellow..	5 0	0 6
Ball of gold, new, fine.....	12 6	1 3
*Bird of Paradise, primrose...	6 0	0 7
Fleur d'Or, light yellow.....	3 6	0 4
*General Butler, pure yellow.	6 6	0 7
*Generaal Köhler, KRELAGE..	6 6	0 7
Héroïne, primrose tipped green.	2 6	0 3

Pure yellow (continued)

	Per doz. s. d.	Each s. d.
*Ida, golden yellow, extra.....	5 0	0 6
*King of the Yellows, extra.	5 6	0 6
*Königin von Schweden Kr.	10 0	1 0
/La citronnière, light yellow..	5 0	0 6
La pluie d'or, pure yellow...	2 6	0 3
*L'or d'Australie, pure yellow	6 0	0 7
*Mac Mahon, golden yellow...	15 0	1 6
New Canarybird, pure yellow.	20 0	2 0
*Obélisque, fine spike.....	5 0	0 6
*Peabody, fine truss.....	20 0	2 9
*Regel KRELAGE, nice flower...	10 0	1 0
Victor Hugo, bright yellow...	5 0	0 6
Yellow Hammer, pure yellow	15 0	1 6

Orange.

Duc de Malakoff, salmon rose.	5 0	0 6
Hermann Kr., orange yellow..	4 0	0 5
Koning van Holland, orange.	4 6	0 5
Marchioness of Lorne, orange	8 0	0 9
Oranje boven, orange.....	6 0	0 9
Sonora, large truss....	4 6	0 5

DOUBLE VARIETIES.

Double Hyacinths have bells with double rows of petals and more. They may be distinguished as double, semi-double, full and semi-full.



Double Hyacinths.

Scarlet, carmine and dark red.

	Per doz. s. d.	Each s. d.
Bouquet tendre, red, fine spike	3 6	0 4
*Disraëli, bright red, fine....	6 0	0 7
Eclipse (<i>La Cochenille</i>), scarlet..	4 0	0 5
General Gordon KRELAGE, splendid novelty.....	5 0	0 6
La belle alliance, crimson..	5 6	0 6
Lieutenant Waghorn, dark red	5 0	0 6

Scarlet (continued)

	Per doz. s. d.	Each s. d.
*Louis Napoleon, scarlet....	5 0	0 6
Milton, fine scarlet.....	5 6	0 6
*Princesse Louise (<i>Maria de Medicis</i>).....	4 0	0 5
Sans souci, large spike.....	5 0	0 6
Sir Joseph Paxton, crimson	4 6	0 5

Red and rose.

Alida Catharina, deep rose..	3 6	0 4
*Bouquet royal, rose shaded.	3 6	0 4
Czar Nicolas, light rose....	2 6	0 3
*Dagmar, bright rose.....	4 6	0 5
*Frédéric le Grand, bright red	3 6	0 4
*George Peabody, crimson...	6 0	0 7
Globosa, dark rose.....	8 0	0 9
Goethe, rose.....	3 0	0 4
*Grootvorst, soft rose.....	2 6	0 3
Kastanjebloem, soft rose, large	8 0	0 9
*Koh-i-noor, salmon.....	7 0	0 8
*Le grand concurrent, fine.	4 0	0 5
*Leo XIII (<i>Van Speyk</i>), rose... 15 0	1 6	
*Lord Wellington, fine rose.	4 6	0 5
*Noble par mérite, red, extra	3 0	0 4
*Prince d'Orange Kr., dark rose	2 6	0 3
Princess Alexandra, rose..	3 0	0 4
Prins van Nassau, fine, semi- double.....	2 6	
*Regina Victoria, dark rose..	4 0	0 5
Sir Walter Scott, bright rose	4 0	0 5
*Suzanna Maria, fine rose...	5 0	0 6
*The First, deep rose.....	8 0	0 9
*Venus de Médicis, fine bells	10 0	1 0

Pure white.

*Bouquet Royal, fine white..	3 6	0 4
Darling, pure white, new....	12 6	1 3
Edison, ivory white, large...	10 0	1 0
*Emperor of the double white	15 0	1 6
*Flevo, pure white.....	2 6	0 3
*Grand Vainqueur, extra...	6 0	0 7

Pure white (<i>continued</i>)		Per doz.	Each
		s. d.	s. d.
l Héroïne, large flower.....		6 0	0 7
l *Jacoba Johanna, fine.....		3 6	0 4
l *Juno, large flowers.....		3 6	0 4
La déesse, white, yellow centre		3 6	0 4
La grande duchesse, large.	10 0	1 0	
ee *Latour d'Auvergne, pure..		3 6	0 4
*Miss Nightingale, large spike		9 6	0 10
*Mont St. Bernard, fine truss		5 6	0 6
l Princesse Alice, fine white..		4 6	0 5
*Prince of Waterloo, pure..		4 6	0 5
Princess Metternich, waxy white		5 6	0 6
l Sceptre d'Or, yellow centre..		3 6	0 4
l Venus, large spike.....		4 6	0 5

White with various shades.

Anna Maria, purplish centre.	3 6	0 4
*Grootvorstin (<i>Grootvorst</i>) white	4 0	0 5
*Isabella, large bells, fine spike	15 0	1 6
ee *Jenny Lind, white, dark eye	2 6	0 3
La Virginité, rose centre....	2 6	0 3
e Lord Anson, rosy white....	3 6	0 4
l Lord Castlereagh, fine bells	5 0	0 6
*Madame de Stael, rosy white	4 6	0 5
Miss Kitty, centre violet....	4 0	0 5
*Ne plus Ultra, purple centre	3 6	0 4
e *Rosa de Vries, rosy white..	5 0	0 6
l Sphaera Mundi, blue centre		0 6
Triumph Blandina, rosy white	3 0	0 4
*Van Hoboken, rosy white... 10 0		1 0

Black and dark blue.

l *Albion, dark blue.....	4 0	0 5
*Bloemhof KREL., blue shaded.	2 6	0 3
*Carl Kronprinz von Schweden KRELAGE.....	3 6	0 4
*Duke of Norfolk, large spike	15 0	1 6
*Frans Hals, violet blue.....	30 0	3 0
l *Keizer Alexander, dark blue	5 6	0 6
*Laurens Koster, dark blue..	8 0	0 9
e Othello, black blue.....	3 0	0 4
*Prince Albert, black.....	3 0	0 4
Prince of Saxe-Weimar... 3 6		0 4

Blue and light blue.

	Per doz.	Each
	s. d.	s. d.
*Bloksberg, light blue.....	3 6	0 4
*Charles Dickens, large spike	3 6	0 4
Comte de St. Priest, porcelain	5 0	0 6
*Delicata, light blue.....	5 0	0 6
e e Garrick, blue.....	2 6	0 3
Generaal Antink, light blue	3 6	0 4
*Lord Nelson, light blue....	5 0	0 6
*Louis Philippe, nice blue...	5 0	0 6
Madame Marmont, light blue	4 0	0 5
*Minister van Reenen, light	4 0	0 5
l Prolifera monstrosa, curious bells.....	5 0	0 6
l Rembrandt, azure, large fl..	4 0	0 5
Robert Burns, striped dark..	5 0	0 6
*Van Speyk KR., lilac blue...	5 0	0 6
e *Von Siebold, nice bells.....	5 0	0 6

Yellow and orange.

Bouquet Orange, yellow red	4 6	0 5
l Croesus, pale orange.....	5 0	0 6
l Duc de Berry, golden yellow	10 0	1 0
Generaal Köhler, very nice.	5 0	0 6
*Goethe KRELAGE, light yellow	3 0	0 4
l *Héroïne, lemon yellow.....	5 0	0 6
*Jaune suprême, deep yellow	5 6	0 6
l La grandeur, pale yellow....	6 0	0 7
l L'or végétal, fine spike.....	4 0	0 5
Minerva, salmon yellow.....	4 6	0 5
Sunflower, fine.....	5 0	0 6
*Willem III KRELAGE, large fl.	3 6	0 5

Violet and lilac.

l Arthur, dark violet.....		0 9
Countess, violet.....	5 0	0 6
*Grootvorst, soft lilac.....	5 0	0 6
L'Enfant de France, violet tipped green.....	3 0	0 4
*La Victoire, deep violet....	10 0	1 0
Lord Cowley, fine bells.....	5 0	0 6
Lord Salisbury, large spike.	5 0	0 6
Lord Wellington, violet....	6 0	0 7

UNSOLICITED TESTIMONIALS.

»The Hyacinths have turned out well, only two failing, which may be due to their being kept back in ashes instead of sand."

CHELTEMHAM, February 1898.

(signed) Col. G. A. N....

»I will get all my bulbs from you in the future. The bulbs you supplied to Mr. M. M.... are talk of everyone about. I saw some of them myself, they were very fine."

CORK, 26 February 1898.

(signed) E. M....

»Your La Reine Tulips have done as well as could be expected for early forcing. I have many in flower in my nursery for Christmas."

COPENHAGEN, 22 December 1897.

(signed) L. C. P....

»I beg to acknowledge and thank you for one box of bulbs; to tell you every bulb has done splendidly, save one which has a little damp: my fault."

BRIGHTON, 16 February 1897.

(signed) Mrs. L....

»The plants arrived on Friday in capital condition."

MELBOURNE, 14 March 1897.

(signed) W. G....

»The bulbs you sent to America for me last November were received in perfect shape."

SOUTH KENSINGTON, 7 April 1897.

(signed) E. B. B....

»All the tulips and hyacinths have done very well indeed."

DONAGHADEE, April 26, 1897.

(signed) Mrs. D.... B....



KRELAGE's Darwin Tulips at the International Horticultural Exhibition at Hamburg.
„The great attraction of the Show". — See page 49.

TULIPS.

E. H. Krelage & Son have hitherto gained

TWO PRIZES OF HONOUR,
TEN GOLD MEDALS,
SEVEN LARGE SILVER-GILT MEDALS,
TWELVE SILVER-GILT MEDALS,
TWENTY SILVER MEDALS,
SIXTY-EIGHT FIRST CLASS CERTIFICATES,
FORTY-ONE AWARDS OF MERIT,
TWENTY-EIGHT VARIOUS PRIZES AND AWARDS
FOR TULIPS ONLY.

Cultural Directions.

(Please consult also „Cultural Directions for Hyacinths", page 39.)

In beds or borders tulips are planted in autumn until December; it is however preferable to plant them earlier, but we cannot recommend spring planting. The bulbs are planted 4 inches deep and 3 inches apart.

In glasses tulips are treated exactly in the same way as Hyacinths.

In pots. Ordinarily three bulbs of the same variety are put together in the same pot.

The treatment for all classes of garden Tulips is nearly the same. „Darwin" Tulips may be planted at a somewhat larger distance from each other than as given above.

The soil Tulips require is the same as for Hyacinths.

Early Single Tulips.

Early single tulips, like the double ones, are very well suited for planting in groups, in beds, etc.: they are generally found to be the most charming and effective flowers for this purpose. They are all well adapted for forcing. For hints on cultivation, please see pages 45 and 30.

The earliest varieties are marked *e*, those late flowering *l*, the other are medium. The ciphers before the names indicate the height of the varieties in inches.

Earliest Duc van Tholl varieties.

Per 100
s. d.
Doz.
s. d.

	Per 1,000 s. d.	Per 100 s. d.	Doz. s. d.
red and yellow (ordinary)	17 6	2 3	0 6
crimson (<i>gloriosa</i>)	15 0	2 0	0 6
cochenille, new (<i>F.C.C.</i>)	10 0	1 3	
yellow	75 0	8 0	1 0
gold variegated	20 0	2 6	0 6
maxima	50 0	6 0	0 9
orange	50 0	6 0	0 9
" large new		8 0	1 0
rose	35 0	4 6	0 9
rose variegated	12 0	1 6	
scarlet	18 0	2 0	0 6
vermilion	22 6	3 0	0 6
violet	15 0	2 0	0 6
white	65 0	7 6	1 3

Early single varieties.

100 in 50 varieties	12 6	...	...
100 in 25 "	6 0	...	...
100 in 10 "	4 0	...	...
Mixed also for forcing. P.1,000, 15 s.	2 6	...	...
" only for the garden. P.1,000, 12 s.	2 0	...	...
<i>e</i> 10 Adeline, rosy violet	5 0	0 9	
12 Admiral Reyniers, red a. white	7 6	1 0	
<i>e</i> 12 Alba regalis, white	2 6	0 6	
<i>e</i> 12 Artus (<i>Garibaldi</i>), red	2 0	0 6	
<i>e</i> 10 Bacchus, brownish red	2 0	0 6	
12 Blanchard, white	8 0	1 0	
8 Bride of Haarlem, white a. red	14 0	2 3	
6 " golden, yellow and red	20 0	2 6	
8 " white	20 0	2 6	
10 Brutus, reddish brown	2 3	0 7	
10 " broken, variegated yellow	5 0	0 9	
<i>l</i> 14 Cerise gris-de-lin, rosy violet	5 0	0 9	
<i>e</i> 12 Chrysolora, golden yellow	4 6	0 9	
<i>e</i> 12 Claarmond, golden, red	7 6	1 0	
<i>e</i> 12 " silver, rose and white	7 6	1 0	
<i>e</i> 12 " white	20 0	2 6	
10 Comte de Vergennes, varieg.	8 6	1 3	
<i>l</i> 12 Couleur cardinal, brown	5 0	0 9	
<i>l</i> 12 Couleur ponceau nova	2 0	0 6	
<i>e</i> 14 Cramoisi pourpre, dark rose	5 0	0 9	
12 De Keyzer, scarlet	7 0	1 0	
<i>e</i> 8 Donna Maria, red and white	5 0	0 9	
8 Duc de Berlin, red and yellow	6 0	0 7	
14 Duchesse de Parma, red a. yell.	2 0	0 6	
14 " fine, variegated	5 0	0 9	
<i>l</i> 12 Eleonora, light violet	2 6	0 6	
12 Gele Prins (<i>Yellow Prince</i>)	4 0	0 9	
<i>l</i> 12 Globe de Rigaut, violet varieg.	4 0	0 9	
Golden Lion of Hillegom	40 0	5 0	
10 Golden Queen, yellow, new	25 0	3 6	
<i>l</i> 14 Grace Darling, true Pottebakker scarlet		12 0	
10 Grand-duc de Russie, viol. a. wh.	5 0	0 9	
<i>e</i> 8 Grootmeester v. Malta, rose var.	7 0	1 0	
12 " white	10 0	1 3	
<i>l</i> 12 Jacht van Delft, white	2 6	0 6	
<i>e</i> 12 Joost van Vondel, red a. white	2 6	0 7	
<i>e</i> 12 " white	30 0	4 0	
<i>l</i> 14 Kanarievogel (<i>Canary bird</i>)	5 0	0 9	
<i>e</i> 14 Keizerskroon (<i>Gr. duc</i>), red a. yell.	2 0	0 6	

Early single (continued).

King of the Yellows, yellow	12 6	2 0
<i>l</i> 14 Koningin der Nederlanden, soft rose, extra		10 0
<i>l</i> 12 La belle alliance (<i>Waterloo</i>) red	3 0	0 7
10 Lac van Rijn, white and violet	2 0	0 6
<i>l</i> 14 La laitère, white and blue	10 0	1 3
10 La précieuse (<i>Cott. maid</i>) rose	5 0	0 9
<i>l</i> 12 La reine, (<i>Milliades</i>) white	2 3	0 6
10 La remarquable, violet red	4 0	0 9
<i>e</i> 14 Le matelas, rose	20 0	2 6
<i>e</i> 10 L'immaculée, white	1 6	0 6
12 Maes, bright red	30 0	4 0
<i>l</i> 14 Marquise de Westerade	8 0	1 0
<i>e</i> 14 Miss Hallen (<i>L. da Vinci</i>) orange	6 6	1 0
<i>l</i> 14 Molière, violet	2 6	0 6
Montblanc, white		6 0
<i>e</i> 12 Mon trésor, yellow	7 0	1 0
8 Nelly, white	10 0	1 6
14 Ophir d'Or, large, yellow	8 0	1 0
14 Paul Moreelse, rose and white	3 0	0 6
<i>e</i> 10 Pax alba, white	2 6	0 6
12 Pink beauty, rose extra		7 0
<i>e</i> 14 Pottebakker brown	10 0	1 3
<i>e</i> 14 " white	Per 1,000, 45 s.	5 0
<i>e</i> 14 " yellow, bordered white		6 0
<i>e</i> 14 " white, striped red	15 0	2 0
<i>e</i> 14 " yellow	5 0	0 9
<i>e</i> 14 " pure yellow	10 0	1 3
10 Potter, purple	2 6	0 6
10 Pres. Lincoln (<i>Queen of Violets</i>)	3 0	0 6
<i>e</i> 14 Prince de Ligny, yellow	6 6	1 0
10 Princess Marianne, fine	2 6	0 6
14 Prince of Austria, orange	10 0	1 3
<i>e</i> 14 Proserpina, dark rose, earliest	6 0	1 0
<i>e</i> 10 Purple Crown, dark red	2 0	0 6
<i>l</i> 10 Queen Victoria, red and white	10 0	1 3
<i>e</i> 12 Rembrandt, scarlet	4 0	0 9
<i>e</i> 12 Roi Cramoisi (<i>Crimson King</i>)	1 6	0 6
<i>l</i> 10 Roi Pépin, red and white	20 0	2 6
<i>l</i> 12 " white		4 0
12 Rosamundi Huykman, rose	3 0	0 6
<i>l</i> 12 Rose applatie, soft rose	10 0	1 6
12 Rose délicate, rose	10 0	1 6
8 Rose gris-de-lin, soft rose	5 0	0 9
12 Rose luisante	11 0	1 6
Rose Queen	10 0	1 3
Rose tendre	10 0	1 3
<i>l</i> 12 Spaendonk, lilac white a. yellow	15 0	1 6
10 Standaard, golden, yell. a. red	7 6	1 3
10 " silver, white and red	2 6	0 6
<i>e</i> 14 Superintendant, viol. a. white	20 0	2 6
15 Thomas Moore, orange	5 0	0 9
14 Van Berghem, violet and rose	6 0	1 0
<i>e</i> 12 Van der Neer (<i>Netscher</i>), purple	2 0	0 6
Verboom (<i>scarlet Pottebakker</i>)	3 0	0 6
Vermilion brillant, scarlet	4 6	1 3
<i>l</i> 14 Wapen v. Leiden, white a. red	2 0	0 6
12 White and red bordered	6 0	1 0
<i>l</i> 14 Witte Valk, pure white	10 0	1 6
<i>l</i> 14 Witte Zwaan, white	5 0	0 9
<i>e</i> 12 Wouwerman, purple	1 6	0 6

N.B. New varieties, see Special Novelty Supplement.

Double Tulips.

Double flowering Tulips are of robust growth and the flowers themselves last somewhat longer than those of single varieties. Some amateurs therefore like them even better than the single ones. Only the *early* flowering double varieties are well suited for forcing.



Double early varieties.

e earliest varieties, *l* later flowering; the ciphers indicate the height of each variety in inches.

	Per 100 s. d.	Dozen s. d.
100 in 50 varieties.....	15 0	...
100 in 25 ".....	10 0	...
100 in 10 ".....	5 0	...
Mixed varieties, also for forcing....		
Per 1,000, 15 s.	2 0	...
" " only for the garden,		
Per 1,000, 12 s.	1 6	...
8 Agnes, scarlet.....	4 0	0 9
12 Alba maxima, white.....	4 0	0 9
<i>e</i> 16 Blanche hâtive, white.....	20 0	2 6
10 Blanche Rosette, rose and white	6 0	0 9
Carmen Sylva, delicate rose.	12 6	2 0
Couronne des roses, rose.	20 0	2 6
<i>e</i> 16 Couronne d'or, yellow.....	11 0	1 6
<i>l</i> 12 Cousine, purplish violet.....	2 0	0 6
<i>e</i> 12 Duc de Bordeaux, red a. yellow.	5 0	0 9
<i>e</i> 8 Duc van Tholl, red and yellow	2 0	0 6
<i>e</i> 10 " scarlet (<i>Scarlet King</i>)....	3 0	0 6
<i>e</i> 8 " violet.....	2 6	0 6
<i>l</i> 14 Duke of York, red bordered white	4 0	0 9
10 Epaulette d'or, variegated yell.	35 0	5 0
12 Extrémité d'or, red and yellow	7 6	1 0
14 Gloria solis, brown and yellow	2 6	0 6
<i>e</i> 10 Gris-de-lin pâle, viol. and white	6 0	1 0
<i>l</i> 14 Helianthus, red and yellow..	4 0	0 7
<i>e</i> 10 Imperator rubrorum, scarlet	6 0	1 0
<i>l</i> 12 Kaiser Wilhelm, brown and yell.	8 0	1 3
Koningin der Nederlanden, rose.....	6 0	0 9
<i>l</i> 10 La candeur, white.....	2 3	0 6
14 La citadelle, brownish red a. yell.	4 0	0 9
<i>e</i> 12 Lac van Haarlem, violet... 10 0	1 3	
<i>e</i> 8 Lady Grandisson, bright scarlet	3 0	0 5
<i>e</i> 14 La grandesse, white.....	4 0	0 9
<i>e</i> 12 Le blason, rose.....	6 0	0 9
<i>l</i> 14 Le matador, scarlet.....	6 0	0 9
Leo XIII, orange red.....	10 0	1 3
10 Leonardo da Vinci, orange.	8 0	1 3
Lord Beaconsfield, carmine....	7 0	0 9
12 Manteau de Velours, brown	4 0	0 9

Double early varieties

(continued).

	Per 100 s. d.	Dozen s. d.
<i>e</i> 12 Murillo, rose.....	6 6	1 0
Murillo yellow.....	12 0	
Parmesiana, rose and white.	20 0	2 6
Premier Gladstone, carmine.	15 0	2 3
<i>e</i> 14 Prince of Wales, scarlet... 22 6	3 6	
<i>e</i> 8 Princess Alexandra	5 0	0 9
14 Purple Crown.....	3 0	0 9
<i>l</i> 14 Queen Victoria, red and white	3 6	0 9
<i>e</i> 10 Raphael, rose.....	25 0	3 0
12 Regina nigrorum, purple... 10 0	1 3	
8 Regina rubrorum, red and yell.	12 0	1 6
12 Rex rubrorum, red.....	6 0	1 0
14 Rosaura, rose.....	3 0	
<i>l</i> 10 Rose blanche, white.....	2 6	0 6
Rose d'amour, rose.....	7 0	
8 Rose et violette, rose and viol.	4 0	0 9
<i>e</i> 14 Rose tendre, rose.....	3 0	
<i>e</i> 16 Rosine, rose.....	5 0	0 9
Rozenburg, rose.....	30 0	4 0
<i>e</i> 12 Rubra maxima, scarlet....	6 0	1 0
<i>e</i> 12 Salvator Rosa, rose, extra...	10 0	1 3
<i>e</i> 10 Sultane favorite, scarlet... 10 0	1 3	
14 Titian, brown and yellow....	2 6	0 6
<i>e</i> 12 Tournesol, red and yellow..	5 6	1 0
<i>e</i> 12 " yellow.....	6 6	1 6
<i>e</i> 12 " red (<i>El Toreador</i>).....	24 0	3 0
Triumph of roses, rosy....	10 0	1 6
<i>e</i> 12 Turban, violet.....	5 0	0 9
<i>e</i> 12 Vermilion brilliant... 20 0	2 6	
<i>e</i> 12 Veronica, red and yellow....	2 6	0 6
Violet foncé.....	12 6	2 0
<i>l</i> 10 Violet supérieur (<i>La Candeur</i> <i>lilac</i>).....	6 0	1 0
<i>l</i> 12 Virgilius, red and white... 3 0	0 6	
<i>e</i> 12 Vuurbaak, scarlet.....	15 0	2 0
14 Weenix, dark rose, bord. lighter	24 0	3 0
<i>e</i> 12 Willem III, scarlet.....	15 0	2 3

Double late varieties.

in 10 varieties....	Per 1,000, 45 s.	5 0	...
Mixed varieties, 1st quality.....			
	Per 1,000, 18 s.	2 0	...
" " 2nd quality.....			
	Per 1,000, 15 s.	2 0	...
Admiral Kinsbergen, brownish violet.....	5 0	0 9	
Alexander, orange and brown...	3 0	0 6	
Blanc bordé pourpre, white bordered purple.....	1 6	0 6	
" rouge, white bordered red..	10 0	1 6	
Blauwe vlag (<i>Bleu céleste</i>)....	3 0	0 9	
Buonaparte, purplish red.....	2 6	0 6	
Couronne impériale, red.....	12 6	1 0	
Epaulette d'argent, red a. white.	20 0	2 6	
Gele Roos (<i>Yellow Rose</i>).....	3 0	0 9	
Graaf v. Leycester, yell. a. orange	5 0	0 9	
Mariage de ma fille, red variegat.	7 0	1 0	
" fine, variegated..	15 0	2 0	
Orange brillant, brownish orange	5 6	0 9	
Overwinnaar (<i>La belle alliance</i>) viol.	3 0	0 9	
Paeony gold, golden variegated.	4 0	0 9	
Paeony rose, red.....	2 6	0 9	

Darwin Tulips.

The best strain of late-flowering self colored Tulips for bedding and cutting.

The raiser was MR. KRELAGE, the well known bulb grower, who, having evolved this beautiful section from out of others by intercrossing and hard selection, feeling that the section presented an admirable illustration of the progress of evolution, named them *Darwin Tulips* in honour of the great apostle of evolution. The flowers of these Tulips have nothing in them that is quaint or singular, such as may be seen in the Parrot section, rather they are remarkable for fine rotund form, and singularly beautiful colours in exceeding variety. Having already Van Thols, Dutch, English, Parrots, late and numerous species, there can be no room for objection to the addition of yet a section under the appellation of Darwin, and a section too, that when well known, promises to become most popular.

The extreme beauty and usefulness of the late-flowering, tall-growing, and elegant tulips that are known as *Darwin Tulips*, are unquestionable, and have from time to time been referred to in these columns. The magnificent strain that has emanated from the Bloemhof Nurseries of Messrs. E. H. KRELAGE & SON, at Haarlem, far exceeds in variety, brilliance of colouring, and tall, sturdy habit, the older and dingier selfs formerly grown in English gardens, and only tolerated because of the potentialities they might contain, and the possibility of their breaking away into some dazzling form that would be a florist's ideal. Whether grown in the regular beds in the flower garden, where they provide a luxurious display throughout May and into June, or planted in banks in the pleasure grounds, where they have a charming effect, and from whence large supplies for home decoration may be culled, nothing in its season can be finer than the *Darwin Tulips*. Their assertive robustness recommends them to amateurs, while to the professional gardener they come as a boon and a blessing, for he can cut away them when he would not feel justified in attacking the bedding varieties though, indeed, the latter are wellnigh over ere the Darwins bloom.

Extract of "The Gardeners' Magazine", July 17, 1897, page 435.

NEW SUPERIOR ASSORTMENTS

of first class varieties.

„Prima”			„Secunda”			„Tertia”		
	s.	d.		s.	d.		s.	d.
50 varieties.....	60	0	50 varieties.....	40	0	50 varieties.....	30	0
25 ".....	30	0	25 ".....	20	0	25 ".....	15	0
12 ".....	15	0	12 ".....	10	0	12 ".....	7	6

The prices of these assortments are for one bulb of each variety.

POPULAR ASSORTMENTS.

(all different.)

	Per 50	Per 100	Per 1,000		Per 50	Per 100	Per 1,000
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
50 most superior vars.....	20	0	300	0	25 very beautiful vars.....	6	3
50 superior varieties.....	12	6	25	0	25 beautiful varieties.....	5	0
50 beautiful varieties.....	10	0	20	0	10 very beautiful vars.....	4	0
			160	0		7	6

UNNAMED DARWIN TULIPS MIXED.

SPECIALLY SELECTED (superior to any mixture in the trade) Doz. 1 s. P. 100, 6 s. 3 d. P. 1,000, 60 s.
BEST MIXED (strongly recommended)..... Doz. 9 d. P. 100, 5 s. P. 1,000, 45 s.

A FEW SUPERIOR STANDARD VARIETIES.

	Doz.	Each		Doz.	Each
	s. d.	s. d.		s. d.	s. d.
Blushing bride , delicate pink lilac, inside white.....	5	0	Mr. Burbidge , pale lilac shaded darker.....	5	0
Flora's Feast , intense lilac rose.....	5	0	Mr. Elwes , brownish red shaded violet.....	5	0
Geo Maw , dark rose.....	5	0	Mr. J. G. Baker , dazzling scarlet.....	5	0
Gretchen , a most delicate blush; egg shaped flower (<i>Award of Merit</i>).....	20	0	Olga , delicate soft rosa, white inside.....	5	0
Gustave Doré , bright rose, white border.....	5	0	Passaeus , brilliant dark scarlet..		
Harry Veitch , brownred (<i>Award of Merit</i>).....	5	0		Per 100, 20 s.	2 6 0 3
Henri Leys , black-brown, for grouping.....	Per 100, 20 s.	2 6	Bride of Haarlem , the largest of all, quite distinct, same color as early Tulip <i>Froserpine</i>	25	0
Isis , dazzling reddish brown (<i>Award of Merit</i>).....	5	0	Reine Wilhelmina , a most lovely flower, white shaded lilac rose....	25	0
John Malcolm , soft lilac, white base			Rev. Harpur Crewe , dark rose, shaded lilac.....	5	0
Per 100, 20 s.	2 6	0 6	Shakespeare , black-brown, distinct	5	0
La candeur , almost pure white (F. C. C.).....	25	0	The black tulip , the darkest flower one can imagine, velvety black..		10 0
Le nègre , very dark brown.....	10	0	T. S. Moore , deep lilac.....	2	6
Longfellow , dark rose, very distinct	5	0	Vanity , glossy scarlet.....	5	0
Lord Hertford , violet.....	2	6	William Paul , lilac violet.....	5	0

The following varieties flower at the same time as the Darwin Tulips, and include some shades not to be found among the latter.

	Per 100	Doz.	Each		Per 100	Doz.	Each
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
Bouton d'or (<i>Ida, lutea</i>), dark yellow.....	7	0	1 0 0 1 1/2	Dame élégante , white with red	15	0	2 0 0 3
Columbus , red and yellow..	4	0	1 3 0 2	Golden Crown , yell. shaded or.	2	6	0 9 0 1
Dame blanche , pure white..	15	0	2 0 0 3	Golden Eagle , large, pure yell.	6	6	1 0 0 1 1/2
				Picotee , white bordered soft rose	9	0	1 3 0 2

Interesting notes on our „*Dame élégante*” Tulip will be found in the „*Journal of Hort*”, 1897, May 6th and *Garden*, 1898, May 21.

Parrot Tulips.

"For a bold arrangement of strong coloring, few flowers give so gorgeous an effect and they twist and tumble about in a way that help their manipulator to dispose them in natural-looking, informal groups", THE GARDEN.

Parrot Tulips are a constant monstrous race of *T. Gesneriana*, of the highest artistic beauty and charm. Sometimes they fail flowering: the bulbs however we offer below having all flowered profusely last spring, are guaranteed true to name and will certainly prove most satisfactory. About KRELAGE's Parrot Tulips the Editor of the *Gardeners' Chronicle* says: "...in size, form, and color, exceeding anything we have seen in this way before. Gorgeous is the only suitable word to describe them."

	Per 100 s. d.	Dozen s. d.	Each s. d.		Per 100 s. d.	Dozen s. d.	Each s. d.
Admiral of Constanti-				lutea major , yellow.	6 0	1 0	0 1½
nopel , red.	6 0	1 0	0 1½	Markgraaf , red and yellow ...	4 0	0 5	
Café brun , light brownish yell. ...	2 6	0 4		perfecta , yellow and carmine	7 0	1 0	0 1½
Café pourpre , brownish yell. ...	2 6	0 4		rubra major , true, crimson. ...	5 0	0 6	
Crimson brilliant , crimson	7 0	1 0	0 1½	Mixed varieties , unnamed ..	4 6	0 9	...

Tulip Species, etc.

The genus *Tulipa* embraces about 30 species. Many of them are as beautiful as the common garden tulips and the brilliancy of their colors is even more effective. Those marked (F. C. C.) have been awarded First Class Certificates at Amsterdam.

	Per 100 s. d.	Dozen s. d.	Each s. d.		Per 100 s. d.	Dozen s. d.	Each s. d.	
acuminata (<i>cornuta</i> , <i>stenopetala</i>), twisted petals, yellow and red.....	10 0	1 3	0 2	Kaufmanniana , the earliest of all, creamy white, large flowers (F.C.C.).....	25 0	2 6		
altaica , new.....	...	...	5 0	Kolpakowskiana , fl. red.	10 0	1 0		
australis (<i>Celsiana</i>), dwarf, yellow and brown.....	12 6	2 0	0 3	Korolkowii , scarlet.....	...	1 6		
Batalinii , dwarf, pale sulphur, lovely (F.C.C.).....	...	...	2 6	lanata , flowers vermillion ..	...	1 3		
Billietiana („ <i>Cardinal Billiet</i> “) yellow tinged red (F.C.C.)..	6 0	1 0	0 1½	Leichtlinii , yellowish white	15 0	1 6		
carinata rubra	3 0	0 9	0 1	linifolia , dwarf early species, dazzling scarlet (F.C.C.).....	...	2 6		
„ violacea , violet red.	3 0	0 9	0 1	macrospeila , brilliant red, often sold for <i>Gesneriana</i> ..	Per 1,000, 20 s.	2 6	0 9	0 1
Clusiana , exceedingly pretty, pure white, carmine outside.....	10 0	1 3	0 2	maculata , rich crimson... ..	10 0	1 3	0 2	
Dammanniana , red, fine.	12 0	1 6	0 2	Maximowiczii , like <i>linifolia</i> but higher; narrow foliage ..	...	...	1 3	
Didieri , scarlet.....	5 0	0 9	0 1	montana , red.....	...	5 0	0 6	
„ alba , whitish.....	...	10 0	1 0	Oculus solis (Sun's eye), true, showy dazzling red ...	25 0	3 0	0 4	
Eichleri , rich carmine....	20 0	2 0		Orphanidea , orange-yellow	25 0	3 6	0 4	
elegans , scarlet.....	7 6	1 0	0 1½	Ostrowskiana , scarl. (Bot. Cert.)	...	2 6		
„ variegata	...	2 0	0 3	persica (<i>Breyniana</i>), dwarf	3 0	0 9	0 1	
Eunanthiae , new.....	...	...	2 6	præcox , robust, scarlet... ..	20 0	2 6	0 3	
fragrans , fragrant.....	...	3 0	0 4	primulina , primrose, new.	15 0	1 6		
Fransoniana , cerise, dark basal blotch.....	...	10 0	1 0	retroflexa , recurved petals, pale yellow, fine.....	10 0	1 3	0 2	
fulgens , brilliant red....	7 6	1 0	0 1½	saxatilis , rosy violet, true... ..	...	5 0	0 6	
Gesneriana , brilliant scarlet; excellent bedder true, Per 1,000, 30 s.	4 0	0 6	0 1	Sprengeri , new, in the way of <i>Haageri</i> , the latest of all.....	7 6	0 9		
Greigii , brilliant reddish orange; foliage broad, spotted brown.....	20 0	2 6	0 3	suaveolens , scarlet (F.C.C.)	12 6	1 3		
„ Victoria , beautifully flamed.....	...	...	2 0	sylvestris (<i>florentina</i>), „the Wild Tulip“, elegant yellow	3 0	0 9	0 1	
Haageri , narrow foliage, flowers red.....	24 0	3 0	0 4	turkestanica , white and yellow; (B.C.).....	...	2 6		
Julia , red.....	...	...	1 0	violacea , magenta, new, the earliest of all tulips.....	10 0	1 0		
				vitellina , pale sulphur fl.	15 0	1 6		
viridiflora , „the green Tulip“ very particular.....	7 6	1 0	0 1½					
„ præcox , large flowering, somewhat earlier.....	50 0	7 0	0 8					
„ tardiva (<i>Groene Ridder</i>), green, late flowering.....	12 6	1 3						

Narcissus
maximus.

N. bicolor
John Horsfield.



N. bicolor
John Horsfield.

N. moschatus
albicans.

N A R C I S S I

E. H. Krelage & Son have been awarded
THE HIETZING CHAMPION MEDAL

*given by the Hietzing Horticultural Society to the exhibitor who gained the highest awards
for Narcissi at the Great Haarlem Jubilee Bulb show, held in 1885,
and nearly 50 high prizes and awards
for NARCISSI ONLY.*

Cultural Directions.

The best time for planting Narcissi is September—October. Dry bulbs are sent out from August 1 to November 1.

For drawing-room culture the species with the largest bulbs are planted three or five together in the same pot; of smaller bulbs five to fifteen can be put together in one pot.

In water Narcissi may be forced with the same success as Hyacinths. This can be done in glasses, or, in the Chinese way, in a simple dish filled with water. The bulbs are placed in it between little stones, in order to prevent them from tumbling. The dishes, wherein the water should be refreshed every other day, should be placed in the warmhouse in December. In this way the *Narcissus Tazetta* "Grand Emperor", the "Flower of Good luck" of the Chinese, is treated very satisfactorily. This variety itself however is inferior to most of the common Dutch trade varieties of Polyanthus Narcissi, which may be forced in the same way.

In beds or borders Polyanthus Narcissi and the somewhat delicate Narcissi of other groups should be planted 5 inches deep and 6 inches apart. In winter they should be covered with leaves, about 8 inches high. The more resistant varieties are planted 4 inches deep and 5 inches apart and need a cover of only 2 inches in winter.

N.B. Other details of the several modes of treatment agree with those given for Hyacinths. (page 39).

KRELAGE'S SELECTIONS

of Narcissi of all classes.

	s. d.
100 in 50 named vars. 1st selection.....	50 0
100 in 25 " " 1st "	37 6
100 in 25 " " 2nd "	25 0
100 in 25 " " 3rd "	12 6
100 in 25 " " 4th "	7 6
100 in 10 " "	2 6

Mixed Varieties, unnamed.

	Per 1,000	Per 100
	s. d.	s. d.
Single flowering, 1st quality.....	15 0	2 6
" " 2nd "	11 0	1 6
double "	25 0	4 0

HOOP PETTICOAT DAFFODILS.

(*Narcissus Bulbocodium.*)

The varieties of this very distinct and free flowering dwarf species with their rich golden or pure white or pale primrose flowers are very effective as pot plants, and well adapted for forcing.

	Per 100	Doz.
	s. d.	s. d.
citrinus , pale lemon, early fl., fine	10 0	1 3
Clusii (<i>C. monophylla</i>), pure white, for forcing.....	10 0	1 3
conspicuus , golden yellow; open ground or pot culture.....	20 0	2 6

TRUMPET DAFFODILS.

(*Narcissus Pseudo-Narcissus* or *Ajax*.)

Single varieties.

YELLOW FLOWERING.

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
Achilles , early variety with sulphur perianth and rich yellow trumpet.....	6 0	1 0	0 1½
Alvarez , a miniature <i>Emperor</i> , very strong, only 6 inches high.....	15 0	1 6	
Conqueror , a very handsome and beautifully shaped Daffodil, new.....	30 0	3 0	
Countess of Annesley , perianth sulphur yell. trumpet rich yell., distinct form	24 0	3 0	0 4
Edith Barber , perianth full primrose, trumpet yellow, dwarf.....	5 0	0 6	
Emperor , one of the best Daffodils (<i>major</i> variety) in cultivation, producing immense flowers of a magnificent shape with brilliant yellow perianth and trumpet	20 0	2 6	0 3
Glory of Leiden , giant flower, like <i>Emperor</i> , but superior (F. C. C.).....	...	15 0	
Golden Plover , beautiful variety with rich self-colored perianth and trumpet	20 0	2 6	0 3
Golden Spur , early variety of large shape; perianth and trumpet golden yellow	15 0	2 0	0 3
Henry Irving , very fine <i>major</i> -variety of great substance, perianth clear yellow	15 0	2 0	0 3
Hudibras , perianth yellow, larger than the trumpet, which is deep yellow..	10 0	1 0	
Johnstonei , narrow trumpet, bright sulphur color.....	...	2 6	
" Queen of Spain , very nice, variable.....	15 0	2 0	0 3
lobularis neerlandicus (<i>nanus major</i>) dwarf early var., per. sulph., trumpet yell.	4 0	0 9	0 1
Lord Ardilaun , new, perianth primrose, trumpet bright yellow.....	50 0	5 0	
major , true, perianth and trumpet deep golden yellow.....	4 0	0 9	0 1
maximus , true, rich golden yellow perianth and trumpet, one of the best..	14 0	2 0	0 3
minimus , true, very early and very small, dwarf growing variety.....	15 0	2 0	0 3½
minor nanus (<i>minor</i> of the trade), dwarf variety, small yellow flowers.....	12 0	1 6	0 2½
M. J. Berkeley , deep yellow, larger than <i>maximus</i> , splendid.....	30 0	3 0	
Morning Star , perianth pale yellow, trumpet deep yellow, early and dwarf	20 0	2 6	0 3
Mrs. H. J. Elwes , very early, soft yellow, large trumpet.....	8 0	0 9	
muticus (<i>abscissus</i>), distinct subspecies, long narrow yell. trumpet, sulph. perianth	7 0	10 0	0 1½
obvallaris ("Tenby Daffodil"), early floriferous dwarf variety, bright yellow.	11 0	1 6	0 2
P. R. Barr , perianth primrose, trumpet full yellow, splendid.....	45 0	6 0	0 7
Remarquable , beautiful trumpet frilled, sulphury yellow, trumpet dark yellow	15 0	1 6	
rugilobus , large flowering variety, in the way of <i>Emperor</i>	7 6	1 0	0 1½
Santa Maria , dazzling yellow, graceful form, early.....	12 6	1 3	
Saragossa Daffodil , varying from pale yellow to deep yellow	20 0	2 6	0 3
Shirley Hibberd , perianth yellow, trumpet deep yellow.....	7 6	1 0	0 1½
spurius , <i>Telamonius</i> of English gardens, true Dutch single "Van Sion".....	5 0	0 9	0 1
Thomas Moore , perianth clear yellow, trumpet deep yellow, better than <i>major</i>	10 0	1 3	0 1½
Van Dyck , new yellow trumpet daffodil of splendid shape.....	...	15 0	

BICOLORED.

bicolor (type), perianth pure white, trumpet rich yellow....	20 0	2 6	0 3
" Ada Brooke , flowering after <i>Empress</i> and before <i>Grandee</i>	4 6	0 5	
" breviflos , perianth sulphury white. trumpet yellow.....	10 0	1 3	0 1½
" Cambricus , very early, perianth whitish.....	11 0	1 6	0 2
" Camoens (<i>lusitanica</i>), perianth creamy white, trumpet yellow.....	12 0	2 0	0 3
" Dainty Maid , very dwarf, very handsome form.....	30 0	3 0	

TRUMPET DAFFODILS (*continued*).

	Per 100 s. d.	Per doz. s. d.	Each s. d.
bicolor Dean Herbert (<i>primulinus</i>) perianth primrose, trumpet rich yellow.	20 0	2 6	0 3
" Di Rudini, beautiful flower, very large and fine shaped.	75 0	7 6	
" Empress, perianth snow white, trumpet rich yellow, one of the very best Daffodils, and exceedingly handsome in conjunction with "Emperor"	15 0	2 0	0 3
" Grandee (<i>Grandis</i>), perianth pure white, trumpet deep yellow, extra ...	15 0	2 0	0 3
" J. B. M. Camm (F.C.C.), earliest <i>bicolor</i>	40 0	4 0	
" John Davidson, very large, widely opened flowers, extra	50 0	5 0	
" John Horsfield (<i>Horsfieldi</i>), one of the earliest and best <i>bicolor</i> varieties	15 0	2 0	0 3
" Lena, long trumpet of finest form.	75 0	7 6	
" Michael Foster, sulphur white perianth, rich yellow trumpet, very distinct.	20 0	2 6	0 3
" Mrs. Walter T. Ware (<i>bicolor</i> × <i>General Gordon</i>), (<i>Novetty</i>) (F.C.C.)....	...	2 6	
" Portia, perianth soft primrose, trumpet yellow, very free flowering.	30 0	4 0	0 5
" Princess Colibri, (<i>Novetty</i>) perianth white, trumpet yellow.	...	3 0	
" Princess of Teck, new, of very handsome shape and colour.	75 0	7 6	
" Regina Margherita, very distinct with median stripes on petals.	5 0	0 6	
" Victoria, a good new forcing variety in the way of <i>Empress</i>	30 0	3 0	
princeps, perianth sulphur white, trumpet yellow, early, large flowering variety.	4 0	0 9	0 1
Pseudo-narcissus (<i>"Lent Lily"</i>) perianth sulphur yellow, trumpet orange yellow	4 0	0 9	0 1
" scoticus (<i>"Scotch Garland Lily"</i>) perianth whitish, trumpet deep yellow	7 0	1 0	0 1½
variiformis, white perianth, trumpet canary yellow, flowers variable.	8 0	1 3	0 1½

SULPHUR AND WHITE FLOWERING.

moschatus (the "snow white Spanish Daffodil") variable in size; the whitest of all	10 0	1 3	0 1½
" albicans, perianth white, trumpet primrose passing to white.	12 0	1 6	0 2
" Bishop Mann (<i>Butterfly</i>), like a robust <i>cernuus</i> form.	10 0	1 0	
" Cecilia de Graaff, small flowers of a curious shape, lovely.	...	7 0	
" cernuus, very early, silvery white, perianth and trumpet of same length	7 0	0 8	
" "pulcher, perianth and trumpet silvery white, early variety.	7 6	0 9	
" C. W. Cowan, elegant flower, white and pale yellow.	7 0	0 8	
" Dr. Hogg (F.C.C.), perianth white, trumpet primrose passing to white.	...	10 0	
" Exquisite, perianth sulphury white, tr. primrose, changing to white.	12 6	1 3	
" F. W. Burbidge, perianth white, trumpet sulphur passing to white.	8 0	0 8	
" Lady Somerset, pure white, very long stemmed, very nice.	...	7 0	
" Madame de Graaff, new, the largest and finest pure white Daffodil.	...	25 0	
" Marchioness of Lorne, sulphury white and primrose, elegant.	7 0	0 8	
" Mrs. J. B. M. Camm (A. M.), perianth white, elegant, trumpet sulph. yell.	30 0	3 0	
" Mrs. Thompson, very early, pure white, strong grower.	7 0	0 8	
" Princess Ida, perianth white, fine trumpet white, shaded yellow	25 0	3 0	0 4
" Snowflake, white shaded very soft, a strong grower.	70 0	7 0	
" Tortuosus (<i>Leda</i>), perianth pure white, trumpet pale sulphur to snow white.	50 0	7 0	0 8
" White Queen, pure white, a very elegant novelty.	70 0	7 0	
" William Goldring, long perianth, drooping flowers, snow white.	7 0	0 8	
" W. P. Milner, sulphur perianth and trumpet, dwarf plant.	15 0	2 0	0 3
pallidus praecox, early, should be grown in a shadow place, and without manure	10 0	1 3	0 1½

Double varieties.

lobularis plenus (<i>pumilus plenus</i>), rich yellow, very double.	20 0	2 6	0 3
" grandiplenus (<i>Tradescantus centifolius</i>), dwarf, double, light yell.	20 0	2 6	0 3
minor plenus (<i>Rip van Winkle</i>), double yellow flowers of curious shape	6 0	0 7	
Pseudo-narcissus plenus (<i>albo-aureus plenus</i>), white and yellow ...	20 0	2 6	0 3
Telamonius plenus (<i>Van Sion</i>), the big double trumpet Daffodil.	5 0	0 9	0 1

HYBRID NARCISSI.

(Narcissus incomparabilis, Leedsii, Barrii, Bernardii, Humel, Macleai, Nelsoni and montanus).

Single varieties.

	Per 100 s. d.	Per doz. s. d.	Each s. d.
Backhousei William Wilks (F.C.C.), primrose and orange.	7 6	1 3	0 1½
Barrii, the Star Narcissus, very useful for cutting and naturalisation.	8 0	1 0	0 1½
" Ada, perianth sulphury white, cup yellow.	3 6	0 9	0 1
" conspicuus, perianth yellow, cup bordered brilliant orange scarlet.	13 6	2 0	0 3
" Desdemona, perianth white expanded, cup yellow.	7 6	1 0	0 1½
" Flora Wilson, perianth pure white, cup canary yell., bordered orange	10 0	1 0	
" Golden Gem, perianth beautiful yellow, cup bordered orange.	6 0	1 0	0 1½
" Golden Mary, bright golden yellow, dwarf plant, late.	6 0	1 0	0 1½
" Maurice Vilmorin, creamy white, cup lemon, stained orange, extra.	30 0	4 0	0 5
" Miriam Barton, perianth and cup soft primrose, beautiful.	10 0	1 3	0 1½
" Orphee (<i>conspicuus minor</i>), primrose, cup beautifully bordered orange.	15 0	1 0	0 3
" Sensation, large, pure white, cup canary bordered scarlet.	20 0	2 0	

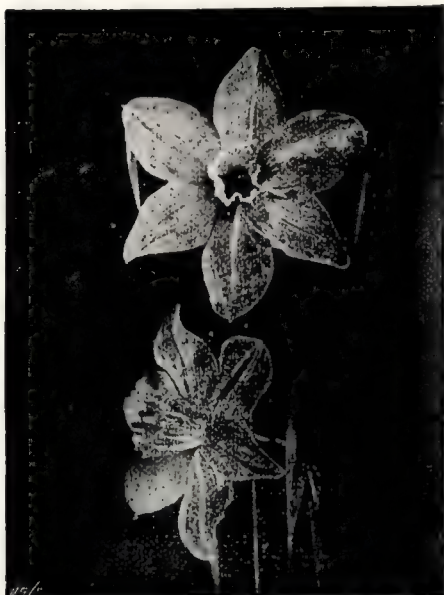
**SOME RECOMMENDED VARIETIES
OF NARCISSUS BARRII, N. INCOMPARABILIS,
N. LEEDSII AND N. BURBIDGEI.**



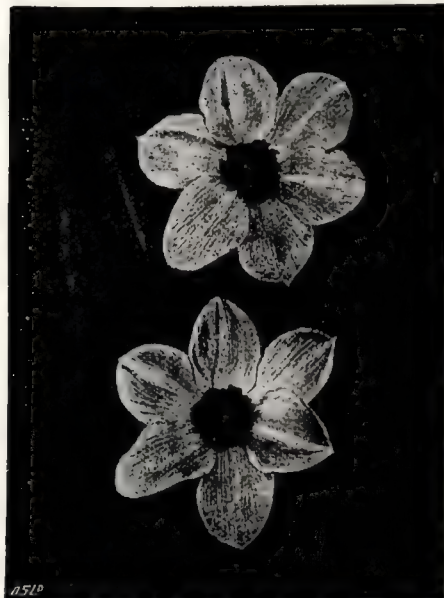
Narcissus Barrii conspicuus.



Narcissus incomparabilis Frank Miles.



Narcissus Leedsii Mrs. Langtry.



Narcissus Burbidgei Model.

SINGLE HYBRID NARCISSI (continued).		Per 100	Doz.	Each
		s. d.	s. d.	s. d.
Bernardi, perianth white, cup variably yellow or orange.....	24 0	3 0	0 4	
Humei albidus (<i>Hume's sulphur</i>), sulphury white, trumpet yellow.....	3 0	0 9	0 1	
" paradoxus, curious form of the above.....	...	3 0	0 4	
" concolor (<i>Hume's concolor</i>), uniform yellow perianth and trumpet.....	5 0	0 9	0 1	
" monstrosus (<i>Hume's Giant</i>), very large yellow flower.....	...	3 6	0 4	
incomparabilis albidus, perianth sulphur white, cup yellow.....	4 0	0 9	0 1	
" albus, perianth white, cup yellow.....	5 0	1 0	0 1½	
" Amsterdam (<i>incomparabilis</i> × <i>poeticus</i>), (<i>Novelty</i>).....	24 0	3 0	0 4	
" Autocrat, selfcolored deep yellow, broad cup.....	9 0	1 3	0 1½	
" Beauty (F. C. C.), orange crown.....	...	10 0	1 0	
" Bertie, broad perianth, creamy white, cup yellow bordered orange....	4 0	0 5	0 1	
" C. J. Backhouse, the best yellow <i>incomparabilis</i>	...	10 0	1 0	
" concolor, selfcolored yellow perianth and cup.....	5 0	0 9	0 1	
" Consul Crawford, perianth white tinged yellow, cup yellow.....	35 0	4 0	0 5	
" Cynosure, large primrose perianth, cup orange scarlet.....	2 6	0 9	0 1	
" Dove, perianth white, yellow cup, small flower.....	...	1 3	0 1½	
" Eclipse, large yellow perianth and cup.....	7 6	1 3	0 1½	
" Figaro, perianth yellow, cup broad, orange scarlet.....	3 0	0 9	0 1	
" Frank Miles, large yellow perianth and cup, very elegant.....	15 0	2 0	0 3	
" Goliath, large white perianth, large yellow cup.....	...	7 6	0 9	
" Harpur Crewe, perianth white, fine yellow cup.....	5 0	1 0	0 1½	
" John Bull, perianth sulphur, cup large and spreading.....	7 6	1 3	0 1½	
" King of the Netherlands, perianth sulphur, cup stained orange....	...	3 0	0 4	
" Leedsii, yellow perianth, cup stained orange scarlet.....	6 0	0 9	0 1	
" Lorenzo, perianth soft primrose, cup yellow, fine.....	7 6	1 3	0 1½	
" Lullworth, pure white, cup bright orange red.....	...	...	4 0	
" Lydia, very handsome and elegant flower, cup orange yellow, new.....	...	25 0	2 6	
" Mabel Cowan, white, cup broadly bordered orange.....	...	20 0	2 0	
" pallidus, perianth primrose white, cup yellow.....	2 6	0 6	0 1	
" Princess Mary of Cambridge (F. C. C.), extra.....	...	10 0	1 0	
" Queen Bess, the earliest of this section, large and beautiful.....	15 0	2 0	0 3	
" Queen Mob, perianth sulphur, cup slightly stained orange.....	6 0	0 9	0 1	
" Queen Sophia, perianth sulphur, light yellow cup, extra (F. C. C.)....	...	40 0	4 0	
" semipartitus, perianth pale primrose, cup sulphur, deeply lobed.....	...	7 6	0 9	
" Sir Watkin (James Dickson), the best of all, very large and elegant shape	20 0	2 6	0 3	
" Stella, large white perianth, with large yellow cup.....	2 0	0 6	0 1	
" sulphureus, perianth sulphur, cup yellow.....	5 0	0 9	0 1	
" Sunray, yellow cup and perianth, starry.....	3 0	0 9	0 1	
" Titan, perianth yellow, cup margined orange, large flowers.....	6 0	0 9	0 1½	
" Wega KRELAGE, perianth light sulphur, cup orange.....	5 0	0 9	0 1	
" Mixed varieties, unnamed.....	Per 1000, 12 s.	1 6	0 6	
Leedsii, white, sweet-scented, very beautiful.....	3 0	0 9	0 1	
" amabilis, perianth white and spreading, long white crown.....	6 0	0 9	0 1	
" Beatrice, beautiful, pure white, perfect shape.....	...	10 0	1 0	
" Duchess of Brabant, perianth white, cup canary yellow.....	3 0	0 9	0 1	
" Duchess of Westminster, beautiful, perianth white, long canary cup...	25 0	2 6		
" Fanny Mason, perianth white, cup light yellow.....	5 0	0 9	0 1	
" Flora, perianth white, cup stained orange, drooping flowers.....	5 0	0 9	0 1	
" Grand duchess, white, broad white cup, early flowering, elegant....	...	7 6	0 9	
" Hon. Mrs. Barton, broad perianth, primrose changing to white.....	...	7 6	0 9	
" Janthe, perianth white, cup canary, medium sized flower.....	12 0	1 6	0 2	
" Katherine Spurrell, beautiful, broad white perianth, cup light yellow...	...	...	4 0	
" Minnie Hume, beautiful, large white perianth and cup.....	12 0	1 6	0 2	
" M. M. de Graaff, broad perianth, cup shaded with orange, extra.....	...	7 6	0 9	
" Mrs. Langtry, white perianth, cup bordered yellow.....	30 0	4 0	0 5	
" Palmerston, broad perianth, cup canary, late flowering.....	...	3 0	0 4	
" Silver King, perianth white, cup canary, neat flower.....	7 6	1 0	0 2½	
" superbus, perianth white, drooping flower, fine.....	20 0	2 6	0 5	
Macleani (<i>Panza bicolor</i> or <i>Diomedes minor</i>), small fl., perianth white, yellow cup	4 6	0 9	0 1	
montanus (<i>Tros poculiformis</i>), perianth and cup white, elegant drooping flowers	10 0	1 3	0 1½	
Nelsoni major, perianth white, cup yellow, suffused with orange.....	20 0	2 6	0 4	
" minor, perianth white, cup yellow, somewhat dwarf habit.....	8 0	1 3	0 1½	
" Mrs. C. J. Backhouse (F. C. C.), perianth white, crown dark yellow.	50 0	7 0	0 9	
" pulchellus, white perianth, yellow cup; perianth campanulate.....	37 6	5 0	0 6	
" William Backhouse (F. C. C.), perianth white, crown yellow.....	30 0	4 0	0 5	
tridymus E. H. Krelage (F. C. C.), novelty, lovely yellow flowers.....	...	12 6	1 3	
" S. A. de Graaff (F. C. C.), perianth and cup yellow.....	15 0	2 0	0 3	

Double incomparabilis varieties.**capax plenus** (*Eystettensis*) „Queen Ann's double

Daffodil", star shaped, lemon..... 10 0 1 0



Narcissus capax plenus.

INCOMPARABILIS SEMIPARTITUS PLENUS. (KRELAGE)

The single variety has a pale primrose perianth and a deeply lobed cup of a sulphur shade. When doubling, the flowers begin to show some stamina changing into petals, and this doubling increases every year, the segments being at length superposed regularly in six rows, thus forming a star in the same way as the double *capax* or *Eystettensis*. It received a First Class Certificate from the Floral Committee of the Royal Netherlands Horticultural and Botanic Society.

Dozen, 40 s. Each 4 s.

Incomparable (*incomparabilis aurantius plenus*)

„Butter and Eggs"..... Per 1,000, 25 s. 3 0 0 6 0 1

Orange Phoenix (*incomparabilis albus plenus**aurantius*) „Eggs and Bacon"..... 7 0 1 0 0 1½**Sulphur Crown** (*incomparabilis albus plenus sulphu-**reus*) „Sulphur Phoenix" or „Coddings and Cream" 25 0 3 0 0 4**CYCLAMEN FLOWERED DAFFODILS.**

(Narcissus cyclamineus and N. triandrus).

We have arranged two Narcissi of different botanical groups under this heading, as their leading character is almost the same, viz.: the elegant drooping flowers with recurved segments like Cyclamens. Botanists group *N. cyclamineus* among *Trumpet Daffodils* and *triandrus* among the *Mediocoronati*, but we think it will be easier to amateurs when we put all „Cyclamen-flowered" Daffodils together in one group.

	Per 100 s. d.	Per doz. s. d.	Each s. d.
cyclamineus , elegant drooping flowers, uniform yellow, fine....	2 0	2 6	0 3
triandrus major albus (<i>Angel's tears</i>) white flowering, pretty for pots.....	8 6	1 3	0 1½

JONQUILS.

(Narcissus Jonquilla and N. odorus.)

	Per 100 s. d.	Doz. s. d.		Per 100 s. d.	Doz. s. d.
Double Sweet-scented , 1st qu. 11 0	1 6		odorus , very nice.....	3 0	0 9
Single Sweet-scented , 1st qu. 1 6	0 6		„ calathinus , beautiful....	15 0	2 0
			„ Campernelli , „large single		
			Jonquil".....	2 0	0 6
			„ minor , small flowering....	2 0	0 6
			„ plenus (Queen Ann's		
			double Jonquil).....each 8 d.	50 0	6 6
			„ rugulosus , very fine.....	3 0	0 9

The above are the well-known garden forms of *N. Jonquilla*. Those in next column are varieties of *N. odorus*. All Jonquills are very sweet-scented and excellent for forcing. *Campernelli* is the most recommendable variety for the open ground; the other kinds are better for pot culture.

POLYANTHUS NARCISSI.

(Narcissus Tazetta.)

The principal use made of *Polyanthus Narcissi* is growing in pots for early forcing, for which they are very well adapted. For very early forcing the „double Roman" and the „paperwhite" Narcissi are used, which by good treatment may be had in bloom at Christmas and even earlier.

In pots, four or five bulbs can be planted together. Some of the next collections are composed specially for this purpose.

	s. d.		s. d.
100 in 25 named vars. 12 6		25 in 25 named vars..	5 0
100 in 20 " " 10 0		50 in 10 " "	5 0
100 in 10 " " 8 0			
50 in 25 " " 6 6			

MIXED VARIETIES.

yellow, white or yell. a. white
Per 1,000, 35 s. Per 100, 4 s.

IMPORTED POLYANTHUS NARCISSI.

	Per 100 s. d.	Each s. d.
totus albus („Paperwhite"), for earliest forcing, pure white.....	4 0	0 9
„ „ grandiflorus , new, large flowering, for earliest forcing.....	6 0	1 0
double Roman , for earliest forcing, very fine.....	6 0	1 0
Grand Emperor („Chinese Sacred Narcissus", „Joss Flower") see page 51.....each 7 d.		6 0



Paperwhite Polyanthus Narcissus.

DUTCH POLYANTHUS NARCISSI.

	Per 100	Dozen
	s. d.	s. d.
Bathurst, yellow.....	9 0	1 6
Bazelman major, white.....		
Each 6 d.	40 0	5 0
" minor, white.....	6 0	1 3
Etoile d'or (<i>intermedius bifrons</i>), yell.	9 0	1 6
Gloria Mundi, white.....	5 0	1 0
Gloriosus (<i>Gloriosus superbus</i>), white	7 6	1 3
Grand Monarque, white.....	7 6	1 3
Grand primo, sulphur.....	7 6	1 3
" citronnier, white..	7 6	1 3
Grand soleil d'or, yellow.....	8 0	1 3
Grootvorst, white.....	7 6	1 3
Her Majesty, white..Each, 4 d.	14 0	2 0
Intermedius (<i>tenuifolius minor</i>)...	2 0	0 6
Jaune Suprême, yellow.....	9 0	1 6

	Per 100	Dozen
	s. d.	s. d.
Koningin der Nederlanden..	12 0	1 6
Lord Canning, yellow.....	9 0	1 6
Louis le Grand, white and sulphur	12 0	2 0
Maestro, new, extra.....	15 0	2 0
Muzart (<i>orientalis</i>), true, white..	5 0	0 9
Newton (<i>Sir Isaac Newton</i>), yellow	8 0	1 3
Plenus quantillus, white.....	12 0	1 6
Queen Victoria, early, white..	7 6	1 3
Queen Victoria's Jubilee, white	12 0	1 6
Schizanthus orientalis, white.	6 0	1 0
Staten-Generaal yellow.....	6 0	1 0
" white.....	6 0	1 0
Witte Parel (<i>White Pearl</i>), true.	12 0	1 6
nobilissimus, double variety....	10 0	1 3

TRUE NARCISSI.

(Narcissus poeticus and allied hybrids Burbidgei, biflorus, gracilis and tenuior)

All varieties of this class are excellent for cutting.

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
biflorus („Primrose peerless			
Narciss").....	3 0	0 6	0 1
Burbidgei, in the way of poeticus	1 6	0 6	0 1
" Amoret.....	6 0	1 0	0 1½
" Baroness Heath.....		5 0	0 6
" Boz.....	12 0	1 6	0 2
" Constance.....	20 0	2 6	0 3
" Dandy.....	5 0	0 9	0 1
" Ellen Barr.....	10 0	1 6	0 2
" Falstaff.....	10 0	1 6	0 2
" gracilis.....	6 0	1 0	0 1½
" Jenny Deans.....	12 0	1 6	0 2
" John Bain.....	10 0	1 6	0 2
" Little Dick.....	25 0	3 6	0 4
" Mary.....	6 0	1 0	0 1½
" Mercy Foster.....	12 0	1 6	0 3
" Model.....		5 0	0 6
" Mrs. Krelage.....	10 0	1 6	0 2
" Ossian.....	20 0	2 6	0 3
" Pearl (F. C. C.).....		10 0	1 0
" Primrose Star.....	6 0	1 0	0 1½
" Princess Louisa.....		10 0	1 0

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
Burbidgei Robin Hood.	2 6	0 6	0 1
" Sulphur Star.....	4 0	0 9	0 1
" Thomas Moore.....	5 0	0 9	0 1
" Vanessa.....		2 0	0 3
gracilis (<i>Helenä</i>).....	10 0	1 3	0 1
" tenuior (<i>Silver Jonquil</i>)..	6 0	0 9	0 1½
poeticus (<i>Pheasant's Eye</i>)...			
Per 1,000, 10 s.	1 3	0 4	0 1
" angustifolius (<i>radiiflorus</i>			
true).....	4 0	0 7	0 1
" grandiflorus, fine....	50 0	8 0	0 9
" grandis praecox....	40 0	5 0	0 6
" majalis.....	6 0	1 0	0 1½
" ornatus, early fine....	5 0	0 9	0 1
" poetarum, fine large.	10 0	1 3	0 1½
" recurvus.....	3 0	0 6	0 1
" " gracilis.....	4 0	0 6	0 1

Double flowering variety.

albus plenus odoratus, the			
Gardenia-flowering Narciss.	2 6	0 6	0 1

COLCHICUM.

(Meadow Saffron.)

Autumn flowering bulbs, well adapted for borders; foliage in spring. In-doors they may be grown without soil or water, flowering in a dry state. Among the newer kinds, *byzantinum album plenum*, *Sibthorpi* and *speciosum giganteum* are most beautiful and effective flowers.

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
6 named varieties.....	15 0	2 0	...
mixed varieties.....	7 6	1 0	...
agrippinum, large, checker-			
ed violet.....	20 0	2 6	0 3
autumnale. The common			
meadow saffron.....	5 0	0 9	0 1
" album.....	10 0	1 6	0 2
" flore pleno.....	7 6	1 0	0 1½
" purpureo-striatum	10 0	1 6	0 2
byzantinum (<i>veratrifolium</i>),			
large flowers, rosy violet.	24 0	3 0	0 4

	Per doz.	Each
	s. d.	s. d.
byzantinum album plenum,		
pure white, very fine.....		3 0
Decaisnei, new.....	10 0	1 0
luteum, flowers and foliage in		
earliest spring.....		...
Sibthorpii, like agrippinum, but much		
larger and finer.....	20 0	2 0
speciosum, large and finer.....	5 0	0 6
" giganteum, novelty.....		12 6
variegatum, checkered pale violet		
Per 100, 12 s.	1 6	0 2



Spring-flowering Crocus.

CROCUS.

"The Little Crocus reaches up,
To catch a sunbeam in his cup".
WALTER CRANE, *Flora's Feast*

Common spring flowers of much beauty. They are of the easiest culture and almost every soil suits them well. They can be seen at their best when grown in large masses, but are also useful for indoor decoration when slowly forced. Mr. ROBINSON, recommending flowers for wild gardening in meadow grass, says: "The Crocus from its brilliancy, is indispensable, and the hardier forms are able to take care of themselves. While we have proof enough that Crocuses grow well in meadow grass on a large scale, they seem particularly suitable for growing under groves of trees, their growth coming before the trees spread forth their leaves."

Crocus bulbs are sent out from August 1 till November 1, occasionally till December. In beds, plant bulbs $2\frac{1}{4}$ inches deep and 4 inches or less apart. Force them slowly.

Krelage's Selection.

		s.	d.
1,000 in 25 best named varieties.....		25	0
1,000 in 10 " " ".....		18	0
500 in 25 " " ".....		15	0
500 in 10 " " ".....		10	0
250 in 25 " " ".....		8	0
250 in 10 " " ".....		6	0
100 in 20 " " ".....		3	0
100 in 10 " " ".....		2	0

Mixed varieties.

	Per 1,000	Per 100
	s. d.	s. d.
dark blue and purple, mixed.....	10 0	1 3
light blue, mixed.....	15 0	1 6
blue, mixed.....	8 0	0 10
white, mixed.....	7 6	0 10
striped violet, mixed.....	8 0	0 10
yellow, mixed.....	7 6	0 10
striped and spotted, mixed.....	7 6	0 10
all colors mixed.....	6 6	0 10
seedlings of all colors, mixed.....	10 0	1 3

Dutch Standard Varieties.

	BLUE AND PURPLE, Per 1,000	Per 100
	s. d.	s. d.
Albion, purple.....	22 6	2 6
Andrassy, purple.....	19 0	2 0
Baron von Brunow, dark.....	17 6	2 0
Dandy, purple bordered white.....	19 0	2 0
David Rizzio, dark purple.....	25 0	3 0
King of the Blues, dark blue.....	21 0	2 6
Lilaceus, porcelain.....	21 0	2 6
Margot, porcelain.....	25 0	3 0
Ne plus ultra, blue border, white.	19 0	2 0
President Grant (Sir Walter Scott)		
blue.....	25 0	3 0
Purpureus grandiflorus, dark		
purple.....	22 6	2 6
	WHITE.	
Caroline Chisholm.....	17 6	2 0
Grand Conquerant.....	21 0	2 6
Grandeur triumpante.....	20 0	2 6
Mont Blanc.....	15 0	2 0
Mont Cenis.....	20 0	2 6
Queen Victoria.....	15 0	2 0

Reine blanche.....	19 0	2 0
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STRIPED.

Albion, violet striped.....	19 0	2 0
Alfred Tennyson, viol. variegated.....	16 0	2 0
King of the striped, viol. a. white.....	25 0	3 0
La Majestueuse, violet striped.....	17 6	2 0
Madame Mina, violet striped.....	15 0	2 0
Sir Walter Scott, white and blue.....	17 6	2 0

largest golden yellow.....	30 0	3 6
large yellow, 1st size.....	25 0	3 0
" " 2nd size.....	20 0	2 6
" " 3rd size.....	15 0	2 0
" " 4th size.....	10 0	1 3
small yellow.....	7 6	0 10
cloth of gold (susianus).....	9 0	1 0
cloth of silver (versicolor).....	14 0	1 6
" Albertine, light blue.....	14 6	1 6
" Laurette, dark.....	14 6	1 6
" mixed vars.....	10 0	1 3
scotch (biflorus).....	12 0	1 6

Autumn flowering species.

	Doz.	Each
	s. d.	s. d.
asturicus, lilac purple.....	2 0	0 3
longiflorus, lilac.....	1 0	0 1½
medius, lilac.....	2 6	0 3
ochroleucus, white.....	5 0	0 6
Salzmanni, lilac.....	0 9	0 1
sativus (Saffron).....	0 6	0 1
Per 1,000, 20 s. Per 100, 2 s. 6 d.		
speciosus, very fine... Per 100, 5 s.	0 9	0 1
zonatus, soft lilac.....	1 0	0 1½

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
aureus, golden yellow.....	12 0	1 6	0 2
" sulphureus pallidus.....	4 0	0 9	0 1
biflorus pusillus, small.....	3 0	0 9	0 1
" Weldeni, white.....	24 0	3 0	0 4
chrysanthus, pale yellow.....	4 0	0 10	0 1
" fusco-tinctus.....	3 0	0 9	0 1
Imperati, lilac.....	3 0	0 9	0 1
Olivieri, orange yellow.....	4 0	0 6	0 6
Sieberi, violet early.....	4 0	0 6	0 1
Suterianus (Aucheri).....	4 0	0 6	0 6

Please ask for prices of species not named above.



Double Snowdrops.



Snowflakes.

GALANTHUS.

(Snowdrops).

	Per 100 s. d.	Dozen s. d.	Each s. d.
cilicius, new	15 0	12 0	0 2½
Elwesi, very large.....			
Per 1,000, 16 s.	2 0	0 6	0 1
Cassaba, new.....	15 0	2 0	0 2½
ochrospeilus, extra	15 0	2 0	0 2½
unguiculatus (Aidin)....	15 0	2 0	0 2½
Fosteri, very large.....	15 0	2 0	0 2½
Ikariae, new.....	15 0	2 0	0 2½
latifolius, true.....	10 0	1 3	0 2
nivalis....Per 1,000, 18 s.	2 0	0 4	0 1
caucasicus (Redoutei)	5 0	0 9	0 1
grandis, new.....	7 6	0 9	
corcyrensis, fl. in			
October.....	7 6	0 9	
flore pleno, full double	4 0	0 9	0 1
Imperati, nice.....	7 0	1 0	0 1½
octobrensis, scarce....			1 3
Olgae, new and scarce....			1 3
poculiformis, pure			
white.....			5 0
plicatus, fine.....	12 6	1 6	0 3
byzantinus, new...	5 0	0 9	0 1
robustus, very large....	8 0	1 3	0 2

LEUCOJUM.

(Snowflakes).

Much larger than common Snowdrops. There are varieties, flowering in spring, others flowering in summer; a few are autumn bloomers

	Per 100 s. d.	Dozen s. d.	Each s. d.
aestivum, summer flowering	5 0	0 9	0 1
autumnale, (Acis), small..	9 0	1 3	0 2
pulchellum, large.....	10 0	1 3	0 2
vernum, cultivated bulbs..	2 0	0 6	0 1
" carpathicum, very floriferous, highly recommended	5 0	0 9	0 2

SCILLA.

(Squills).

These are among the most interesting and lovely of all our hardy bulbs. Several of the most beautiful varieties are also as early as and flower whith the snowdrop. It is impossible to conceive of any contrast more striking, or effect more pleasing, than that of clumps or rows of snowdrops, alternated or fringed with groups or lines of such charming squills as *sibirica* or *bifolia*." — Fish, *Bulbs and Bulb culture*.

AUTUMNAL (Barnardia)	Per 100 s. d.	Doz. s. d.	Each s. d.
autumnalis	15 0	2 0	0 3
chinensis (B. scilloides)...	15 0	2 0	0 3
japonica	10 0	1 3	0 2
" rosea	12 0	1 6	0 2
numidica (parviflora).....	20 0	3 0	0 4
VERNAL.			
25 May flowering varieties..	10 0	...	...
12 " " " ..	7 6	...	...
amoena, true.....	7 0	0 8	
" praecox.....	12 6	1 3	
bifolia, blue, cultivated...	2 0	0 6	0 1
" alba, white.....	30 0	4 0	0 5
" rosea, rose.....	50 0	7 0	0 8
campanulata, blue.....	2 6	0 6	0 1
" alba, white.....	2 6	0 6	0 1
" compacta, improved	7 6	1 3	0 2
" carnea, rose.....	5 0	0 9	0 1
" hyacinthoides	1 6	0 2	
" mixed vars.....	1 6	0 3	...
cernua, blue.....	4 0	0 9	0 1
" rosea, rose.....	4 0	0 9	0 1

VERNAL SQUILLS (continued).	Per 100 s. d.	Doz. s. d.	Each s. d.
nutans, blue.....	1 6	0 6	0 1
" alba, white.....	2 6	0 6	0 1
rosea (rubra), rose.....	2 6	0 6	0 1
patula, blue.....	4 0	0 9	0 2
" grandiflora.....	4 0	0 9	0 2
" rubra, rose.....	5 0	0 9	0 2
monophylla.....	30 0	4 0	0 5
puschkinoides, milky white ..	7 6	0 9	
sibiricaPer 1,000, 15 s.	2 0	0 6	0 1
" alba, splendid acquisition with most elegant, pure white flow. (F.C.C.)	20 0	2 6	0 3
" pallida.....	30 0	4 0	0 5

HALF-HARDY SQUILLS.

12 half-hardy vars.....	10 0	...	
natalensis, blue, for frame.	12 6	1 3	
peruviana, blue.....	24 0	3 0	0 5
" alba, white.....	30 0	4 0	0 5
" lutea, yellow.....	60 0	8 0	0 10



Chionodoxa Luciliae.

CHIONODOXA.

(Glory of the Snow.)

Early spring flowering bulbs of exquisite beauty, producing abundant flowers. Excellent either for open ground or pot culture.

	Per 100	Per doz.	Each
	s. d.	s. d.	s. d.
Luciliae, blue, lovely.....	2 6	0 6	0 1
" alba, new.....	10 0	1 0	
" grandiflora (gigantea or Alleni) large flowering (F. C. C.).....			
Per 1,000, 30 s.	3 6	0 9	0 1
" grandiflora alba, new....	12 0	1 3	
" rosea, new.....	10 0	1 0	
" Tmolusi, dark blue, large flowering (Bot. Cert.)...	4 6	0 10	0 1
sardensis, blue, beautiful.	2 0	0 6	0 1

ERYTHRONIUMS.

(Dog Tooth Violets.)

DUTCH GARDEN FORMS.

"The Garden" says about the improved Dutch forms of *Erythronium Dens Canis grandiflorum*:

"The Dutch varieties of *E. Dens Canis* are very beautiful and we hope to see them more common in gardens as they are not difficult to grow if the soil is light and moisty. Some of the forms deserve all praise, especially those with yellow at the base of the segments and violet colored anthers. Why are not such exquisite flowers grown in good gardens? It is difficult to say, unless possibly they are unknown, but they are invaluable, the flowers large, very pleasing in their shades of colors from rose purple to white." (April 1, 1893).

OLD STRAIN.	Per 100	Doz.	Each	GRANDIFLORUM STRAIN.	Per 100	Doz.	Each
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
Dens Canis album.....	2 0	0 6	0 1	6 first class varieties.....	5 0	1 0	
" purpureum.....	2 0	0 6	0 1	Mixed vars. 1st quality.....	4 6	0 9	
" roseum.....	2 0	0 6	0 1	Bianca, white.....	5 0	1 0	
" sibiricum, violet, large....	12 6	1 3		Frans Hals, dark purple.....	5 0	1 0	
" violaceum.....	2 0	0 6	0 1	purpurea.....	6 0	1 0	
" mixed vars.....	1 6	0 6	0 2	Vondel, light violet.....	5 0	1 0	

AMERICAN SPECIES.

These are all exceedingly charming plants with two broad ornamental leaves usually richly mottled, and slender stems bearing lovely flowers of exquisite coloring and drooping gracefully. They are perfectly hardy and grow best in a cool, moist climate and a sheltered location.

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
albidum, flowers solitary, white or bluish white, leaves slightly or not mottled....	3 6	0 4	
" coloratum, a rose coloured variety of the above.....	3 6	0 4	
americanum, solitary flowers clear yellow, leaves mottled greenish purple....	4 0	0 9	0 1
giganteum, scape 3—10 flowered, large graceful flower, white with orange centre, leaves richly mottled dark brown, one of the best.....	20 0	2 6	0 3
grandiflorum, flowers bright yellow, leaves unmottled.....	30 0	4 0	0 5
" album, flowers white with a yellowish centre.....	40 0	5 0	0 6
Hartwegi, the earliest of all, flowers cream with yellow base, mottled foliage. 22 6	3 6	0 4	
Hendersoni, pale purple with an almost black centre, leaves mottled.....	30 0	4 0	0 5
Howelli, pale yellow with orange base, passing to pinkish; mottled foliage..	5 0	0 6	
montanum, very late flowering, pure white with yellow base, foliage not mottled	30 0	4 0	0 5
purpurascens, leaves not mottled, small light yellow fl. crowded in a raceme	30 0	4 0	0 5
revolutum (true), flowers pinkish-white passing to purple, leaves mottled....	30 0	4 0	0 5
" albiflorum, pure white with a delicate greenish caste.....	7 6	0 9	
" Bolanderi (Smithi), smaller white flowers passing to purple.....	30 0	4 0	0 5
" Johnsoni, flowers dark rose, orange centre, leaves mottled dark brown. 45 0	5 0	0 6	
" praecox, creamy white with orange centre, leaves mottled mahogany..	30 0	4 0	0 5
" Watsoni, creamy white, banded brown in the centre, very fine.....	30 0	4 0	0 5

Unsolicited testimonial from Australia.

"The *Tigridius* ordered duly received in good condition with many thanks. I am pleased to say that over 75 per cent are now growing strongly so that I feel more than satisfied with them."

MELBOURNE, 3 June 1898.

L. B....



Feather Hyacinth.



Musk Hyacinths.

pallens, true, light blue. (*leucophaeum*)
polyanthum, new, extra
racemosum, blue

" *carneum*, new, pink, very lovely



Grape Hyacinth.

	Per 100 s. d.	Doz. s. d.	Each s. d.
12 best varieties.....	5 0	1 6	...
Best mixed.....	1 6	0 6	...
Argaei (<i>atlanticum</i>), extra.....	9 0	1 3	0 2
botryoides (blue Grape Hyacinth).....			
Per 1,000, 7 s. 6 d.	1 0	0 3	0 1
" <i>album</i> Per 1,000, 12 s. 6 d.	1 6	0 6	0 1
" <i>carneum</i>	20 0	2 6	0 4
" <i>pallidum</i>	15 0	2 0	0 3
" <i>grandiflorum</i>	30 0	4 0	0 6
<i>commutatum</i> , blue.....	4 0	0 9	0 1
<i>comosum</i>	4 0	0 9	0 1
" <i>atrocoeruleum</i>	5 0	0 9	0 1
" <i>plumosum</i> (Feather Hyacinth)...	4 0	0 9	0 1
" <i>monstrosum</i>	5 0	0 9	0 1
" <i>violaceum</i>	5 0	0 9	0 1
<i>compactum</i>	4 0	0 9	0 1
<i>conicum</i> , certificated, London 1897....	6 0	1 0	0 1
<i>Heldreichi</i> , bright blue.....		8 0	0 9
<i>moschatum</i> , (<i>minus</i>) (Musk Hyacinth)..	24 0	2 6	0 3
" <i>majus</i>	24 0	3 0	0 4
<i>neglectum multiflorum</i> , very free..	3 0	0 6	0 1
	9 0	1 3	0 1
	20 0	3 0	0 2
	4 0	0 9	0 1
	7 6	1 0	0 2

MUSCARI.

Grape Hyacinths in meadow grass. — Mr. W. ROBINSON recommending flowers for the wild garden writes: "Last autumn I made a trial of the Grape Hyacinth, and was delighted with the result this spring, with the pretty clouds of blue, quite distinct and new in grass."



Crown Imperial.

Crown Imperials.

This is the most important plant in the genus. When well grown its stout stems are as much as four feet in height. The great fleshy bulbs have but a very short resting period, and therefore it is necessary to buy Crown Imperials as early in the season as possible, and no time should be lost in re-planting them where they are intended to remain. When once well established the bulbs should not be removed for years.

	Doz. s. d.	Each s. d.
100 in 10 varieties, 10 bulbs of each, 55 s..	...	...
10 varieties, one bulb of each.....	6 s.	...
Mixed varieties..... Per 100, 15 s..	2 6	...
Aurora , reddish orange.....	3 0	0 4
Crown upon crown , two floral heads...	5 6	0 6
Lord Derby	5 6	0 6
<i>lutea</i> , yellow.....	5 0	0 6
" <i>plena</i> , double yellow.....	17 6	1 6
Orange brilliant	5 0	0 6
Red Star	7 6	0 9
<i>rubra</i> , red.....	2 6	0 3
" <i>maxima</i> (red maxima), the best.....	10 0	1 0
" <i>fol. arg. var.</i> , silver variegated leaves	17 6	1 6
" <i>aur. var.</i> , gold variegated leaves	5 0	0 6
" <i>plena</i> , double red.....	20 0	2 0
Slagzwaard , with fasciated stem.....	4 0	0 5
Sulphureus	4 0	0 5
William Rex	5 0	0 6
<i>inodora</i> , scentless.....		2 0
" <i>purpurea</i> (<i>A. M. Amsterdam</i>).....		2 0

Snake's-head Fritillaries.

Snake's-head Fritillaries for forcing are planted 3—5 bulbs in a 5 inch-pot. In open ground they require planting 3 inches deep. Planting time early in autumn; in Winter covering 2 inches thick.

Our Snake's-head Fritillaries are divided into two groups, of which one originates from *Fr. latifolia*, the other probably from *Fr. Meleagris*. Those of the first group flower somewhat earlier than the *Meleagris* varieties, and by their larger bell shaped flowers and larger foliage surpass the latter.

They are all recommendable for the wild garden.

Early broad leaved varieties (FR. LATIFOLIA.)

	Doz.	Each		Doz.	Each
	s. d.	s. d.		s. d.	s. d.
Mixed varieties Per 100, 5 s.	0 9	0 1½	Rembrandt. Per 100, 20 s.	2 6	0 3
Seedlings. " 10 s.	1 6	0 2	Rennefeldt KR., brownish on yellowish ground.	12 6	1 3
" with lacquered flowers " 75 s.	10 0	1 0	Stieltjes KR., brownish red mottled dark.	15 0	1 6
Alma Tadema KRELAGE, rose and appel blossom.	15 0	1 6	Vesta KR., brownish red, mottled pale yellow.	15 0	1 6
Lola Montez.					
Per 100, 10 s.	1 6	0 3			

Late narrow-leaved Fritillaries. (FRITILLARIA MELEAGRIS.)

	Per 100	Per doz.	Each		Per doz.	Each
	s. d.	s. d.	s. d.		s. d.	s. d.
mixed vars. Per 1,000, 24 s.	3 0	0 6	0 1	flore pleno.		2 0
alba.	7 6	1 0	0 1½	præcox.	5 0	0 6
atropurpurea.	40 0	5 0	0 6	violacea.	3 0	0 4

Fritillaria species.

Most interesting and beautiful things, especially such pretty species as *aurea*, *pallidiflora*, *Thunbergi*, etc. They are all flowering in spring, and should only be protected against spring frosts. A south wall is an excellent situation. Light cover during winter.

	Per doz.	Each		Per doz.	Each
	s. d.	s. d.		s. d.	s. d.
acmopetala, brown and yellow.	3 0	0 4	lusitanica, yellow.		1 0
armena, yellow. Per 100, 10 s.	1 3	0 2	macrophylla (<i>Lilium Thomsonianum</i> or <i>roseum</i>) 1st size.	10 0	1 0
" rubra, red. Per 100, 10 s.	1 3	0 2	2nd "	5 0	0 6
aurea, yellow. Per 100, 12 s.	1 3	0 2	3rd "	3 0	0 4
biflora, yellow and black.	5 0	0 6	Meleagris, see <i>Snake's head Fritillaria</i> .		
Burnati, scarce.	5 0	0 6	Moggridgei, golden yellow, fine.	5 0	0 6
californica, greyish yellow.	7 0	0 8	ophioglossifolia, new.	3 0	0 4
canaliculata.	15 0	1 6	oranensis, brownish and yellow.		0 8
citrina, yellow.	1 6	0 2	pallidiflora, clear yellow.	12 0	1 3
coccinea, dazzling scarlet.	7 6	0 8	parviflora, yellowish.		0 8
contorta, white.		3 0	persica, purple.	5 0	0 6
Ehrharti, scarce.		5 0	pudica, pure yellow.	5 0	0 6
Elwesi, true.	2 6	0 3	pyrenaica, brown, yellow centre.	3 0	0 4
Guicciardi, new.	7 6	0 9	recurva, brilliant red.	5 0	0 6
hispanica, yellow and brown.	12 6	1 3	ruthenica, dark red and yellow.		1 3
imperialis, see <i>Crown Imperials</i>			Sewerzowi (<i>Korolkowia</i>)	25 0	2 6
involuta, new.	10 0	1 0	" bicolor (F. C. C. Amst.)		5 0
Kamschatcensis (<i>Lilium Sarana</i>).	12 0	1 3	tenella, flaked black.	10 0	1 0
Karelini (<i>Rhinopetalum</i>), white.		2 6	Thunbergi, free bloomer. P. 100, 4 s.	0 6	0 1
lanceolata, purple and brown.	5 0	0 6	tristis, black.	40 0	3 6
" gracilis.	5 0	0 6	tulipifolia.	5 0	0 6
latifolia nobilis, new, extra.	7 6	0 9	Walujewi, red and green (F.C.C.)		2 6
libanotica, new, like persica.	7 6	0 9	Whittalli.	2 6	0 3
liliacea, greenish.	5 0	0 6			

HYACINTHUS.

(Hyacinth Species.)

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
amethystinus (<i>Scilla</i>), blue.	5 0	0 9	0 1
" albus, white beautiful.	12 0	1 6	0 2
azureus (<i>Muscari lingulatum</i>), very early.	10 0	1 6	0 2
" Freynianus, new.	35 0	4 0	0 6

PUSCHKINIA.

(Lovely Squill-like bulbs, quite hardy.)

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
scilloides, milk white.	8 0	1 0	0 2
" libanotica, lilac white.	5 0	0 9	0 2

UNSOLICITED TESTIMONIAL FROM CALIFORNIA (U. S. A.)

"I have this day received the package containing *Richardia* bulbs and I am glad to say they are nice healthy looking bulbs and have arrived in very good condition.

SAN JOSÉ, March 15, 1898.

G. R.

ANEMONES.

Tuberous Anemones flourish in any garden soil which is well drained, safe, deep, light and not too sandy; the roots should be planted 4 inches apart and 1 or 2 inches deep. Herbaceous Anemones are sent out in Autumn as well as in Spring. They are best planted in Autumn and scarcely want almost any care.

SINGLE POPPY ANEMONES.

(*Anemone coronaria*. — *Anemone sinensis*.)

KRELAGE'S SELECTIONS.

100 in 25 vars. 8 s., 50 in 25 vars. 5 s., 25 in 25 vars. 3 s., 100 in 10 vars. 5 s., 50 in 10 vars. 3 s.

MIXED AND RECOMMENDED VARIETIES.

	Per1,000 s. d.	Per100 s. d.	Doz. s. d.		Per1,000 s. d.	Per100 s. d.	Doz. s. d.
„Caen” varieties mixed..	20 0	2 6	0 6	The Bride (alba super-			
New varieties mixed....	12 6	1 6	0 0	bissima) pure white, extra	10 0	1 6	0 3
Fine varieties mixed....	10 0	1 3	0 3	Garfield, vermillion.....		4 0	0 6
blue.....	25 0	3 0	0 6	Rembrandt, blue.....		4 0	0 6
scarlet.....	12 0	1 6	0 3	Van Duivenvoorde, purple		5 0	1 0

DOUBLE POPPY ANEMONES.

(*Anemone coronaria flore pleno*.)

KRELAGE'S SELECTIONS.

	s. d.		s. d.		s. d.
200 in 100 varieties....	17 6	100 in 25 varieties.....	5 0	24 in 12 varieties.....	1 6
100 in 100 „.....	10 0	50 in 25 „.....	3 0	12 in 12 „.....	1 3
100 in 50 „.....	6 0	25 in 25 „.....	2 6	100 in 10 „.....	3 0
50 in 50 „.....	5 0	36 in 12 „.....	2 0	50 in 10 „.....	2 0

MIXED VARIETIES, UNNAMED.

	Per1,000 s. d.	Per100 s. d.	Doz. s. d.		Per1,000 s. d.	Per100 s. d.	Doz. s. d.
dark red.....	27 6	3 0	0 6	red striped.....	27 6	3 0	0 6
blue.....	27 6	3 0	0 6	white striped.....	27 6	3 0	0 6
scarlet.....	30 0	4 0	0 6	all colors, first quality.....	24 0	2 6	0 6



Chapeau de Cardinal.

STANDARD VARIETIES.	Per100 s. d.	Doz. s. d.
Cérés, white.....	5 0	0 9
Hamlet, lilac.....	4 0	0 6
Jeannette, red striped....	4 0	0 6
King of Scarlets, scarlet..	5 0	0 9
King of the Blues, dark blue	3 0	0 6
Koningin der Nederlanden		
soft rosy.....	4 0	0 6
L'Eclair, scarlet.....	6 0	1 0
Leverrier, purple.....	3 0	0 6
Lord Palmerston, dark blue	4 0	0 6
L'Ornement de la Nature,		
blue.....	7 6	1 0
Rosette, white and rosy....	3 0	0 6
Sir Joseph Paxton, violet.	4 0	0 6
Chapeau de Cardinal, (red		
striped).....	5 0	0 9

The Bride, double pure white,
novelty.....15 0 2 0



Rose de Nice.

CHRYSANthemum-FLOWERED ANEMONES.

(*Anemone chrysanthemiflora*.)

This beautiful class of Anemones differs from those mentioned above in the petals being all of the same shape and regularly imbricated, like those of the Chrysanthemum or Aster.

	Doz. s. d.	Each s. d.		Doz. s. d.	Each s. d.
Mixed varieties....Per 100, 12 s.	1 6	0 2	Rose tendre, pink.....	4 0	0 5
Etoile de Bretagne, lilac rose	5 0	0 6	Rosine, rosy shaded.....	2 6	0 3
Gloire de Nantes, blue.....	5 0	0 6			
La brillante, crimson.....	5 0	0 6	Rose de Nice (Rosette) Per 100, 5 s.	0 9	0 1

STARRY ANEMONES.

(*Anemone stellata*. — *Anemone hortensis*.)

The varieties of *Anemone stellata* or the "Starry Wind-flower of the Riviera" are all early, spring flowering plants, exceedingly floriferous and of various colours.

	Per 100 s. d.	Doz. s. d.		Per 100 s. d.	Doz. s. d.
25 superior single vars. (Per 25, 5 s.).	11 0	...	Double purple, very fine.....	20 0	2 6
12 " " "	9 0	1 0	" red (<i>Pavonia</i>).. Per 1,000, 25 s.	3 0	0 6
Superior varieties mixed, all colours.	5 0	0 9			

VARIOUS ANEMONES.



Anemone fulgens.

	Per 100 s. d.	Doz. s. d.	Each s. d.
<i>angulosa</i> , blue (<i>Hepatica</i>).....	20 0	2 6	0 3
<i>apennina</i> (Blue Wood Anemone).....	7 6	1 0	0 2
" <i>alba</i>	5 0	0 9	0 1
<i>blanda</i> , deep blue.....	22 6	2 6	0 2
" <i>Cypriana</i>	7 6	0 9	
<i>Fannini</i> , novelty pure white.....	...	5 0	
<i>fulgens</i> , rich crimson	7 6	1 0	0 2
" <i>Aldborohensis</i> , new, fine.....	30 0	4 0	0 5
" <i>annulata grandiflora</i> (<i>Impératrice de Russie</i>).....	5 0	0 6	
" <i>atrosanguineo</i>	5 0	0 6	
" <i>flore pleno</i>	7 0	1 0	0 2
" <i>Glory of the South</i> , new, large.	75 0	10 0	1 0
" <i>Leichtlini</i> , white centre extra....	10 0	1 0	
" <i>multipectata</i> , the best (<i>Award of Merit</i>)	5 0	0 6	

	Per 100 s. d.	Doz. s. d.	Each s. d.		Per 100 s. d.	Doz. s. d.	Each s. d.
<i>Hepatica</i> , blue.....	12 0	1 6	0 1	<i>nemorosa</i> ("white wood Anemone").....	12 0	1 6	0 2
" <i>alba</i>	24 0	2 6	0 3	" <i>flore pleno</i> , double white	6 6	0 9	0 1
" <i>plena</i> , blue.....	10 0	1 0		" <i>bracteata</i>	40 0	5 0	0 6
" <i>rubra</i>	15 0	2 0	0 2	" <i>coerulea Robinsoni</i> ,			
" " <i>plena</i>	20 0	2 6	0 3	<i>azure</i>	20 0	2 6	0 3
<i>japonica</i> (<i>rubra</i>).....	6 0	1 0	0 2	" <i>rosea</i> , rose.....	7 6	1 0	0 2
" <i>Coupe d'argent</i> , new,				" " <i>flore pleno</i>	30 0	4 0	0 5
<i>extra</i> (<i>Silver cup</i>).....	4 0	0 5		<i>palmata</i> , yellow.....	15 0	2 0	0 3
" <i>elegans</i> (<i>rosea</i>).....	10 0	1 3	0 2	" <i>alba</i> , white.....	40 0	5 0	0 6
" <i>Honorine Jobert</i> (<i>alba</i>)	4 0	0 6	0 2	<i>Pulsatilla</i> , light purple.....	10 0	1 3	0 3
" <i>Lady Ardilaun</i> , new,				" <i>White Swan</i> , <i>novelty</i> , white	15 0	1 6	
large and pure white....	20 0	2 6	0 3	<i>ranunculoides</i>	4 6	0 9	0 2
" <i>Lord Ardilaun</i> , new.	4 0	0 5		<i>sylvestris</i> , the Snowdrop			
" <i>Whirlwind</i> , new, semi-				<i>Anemone</i>	6 6	1 0	0 2
double.....	10 0	1 3	0 3	<i>trifoliata</i>	24 0	3 0	0 4
<i>narcissiflora</i> , white, large....	...	1 0					

RANUNCULUS.

Cultural Directions. — The *Florist's Ranunculuses* flourish in any garden soil, which is safe, fresh, compact, not to dry, but loamy and sandy. The tubers (claws downwards) should be planted in an open sunny position one inch deep, and two inches apart. Press them firmly into the soil!

They can be sent out through the whole year, as the tubers of these *Ranunculuses* can be preserved in a dry state for a very long period.

Herbaceous Ranunculus (see under "Various species") should be planted either in Autumn or Spring. They are best despatched in Autumn.

DOUBLE PERSIAN RANUNCULUS.

	s. d.		s. d.		Per 1,000 s. d.	Per 100 s. d.	Doz. s. d.
100 in 100 varieties.....	8 6	50 in 25 varieties.....	3 0	black mixed..	15 0	2 0	0 6
100 " 50 "	6 0	25 " 25 "	2 0	yellow " ..	7 6	1 3	0 4
50 " 50 "	4 0	100 " 10 "	2 6	red " ..	7 6	1 3	0 4
100 " 25 "	4 6	50 " 10 "	1 6	white " ..	10 0	1 6	0 4
				all colors " ..	7 0	1 0	0 3

PERSIAN RANUNCULI (continued).

	Per1,000 s. d.	Per 100 s. d.	Doz. s. d.		Per1,000 s. d.	Per 100 s. d.	Doz. s. d.
Blanche superbe	12 6	1 6	0 3	Koningin der Neder-			
Bouton d'or (<i>Red Star, Vuur-</i>				landen, black		7 6	1 0
kolom), scarce	10 0	1 3	0 3	Montblanc, white		5 0	1 0
Citroenappel, pure yellow	20 0	2 6	0 3	Orange brillant	11 0	1 6	0 3
Grootvorst, red, extra	12 6	1 6	0 3	Queen Victoria, violet	10 0	1 3	0 3
Jaune suprême, yellow	12 0	1 6	0 3	Standard, white		5 0	0 6
				Van Speyk, red	10 0	1 3	0 3

Double „Scotch” Ranunculus.

„Scotch” Ranunculus are known since the first years of the present century. They are a quite distinct and very pretty improvement of the common Persian varieties. The flowers of the Scotch seedlings are peculiarly mottled, spotted and striped, very effective indeed.

	s. d.
100 in 25 varieties	6 0
50 „ 25 „	4 0
25 „ 25 „	2 6
100 „ 10 „	3 0
50 „ 10 „	2 0
20 „ 10 „	1 6
10 „ 10 „	1 3

	Per1,000 s. d.	Per100 s. d.	Dozen s. d.
Best mixed	4 6	1 0	0 3
Belladonna, white and violet	24 0	3 0	0 6
Commodore Napier	15 0	2 0	0 6
Dollard, white, violet		3 6	0 6
Floris Gabriel, (La récom-			
pense), white and red spotted		2 6	0 6
Fridoline, white and rose	10 0	1 3	0 3
Irréprochable, light yellow			
and violet		2 6	0 6
Koh-i-noor, white and red	12 0	1 6	0 3
Nonpareille, white and red	20 0	2 6	0 3
Perle blanche, rose a. white	15 0	2 0	0 6
Sir William Penn, white			
and purple	7 6	2 0	0 6
Triton, light yellow border-			
ed		3 6	0 6

Double „French” Ranunculus.

Another improved strain of Persian Ranunculuses, known in trade also as *R. asiaticus superbissimus*. The flowers in general are much larger than those of the old Persian varieties, being splendid for bouquets.

	s. d.
100 in 100 varieties	7 6
100 „ 50 „	5 0
50 „ 50 „	3 0
100 „ 25 „	3 0
50 „ 25 „	2 0
25 „ 25 „	1 3
100 „ 10 „	2 6
50 „ 10 „	2 0

	Per1,000 s. d.	Per100 s. d.	Dozen s. d.
Best mixed	5 0	0 9	0 3
Brutus, yellow	12 6	2 0	0 6
Couleur café, dark brown	10 0	1 3	0 3
Duc de Brabant, orange			
and red	12 0	1 6	0 3
Jacob Cats, brown	12 0	1 6	0 3
Kaiser Friedrich, orange			
red	12 0	1 6	0 3
L'étincelante, red	10 0	1 3	0 3
Magenta, new, extra	50 0	6 0	0 9
MathildeChristina, white	10 0	1 3	0 3
Paul Kruger, dark yellow	12 0	1 6	0 3
Pio Nono, dark brown	12 0	1 6	0 3
Salvator Rosa, scarlet	12 0	1 6	0 3
Shah of Persia, light yellow	12 0	1 6	0 3
VandenEykhoff, carmine	12 0	1 6	0 3

DOUBLE TURBAN RANUNCULUS.

(Ranunculus africanus.)

This race has large rose-formed, self coloured flowers which appear earlier than those of the Persian Ranunculus. Exceedingly effective plants in beds, or mixed with other dwarf spring-flowers. Most of the varieties are known under two or more names, so *Hercules* is the same as *White Turban*, *Romano* the same as *Scarlet Turban*, etc. Some of them belong to the Persian section or are intermediate between this and the Turban race. To avoid confusion we register them under the common fancy names and as Turban varieties.

	Per1,000 s. d.	Per100 s. d.	Per doz. s. d.		Per1,000 s. d.	Per100 s. d.	Per doz. s. d.
Hercules (<i>White Turban</i>) white	30 0	4 0	0 9	Turban grandiflora, crim-			
La merveilleuse (<i>Yellow</i>				son, striped yellow	12 6	1 6	0 3
Turban) true	20 0	2 6	0 6	„ „ carmine (<i>Directeur,</i>			
Prince Galitzin (<i>Prins Eu-</i>				Grootvorst, Sultan Osmar)	13 0	1 6	0 3
genius), yell., maculated scarl.	12 6	1 6	0 3	„ Orange (<i>Oranje leeuw</i>)	15 0	2 0	0 3
Prince Galitzin, fine, pure				„ Sans pareil, scarlet	12 6	1 6	0 3
yellow, fine		4 0	0 9	„ viridiflora, green with			
Romano (<i>scarlet Turban</i>)	12 6	1 6	0 3	red points	17 0	2 6	0 6
Séraphique d'Alger, yell.	17 6	2 0	0 3	The twelve varieties mentioned			
Souci doré, brownish flaked	15 0	2 0	0 3	above	20 0	2 6	1 6
				Beautiful mixed varieties	10 0	1 3	0 3

VARIOUS RANUNCULUS.

	Per doz. s. d.	Each s. d.		Per doz. s. d.	Each s. d.
aconitifolius fl. pl., white	2 0	0 3	plantagineus, white	5 0	0 6
acris fl. pl., yellow	1 6	0 3	ruthaefolius	10 0	1 0
amplexicaulis, white, very fine	4 0	0 6	speciosus fl. pl., yellow, fine	1 6	0 2



Lilium giganteum.

LILIES.

Since many years E. H. K. & S. are noted as being among the largest Lily growers in the world. The head of their firm is one of the leading Lily connoisseurs and few books or pamphlets on the subject have been prepared without his cooperation or advice. Besides numerous articles in horticultural periodicals, he has put some of his most interesting papers together, published in French under the title of: M. J. H. KRELAGE, *Notice sur quelques espèces et variétés de Lis*, Haarlem 1874, with coloured plate of *Lilium Wittei* and five cuts. The pamphlet, which has proved to be of great use to numerous Lily cultivators and amateurs, is to be had from E. H. KRELAGE & SON at 2 s. 6 d.

Lilies are so diverse in growth, stature and colours that they are equally well suited to the mixed border, the shrubbery, and the rock garden, while the tenderest kind are valuable for the greenhouse." — *Cassell's Popular Gardening*.

Krelage's Selections of Lilies.

	s.	d.
50 in 50 new and superior varieties	100	0
100 in 50 fine vars. for out-doors.	80	0
50 in 50 " " " "	45	0
25 in 25 " " " "	15	0
12 in 12 " " " "	5	0
100 in 50 fine vars. for in-doors	80	0
50 in 50 " " " "	45	0
25 in 25 " " " "	15	0
12 in 12 " " " "	5	0
mixed unnamed for out-doors		
Per 100, 12 s. 6 d. Doz. 1 s. 6 d.		
for in-doors.		
Per 100, 15 s. Doz. 2 s.		

1st Section: Cardiocrinum.

(including the heart-shaped foliage Lilies, *giganteum*, etc.)

	Per doz.	Each
	s. d.	s. d.
<i>cordifolium</i> , dwarf, not so beautiful as <i>giganteum</i>	12 6	1 3
<i>giganteum</i> , the magnificent giant Lily (see cut), hardy under cover.		
Extra size bulbs (flowering size). Doz. 75 s. Each 7 s. 6 d.		
1st size bulbs (" ") " 60 s. " 6 s.		
2nd size bulbs (flowering size).	55 0	5 0
3rd size bulbs.	40 0	4 0
4th size bulbs.	30 0	3 0

2nd Section: Eulirion.

(Funnel-flowered Lilies, including the *longiflorum* varieties.)



Lilium candidum.

<i>Brownii</i> , pure white, outside purple.	7 0	0 8
<i>candidum</i> , pure white, common		
Per 100, 10 s.	1 6	0 2
" <i>speciosum</i> , early, elegant flowers.	8 0	0 10
" <i>spicatum</i> (<i>flore pleno, monstrosum</i>).	3 0	0 4
" <i>striatum</i> (<i>maculatum</i>), striped reddish.	5 0	0 6
<i>japonicum Alexandrae</i> , novelty		5 0
" <i>Colchesteri</i> , white, outside purple (F.C.C.).	30 0	3 0
<i>Krameri</i> , white suffused with rose.	12 6	1 3
<i>longiflorum</i> , pure white, for forcing.		
Per 100, 15 s.	2 0	0 3
" <i>eximium</i> (<i>verum</i>), somewhat larger.	12 6	1 3
" <i>fol. albo-marg.</i> , white bordered leaves.	12 6	1 3
" <i>Harrisii</i> , see page 36.		
" <i>Liu Kiu</i> , distinct form.	8 0	0 9
" <i>Takesima</i> , large flower, outside brown.		
Per 100, 14 s.	2 0	0 3
" <i>Wilsoni</i> , large and robust.	10 0	1 0
<i>Lowii</i> , novelty, white, spotted purple.		7 6
<i>nepalense</i> , scarce, purple and yellow (F.C.C.).		6 0
<i>Parryi</i> , yellow with brown spots.	20 0	2 0
<i>sulphureum</i> (<i>Wallichianum superbum</i>), sulphur.		6 0
<i>Washingtonianum</i> , white and lilac.	12 6	1 3
" <i>purpureum</i> (<i>rubescens</i>), flaked darker.	15 0	1 6

3rd Section: Archelirion.

(Open-flowered Lilies, group of *auratum*, *speciosum* and *tigrinum*.)

	Doz. s. d.	Each s. d.
auratum (The well-known <i>Gold rayed Lily</i>).....	20 0	2 0
" pictum , beautiful, spotted scarlet.....	15 0	1 6
" platyphyllum , flowers spotted.....	15 0	1 6
" rubro-vittatum , scarlet-spotted.....	30 0	3 0
Henryi , first class novelty, the yellow <i>speciosum</i> , from Japan.....		6 0
speciosum (<i>lancifolium</i>).		
" album , nearly white..... Per 100, 24 s.	3 0	0 4
" " corymbiflorum (<i>monstrum</i>)..... Per 100, 12 s.	1 6	0 3
" " Kraetzeri , white and green.....	6 0	0 7
" " Crown princess , very free bloomer, pure white (<i>Award of merit</i>).....	5 0	0 6
" " multiflorum SIEBOLD.....	5 0	0 6
" " novum SIEBOLD.....	2 6	0 3
" " praecox , early.....	5 6	0 6
" " speciosum extra SIEBOLD.....	4 0	0 5
" " verum	35 0	3 6
" " vestale KRELAGE, white.....	2 6	0 3
" atropurpureum , dark purple.....	12 6	1 3
" macranthum , light red.....	3 0	0 4
" Melpomene , very dark purple.....	7 0	0 9
" punctatum , light rose, spotted on white ground..... Per 100, 20 s.	2 6	0 3
" " pictum maculatum	4 0	0 5
" purpuratum DE BOOM, very dark.....	8 6	0 9
" purpureum SIEBOLD.....	8 6	0 9
speciosum roseum , rose coloured.....		
Per 100, 15 s.	2 0	0 3
" " corymbiflorum (<i>monstrum</i>).....	30 0	3 0
" " extra	5 0	0 6
" " multiflorum	3 0	0 4
" " praecox	6 0	0 7
" " speciosum	12 6	1 3
" " verum	2 6	0 3
" rubrum , pink coloured. Per 100, 15 s.	2 0	0 3
" " corymbiflorum (<i>monstrum</i>).....	6 0	0 8
" " floribundum , new.....	3 0	0 4
" " incomparabile , new.....	5 0	0 6
" " multiflorum , free bloomer.		
Per 100, 20 s.	3 0	0 4
" " praecox KRELAGE, early.....	4 0	0 5
" " superbum	12 6	1 3
" " fol. aureo-variegatis	15 0	1 6
" Schrymakersi , purplish rosy red, shaded darker.... Per 100, 27 s. 6 d.	3 6	0 4
" mixed varieties..... Per 100, 12 s.	1 6	0 3
tigrinum , the common "Tiger Lily"....		
Per 100, 6 s.	1 0	0 1½
" flore pleno Per 100, 10 s.	1 3	0 2
" splendens , very floriferous.....		
Per 100, 6 s. 6 d.	1 0	0 2
Wittei , pure white, without any dots. 25 0	25 0	2 6

*Lilium tigrinum splendens.*

4th Section: Isolirion.

(including *umbellatum*, *Thunbergianum* and all other erect-flowered Lilies).

	Doz. s. d.	Each s. d.
bulbiferum , true, with bulbils in the axils. Flowers red.....	5 0	0 6
Catesbaei , orange, spotted purple.....	15 0	1 6
concolor , scarlet, dwarf growing.....	7 0	0 8
" Coridion , yellow, dwarf growing.....	7 0	0 8
croceum , like <i>bulbiferum</i> . No bulbils in the axils.....	2 6	0 3
davuricum , dark red, centre yellow, spotted black.....	10 0	1 0
" umbellatum . The garden forms of this beautiful Lily are all quite hardy, excellent bedders, which will give great satisfaction.		

LILIES, *continued*

		Doz.	Each
	s. d.	s. d.	s. d.
davuricum umbellatum erectum KRELAGE, yellow spotted brown, tops dark orange.	Per 100, 12 s.	1 6	0 2
" incomparabile KRELAGE, dark scarlet and orange.	Per 100, 12 s.	1 6	0 2
" maculatum , orange yellow with dark tops.	Per 100, 12 s.	1 6	0 2
" Sappho , light orange, tops of petals dark.	Per 100, 12 s.	1 6	0 2
" mixed varieties	Per 100, 8 s. 6 d.	1 3	0 2
elegans (Thunbergianum) , early flowering, dwarf growing varieties.			
" Alice Wilson , dazzling orange yellow, large flowers, superb.			4 0
" alutaceum (<i>aureum nigro-maculatum</i>), golden yellow.	Per 100, 6 s.	1 0	0 2
" grandiflorum (<i>aureum nigro-maculatum grandiflorum</i>), fine.	10 0	1 0	
" atropurpureum KRELAGE, novelty, brilliant dark purple, very fine (Aw. of Mer.).			2 0
" atrosanguineum grandiflorum (<i>grandiflorum</i>), dark brown, fine.		3 0	0 4
" aurantiacum multiflorum (<i>biligulatum</i> or <i>lateritium</i>), brown orange. P. 100, 7 s. 6 d.		1 3	0 2
" bicolor (<i>pictum</i>), orange red, centre lighter.		7 6	0 9
" brevifolium (<i>alternans</i>), pale red, spotted black.		3 0	0 4
" citrinum VAN HOUTTE, lemon yellow, well shaped flowers, very fine.		10 0	1 0
" formosum , fiery red, spotted yellow.		15 0	1 6
" fulgens (<i>atrosanguineum</i>), dazzling red, shaded orange.	Per 100, 24 s.	3 0	0 4
" latimaculatum , brownish red, shaded darker.			1 6
" Prince d'Orange , true, pure golden yellow, spotted black.	Per 100, 15 s.	2 0	0 3
" sanguineum , floriferous, dark red, with black and light spots.		5 0	0 6
" Vanhouttei , the best dark purple variety, very large flowers.		2 0	0 3
" venustum , fine orange yellow, free bloomer.		6 0	0 8
" macranthum , bright clear orange, large flowers, very fine.		8 6	0 9
" vitellinum , orange-yellow, spotted black.		10 0	1 0
" mixed varieties	Per 100, 6 s.	1 0	0 2

*Lilium chalcidionum.*5th Section: **Martagon** (*Turk's Cap Lilies*).

	Doz.	Each
	s. d.	s. d.
Batemaniae , red.	6 0	0 8
Bolanderi , new.		1 6
callosum , narrow petals, coral red.	10 0	1 0
canadense (the Canadian Lily), orange.	6 0	0 7
" luteum , yellow.	8 6	0 9
" rubrum	8 6	0 9
carniolicum (the Nodding Red Lily), fine red colour.	5 0	0 6
chalcidionum (Scarlet Turk's Cap Lily), scarlet.	10 0	1 0
columbianum (The Oregon Lily), light golden yellow.	8 0	0 9
Grayi , orange, spotted purple.	17 6	1 6
Hansoni , the yellow Martagon, fleshy petals.		1 6
Humboldti , orange, spotted purple, very graceful and floriferous.		1 3
" ocellatum	17 6	1 6
Leichtlini , flowers delicate yellow spotted purple.	17 6	1 6
maritimum , newly introduced, crimson, spotted dark.		1 3
Martagon , purple.	Per 100, 35 s.	4 0
" album (White Martagon Lily), very graceful, scarce.	15 0	1 6
" dalmaticum , dark purple, vigorous.	15 0	1 6
Maximowiczii , recently reintroduced, like <i>tigrinum</i> , but without bulbils in the axils.	15 0	1 6
monadelphum Szovitzianum (<i>colchicum</i>), large canary yellow flowers.	10 0	1 0
pardalinum , flowers with large spots and reddish tips.	2 6	0 3
" angustifolium	3 0	0 4
" Bourgaei , narrow foliage.	10 0	1 0
" californicum , segments brilliant scarlet, lower half orange, spotted purple.		1 3
" minor	12 6	1 3
" puberulum , spotted pale.	6 0	0 8
parvum , allied to <i>canadense</i> , fl. brilliant orange red, nearly erect.	15 0	1 6
pomponium (<i>rubrum</i>) (Little Turk's Cap Lily), scarlet lovely.	5 0	0 6
" pyrenaicum (<i>flavum, luteum, aureum</i>) „Yellow Turk's Cap“	4 0	0 5
superbum (the superb Orange Lily), very graceful, late flowering.	5 0	0 6
tenuifolium (the slender leaved Lily), bright pale crimson.	6 0	0 7
testaceum (<i>excelsum, isabellinum</i>) „the nankeen Lily“, beautiful hybrid originated from a cross between <i>candidum</i> and <i>chalcidionum</i>	6 0	0 7

EARLY GLADIOLI



Gladiolus
Queen Wilhelmina

For the late flowering Gladioli of the *GANDAVENSIS*, *LEMOINEI*, *NANCEIANUS* groups etc. for spring planting we beg to refer to our Spring Catalogue (N^o. 520 A.)

The said catalogue may be had free on application.

The early flowering Gladioli belong to various races and are all highly recommended for cutting purposes. They flower in July before the *gandavensis*, *Lemoinei* and *nanceianus*. They want planting in autumn, 4 inches deep and 4 inches apart and should be covered in winter 3 inches thick. This cover must be left till end of spring. These Gladioli are also well fitted for pot culture and may be forced slowly.

FIRST CLASS NOVELTY.

Koningin (Queen) Wilhelmina (KREL.)

This novelty surpasses the best trade forms hitherto known, it comes nearest to the *cardinalis* variety „General Scott”, as regards color and form, but it is much more floriferous and the shade is a more delicate rosy white with magnificent blotches on the lower petals. It is most excellent for cutting. Being shown before the Floral committee of the Royal Netherlands Horticultural and Botanic Society, it received a *First Class Certificate*.

Please compare the favorable reports of *Gardeners' Chronicle*, *Journal of Horticulture* and *Gardeners' Magazine*.

This novelty has been dedicated to the young Queen of the Netherlands with Her Mother's, the Queen Regent's consent and approval.

Each 7 d. Doz 6 s.

Beautiful varieties of all groups, mixed, for cutting.
Per 1,000, 15 s. Per 100, 2 s. Doz. 5 d.

Beautiful dwarf varieties (Krelage's selection).

	s. d.
100 in 50 named varieties.....	7 6
100 " 25 " " ".....	6 0
100 " 10 " " ".....	4 0
50 " 50 " " ".....	5 0
50 " 25 " " ".....	4 0
50 " 10 " " ".....	2 6
25 " 25 " " ".....	2 6
24 " 12 " " ".....	2 0
12 " 12 " " ".....	1 6

Beautiful dwarf varieties, mixed.

Per 1,000, 20 s. Per 100, 2 s. 6 d. Doz. 6 d.

CARDINALIS SECTION.

	Per 100	Per doz.	Each
	s. d.	s. d.	s. d.
Blushing Bride, soft pink. 24 0	3 0	0 4	
Cupid, soft rose, lovely.... 10 0	1 6	0 2	
General Scott, pink, fine. 8 0	0 9		
Pink perfection, satiny pink 15 0	2 0	0 3	
Prince Albert, scarlet... 15 0	2 0	0 3	
Red prince, scarlet..... 15 0	2 0	0 3	
Rosy Gem, rosy pink..... 15 0	2 0	0 3	
Sarnian Gem, salmon.... 24 0	3 0	0 4	
Taglioni, rosy salmon..... 3 0	0 4		
Ville de Versailles, crimson... 10 0	1 0		

RAMOSUS SECTION.

	s. d.
100 in 25 named varieties.....	9 0
100 " 10 " " ".....	6 0
50 " 25 " " ".....	5 0
50 " 10 " " ".....	3 6
25 " 25 " " ".....	4 0
24 " 12 " " ".....	3 0
12 " 12 " " ".....	2 0

Mixed varieties, Per 1,000, 24 s.

Per 100, 3 s. Doz. 6 d.

	Per 100	Doz.
	s. d.	s. d.
Ardens (Fire King), red. Each, 8 d. 50 0	7 0	
Formosissima, salmon..... 5 0	0 9	
Insignis, scarlet..... 25 0	3 6	
Mad. Blanche Bourdin, crimson 24 0	3 0	
Nec plus ultra, scarlet, blotched white..... 6 0	1 0	
Queen Victoria, salmon..... 5 0	0 9	
R. C. Affourtit K.R., new. each 6 d. 5 0		
type, very useful..... 8 0	1 6	

BLANDUS SECTION.

type.....	7 0	1 0
various varieties, each.....	7 6	1 6

SAGITTALIS SECTION.

type... ..	10 0	1 6
various varieties, each.....	12 0	2 0

An English Gladiolus specialist says about our new Gladiolus offered above:

Your „Koningin Wilhelmina” is a really good thing.

Gladiolus species and hybrids.

	Per 1,000 Per 100 Doz.				Per doz. Each		
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
alatus , red and yellow, true Each, 5 d.			5 0	gracilis , blue and white.....	5 0	0 6	
alexandrinus	24 0	3 0	0 4	grandis , white.....Per 100, 15 s.	2 0	0 3	
angustus		6 0	1 0	hirsutus , rosy white.....	5 0	0 6	
byzantinus	15 0	2 0	0 6	involutus	5 0	0 6	
cardinalis , type of garden race		10 0	1 6	Kotschyanus (<i>armeniacus</i>), violet..	5 0	0 6	
Colvillei , rose violet.....	15 0	2 0	0 6	Milleri , creamy white.....	5 0	0 6	
" albus The Bride, pure white, white pollen, extra.	15 0	2 0	0 6	ramosus (type).....Per 100, 8 s.	1 6	0 2	
" roseus , new.....		15 0	2 0	SegetumPer 100, 20 s.	2 6	0 3	
Abundant bloomers unrivalled for cutting.				tenellus , scarlet and yellow.....	5 0	0 6	
communis , red	20 0	2 6	0 9	triphyllusPer 100, 5 s.	0 9	0 1	
" albus , white	20 0	2 6	0 9	tristis , sulphur, sweet-scented.....	1 6	0 2	
" pallidus , pale.....	25 0	3 0	0 9	vinulus , rare species, pretty.....	1 6	0 2	

Cape species for spring planting, see first part of catalogue.

Other species, formerly mentioned as *Gladiolus*, please find under *Watsonia*, *Babiana*, etc.

BULBOUS IRISES.

For herbaceous Irises; *germanica*, *pumila*, *Kaempferi*, *sibirica* etc. please consult 1st part of catalogue. Special offer of *Iris germanica*, &c., see page 80 of present catalogue.

ENGLISH IRISES (*I. xiphioides*.)

A box of new varieties of this showy and easily grown hardy flower, sent by Messrs. E. H. KRELAGE & SON of Haarlem, represents it in quite a new light, the excellence of the flowers being beyond that of the old kinds. Indeed so large are they, and so rich in color are the darker ones with their spreading oval falls, that they forcibly remind us of the beautiful *Iris Kaempferi* and seem to suggest a way out of the difficulty which some experience in growing that handsome species, viz. to abandon it and take to these new forms of *Iris xiphioides* which require little attention and never fail, provided they get a good supply of water until their flowers are over."

GARDENERS' CHRONICLE, June 27, 1896

KRELAGE'S SELECTIONS.

	s. d.		s. d.
25 most superior vars. (the cream)..	20 0	50 in 25 standard varieties	4 0
100 in 50 standard varieties	8 0	25 " 25 " "	3 0
100 " 25 " "	6 0	24 " 12 " " "	2 6
100 " 10 " "	4 0	12 " 12 " " "	2 0
Beautiful mixed varieties. Per 1,000,	28 s.	Per 100, 3 s.	Per doz. 6 d.

STANDARD VARIETIES.



English Iris.

	Per 100	Per doz.
	s. d.	s. d.
Almano , light blue and violet...	25 0	3 0
Anna , almost pure white.....	25 0	3 0
Argentea , white and rose, extra..	25 0	3 0
Argus , pink spotted violet.....	8 0	1 0
Bavaria , large blue	25 0	3 0
Bleu mourant , blue.....	7 6	1 0
Duke of Richmond , reddish purple	8 0	1 0
Formosa , light blue and violet.	8 0	1 0
Friedrich Spielhagen Kr., light blue and violet.....	8 0	1 0
Grand Vainqueur , light violet.	8 0	1 0
J. Victor Kr., dark violet (F.C.C.).	25 0	3 0
Lady Ann , blue and violet....	7 6	1 0
La singulière , violet.....	8 0	1 0
Lavirque , violet, large.....	25 0	3 0
Leon Tolstoi ("Garden", Nov. 10, '94) Each 1 s. 6 d.		15 0
Louis Figuier KRELAGE, indigo.	8 0	1 0
Max Rooses Kr., dark purple..	8 0	1 0
Miss Wild , blue, extra.....	25 0	3 0
Mont-blanc , pure white.....	12 0	1 6
Nimrod , dark blue.....	6 0	1 0
Niobé , porcelain blue.....	8 0	1 0
Oriental White , pure white....	10 0	1 3
Penelope , white and violet....	10 0	1 3
Pourpre bleuâtre , dark purpl. blue	6 0	1 0
Theba , light blue and white....	8 0	1 0

SPANISH IRIS (I. Xiphium).



Spanish Iris.

The Spanish Irises have smaller flowers than the English varieties but are much more varied in color. Flowering period two weeks before the English Irises. Planting time August to October. Plant them 3 $\frac{1}{2}$ inches deep and as much apart.

KRELAGE'S SELECTIONS.

			s.	d.
100	in	100 named varieties.....	6	6
100	"	50 " "	4	0
100	"	25 " "	3	0
100	"	10 " "	2	0
50	"	50 " "	3	0
50	"	25 " "	2	0
50	"	10 " "	1	0
25	"	25 " "	1	6
24	"	12 " "	1	0
12	"	12 " "	0	9

Beautiful mixed varieties. Per 1,000, 5 s.

Per 100, 1 s. Per doz., 6 d.

STANDARD VARIETIES.

	Per 100	Doz.
	s. d.	s. d.
Alexander von Humboldt, blue	3 0	0 6
Belle Brunette, brown and yell.	5 0	0 9
Belle chinoise, white.....	3 0	0 6
Blanche superbe, yellow.....	3 0	0 6
Blauwe vlag, blue and bronze..	2 0	0 4
British Queen, pure white, extra.	5 0	0 9
Chrysolora (<i>Ovidius</i>), yellow.....	3 0	0 6
Coquette des blanches, very soft lilac, beautiful.....	5 0	0 9
Defiance, blue and bronze.....	1 6	0 3
Grand trésorier, violet and yellow	4 0	0 6
Jeanne d'Arc, light blue and yell.	3 6	0 6
King of the Blues, very fine...	4 0	0 6
Koningin der Nederlanden, blue and yellow.....	6 0	1 0
La tendresse, white and yellow.	4 0	0 6

	Per 100	Doz.
	s. d.	s. d.
Mac Mahon, soft lilac and yellow..	4 0	0 6
Madame Hodson, white and yell.	5 0	0 9
Magasin de couleurs, blue and yellow.....	5 0	1 0
Marie, blue and yellow.....	1 6	0 3
Mon byou, blue.....	5 0	0 6
Nimrod, blue and yellow.....	1 6	0 3
Olympia, light lilac and yellow..	2 0	0 4
Perle blanche, light lilac and yell.	3 0	0 6
Philomèle, light blue.....	4 0	0 6
Raphael, white and sulphur....	3 0	0 6
Reconnaissance, brown, extra..	6 0	1 0
Sapho, brown.....	5 0	0 9
Seume KRELAGE, nearly pure white	5 0	0 9
Solfatare, blue, extra.....	5 0	0 9
Wilhelmina, pearl and yellow...	2 0	0 4



Iris reticulata. (See page 72.)



Iris persica. (See page 72.)

„XIPHION” IRIS.

These Irises are all quite hardy and valuable as plants for the open border. Reticulata varieties develop their flowers already in December and January when the fields are covered with snow and ice. These Irises are also fit for forcing and so they may produce a handsome drawing room decoration.

	Doz.	Each
s. d.	s. d.	s. d.
Bakeriana , azure blue, white and purple, nice viola smell. (F.C.C.).....	7 6	0 10
Bossieri , very beautiful, purple shaded bluish purple (F.C.C.).....	10 0	1 0
filifolia , true, rare, dark purple.....Per 100, 15 s.	2 0	0 3
Histrio , flowers in December, blue, very fine.....	3 0	0 4
histrioides , very large and beautiful, bright blue.....	3 0	0 4
juncea , rare, golden yellow, beautiful.....Per 100 12 s.	1 6	0 6
„ Mermieri , new, pale yellow.....	1 6	
Kolpakowskiana , very rare, blue and purple.....	2 0	
Krelagei , distinct from <i>reticulata</i> , reddish purple.....Per 100, 24 s.	3 0	0 4
lusitanica , type of the Spanish Iris, golden yellow.....	7 0	0 8
reticulata (type), dark violet, with viola smell.....Per 100, 40 s.	5 0	0 6
„ coerulea , azure blue, very handsome.....	3 0	
„ cyanea , blue, nice flower.....	2 6	
„ major , color and shape of the type, but much larger.....	2 6	
tingitana , very robust, fine blue and yellow.....Per 100, 40 s.	5 0	0 6
Vartani , blue.....	3 0	0 4

„JUNO” IRIS.

Iris persica is the best known species of this group. The new varieties require the same treatment and are quite hardy in the central European climate. *Iris alata* is not hardy in our region.

	Doz.	Each
s. d.	s. d.	s. d.
alata (<i>scorpioides</i>), fine winter flower, blue of different shades.....Per 100, 10 s.	1 6	0 2
assyriaca (<i>mesopotamica</i>), allied to <i>sindjarensis</i> , flowers pale lilac.....	1 6	
caucasica , lemon yellow, dwarf, with white bordered leaves.....	4 0	0 5
Danfordiae , small golden yellow flowers, very lovely.....	5 0	0 6
Fosteriana , interior petals bright violet, exterior petals light yellow, new and rare.....	12 6	
fumosa , light yellow shaded grey lilac, new and rare.....	2 6	
orchioides , brilliant golden yellow, distinct from <i>caucasica</i>	3 0	
„ coerulea , bluish form of the type.....	3 0	
palaestina , very early flowering, flowers yellowish.....	2 0	0 3
persica , well fit for forcing, azure with purple and yellow. Per 1,000, 25 s. Per 100, 3 s.	0 6	0 1
„ purpurea , bright purple variety. For this valuable new introduction we were awarded a Silver gilt Medal (1st Prize) at Haarlem and F.C.C. at Amsterdam.....Per 100, 20 s.	2 6	0 3
Rosenbachiana , brilliant violet and lilac of various shades.....	3 6	
sindjarensis , very large bulb, robust habit, flowers fine blue.....	10 0	1 0

„ONCOCYCLUS” IRIS. (Cushion Irises.)

Although not bulbous, the Oncocyclis Irises (*I. susiana*) etc. are given in this list, as they can only be sent out in autumn. They should be planted in the open air as late as possible; they want a rather thick cover and after the flowering period in Spring, should be protected against rain, in order to become ripe and dry as soon as possible. They do not want manure or only very moderately.

	Doz.	Each
s. d.	s. d.	s. d.
atrofusca , novelty, resembles <i>atropurpurea</i> , but has larger flowers.....	8 0	0 9
atropurpurea , self-colored very dark purple, valuable for bouquets (F.C.C.) P. 100, 20 s.	2 6	0 3
Bismarckiana (<i>Saari nazarena</i>). Greyish white and dark brown (F.C.C.) P. 100, 25 s.	3 0	0 4
Eggeri , new, very dark brown.....	10 0	1 0
Gatesi , largest and most brilliant Iris known at present. Flowers soft greyish white, habit of <i>susiana</i> . (Certificated at London and at Amsterdam).....	12 6	1 3
iberica , very dwarf, superior segments pure white, inferior segments purple. P. 100, 20 s.	2 6	0 6
Lortetii , flowers soft and dark purple, extra.....	10 0	1 0
lupina , Wolf's fur Iris, brown, shaded darker (F.C.C.).....	4 0	0 5
Mariae (<i>Helenae</i>). Flowers self-colored bright violet with very dark spot (F.C.C.).....	3 0	0 4
nigricans , velvety purplish black, extra.....	10 0	1 0
susiana , the well known, but too seldom cultivated „Mourning Iris”..Per 100, 25 s.	3 0	0 4

„REGELIA” IRIS.

Allied with Oncocyclis Irises and requiring the same culture.

	Doz.	Each
s. d.	s. d.	s. d.
Korolkowi (Type), dark purplish brown on brownish ground.....	5 0	0 6
„ concolor , purplish lilac veined darker.....	5 0	
„ Leichtliniana , creamy white ground color; soft brownish veins.....	1 6	
„ violacea , violet ground color; dark brown veins.....	1 6	
Leichtlini , fine lilac and purple, brilliant color.....	2 0	
„ vaga , larger than type.....	1 6	
Suworowi , brownish lilac, new species, flowering in May.....	15 0	1 6

TIGRIDIA (Ferraria.)

"The Tiger flowers are remarkable in the highest degree. Many of them were shown by E. H. K. & S. and almost suggested *Stanhopeas*. They are composed of three large scale shaped and three little segments but the colors are the most particular of all."

NETHERL. JOURN. OF HORTICULTURE.

CULTURE. The bulbs should be planted in April about 2 inches deep and 4 inches apart, in rich sandy, well-drained soil, in a sunny situation. After the flowering period during July and August the bulbs may be left in the ground until the appearance of frost, when they should be lifted and stored during winter in a dry, airy and warm place, preserved from frost and mice, that are very fond of them.

	Per100	Doz.	Each
s. d.	s. d.	s. d.	s. d.
Pavonia grandiflora , red...	6 6	1 0	0 1½
" " alba , white.....	6 6	1 0	0 1½
" " immaculata , new, pure white....	10 0	1 3	0 2
" " conchiflora	6 6	1 0	0 1½
" " lilacea , lilac (F.C.C.)	6 6	1 0	0 1½
" " rosea , rose.....	6 6	1 0	0 1½
" " Watkinsoni (<i>aurca</i>)	10 0	1 3	0 2
" " best mixed	6 0	1 0	0 1

VARIOUS IRIDS.

Cultural Directions. — The species and varieties *unmarked* are to be planted out of doors with covering in winter. Those marked § to be kept dry and free from frost during Winter and planted in Spring; marked * for frame culture; marked † for greenhouse.

	Per 100	Doz.	Each
s. d.	s. d.	s. d.	s. d.
ANTHOLYZA.			
"African Corn-Flag".			
aethiopica (<i>praealta</i>).....	2 0	0 3	
bicolor	2 6	0 3	
Cunonia	2 6	0 3	
paniculata	1 6	0 2	
ARISTEA.			
Eckloni (<i>capitata major</i>).....	1 6	0 2	
BELEMCAANDA (<i>Pavdanthus</i>), hardy perennial.			
sinensis , the "Blackberry Lily".....	5 0	0 6	
CROCOSMA , see page 21 (First Part):			
§ CYPELLA.			
Herbertii	40 0	5 0	0 6
* DIERAMA (<i>Sparaxis</i>) same treatment as <i>Sparaxis</i> .			
pulcherrima , drooping flower.	10 0	1 0	
" alba , new.....	3 0		
DIPLARRHENA.			
Moraea	3 0	0 4	
* FERRARIA . See also under <i>Tigridia</i> .			
atrata	1 3		
undulata , curious flowers.....	3 0	0 4	
* GALAXIA.			
graminea , yellow.....	7 6	0 9	
ovata , violet.....	7 6	0 9	
* GEISSORHIZA , related to <i>Bobiana</i> , Mayflower.			
Rochensis , blue with red.....	5 0	0 6	
* GELASINA.			
azurea , deep blue, scarce.....	3 0		
* HERBERTIA.			
pulchella , bluish lilac.....	7 6	0 9	
HERMODACTYLUS . (<i>Iris</i>).			
tuberosus , "Snake's head l".	7 6	1 0	0 2
* HESPERANTHA.			
falcata , very handsome.....	7 0	0 8	
graminifolia , white.....	7 0	0 8	
pilosa , rose.....	7 0	0 8	
HOMERIA . Related to <i>Sparaxis</i> ; same culture.			
collina (<i>Bobartia aurantiaca</i>)	5 0	0 9	0 1
§ HYDROTAENIA.			
Vanhouttei (<i>Tigridia</i>).....	7 6	0 9	
* LAPEYROUSIA.			
corymbosa (<i>azurea</i>) fine blue.....	10 0	1 0	
cruenta (<i>Anomatheca</i>), lovely	2 0	0 6	0 1
grandiflora (<i>Anomatheca</i>), new.....	2 0		
† LIBERTIA . Pretty greenhouse plants.			
formosa , white, fine.....	3 0	0 4	
ixioides , white.....	3 0	0 4	
pulchella	3 0	0 4	

	Per100	Doz.	Each
s. d.	s. d.	s. d.	s. d.
MARICA.			
coerulea	2 6		
gracilis	10 0	1 0	
Northiana	2 0		
MONTBRETIA . See page 21 (Part 1).			
* MORAEA.			
bicolor (<i>Dietes</i>).....	2 6		
edulis , white.....	3 0	0 4	
glaucois (<i>Iris Pavonia</i>) the "Pea- cock Iris", very charming.	4 0	0 9	0 1
iridioides (<i>Iris moraeoides</i>).....	3 0	0 4	
junea , yellow.....	3 0	0 4	
papilionacea , lilac.....	3 0	0 4	
polyanthos	2 6	0 3	
Robinsoniana (<i>Iris</i>).....	2 0		
Sisyrinchium (<i>L. Sisyrinchium</i>)	3 6	0 9	0 2
spathacea (<i>Dietes Huttoni</i>).....	12 6	1 3	
tricuspis	3 0	0 4	
tristis	1 6	0 2	
* NEMASTYLUS.			
Brunnea	10 0	1 0	
geminiflora , blue.....	10 0	1 0	
Pringlei , new, pale blue.....	10 0	1 0	
* ORTHOSANTHUS.			
multiflorus (<i>Libertia azurea</i>).....	3 0	0 4	
* PHALLOCALLIS . Related to <i>Tigridia</i> .			
plumbea (<i>Tigridia coelestis</i>).....	2 6	0 3	
* RIGIDELLA . Treatment like <i>Tigridias</i> .			
immaculata , scarlet.....	15 0	1 6	
ROMULEA (<i>Trichonema</i>). Treatment like <i>Ixias</i> .			
rosea speciosa	12 6	1 6	0 2
SCHIZOSTYLIS . "Caffre Lily", or "Crimson flag". Showy autumn bloomer of easiest culture.			
coccinea , scarlet.....	3 6	0 9	0 1
* SISYRINCHIUM . "Satin flowers".			
Bermudianum , blue.....	5 6	0 6	
convolutum , yellow.....	7 0	0 8	
grandiflorum , purple.....	3 0	0 4	
" album	3 0	0 4	
tenuifolium	3 0	0 4	
WATSONIA . "Bugle Lily".			
aletroides	7 0	0 8	
angusta (<i>iridifolia fulgens</i>).....	4 0	0 5	
coccinea	4 0	0 5	
humilis	4 0	0 5	
iridifolia alba (<i>O'Brieni</i>) (F.C.C.).....	1 6		
Meriana	3 0	0 4	
rosea	4 0	0 5	

Hippeastrum (Amaryllis).

A new house specially built for Amaryllis culture some years ago at the Bloemhof nurseries, has enabled us to bring the cultivation of these noble stove bulbs to the highest standard of perfection. Our selection is now doubtless among the very best known in the trade. Referring to the Novelty heading in this catalogue for prices of newest and superior show hybrids, we beg to offer cheap bulbs here, which have originated from the same seedlings and therefore may be ordered in full confidence.

The horticultural press has recently made reference to our strain in very flattering terms. Extracts from three leading papers, respectively english, american and belgian, are inserted in our spring catalogue (page 32)

At the International Horticultural Exhibition, Ghent 1898,

our Amaryllis have been awarded

A GOLD MEDAL

Culture. Amaryllis are hot house bulbs and do best, when treated in that way. The hybrids of the present day being more vigorous than the older ones, donot want so much warmth and may successfully be flowered in the conservatory and even in the drawing room.

Bulbs are ready from August till April.

FIRST RATE DECORATIVE HYBRIDS

unnamed, with colour descriptions, each 1 s. 6 d. to 4 s., doz., 15 s. to 40 s.

SUPERIOR SHOW HYBRIDS

each 5 s. to 100 s. Descriptive list on application.

VARIOUS HYBRIDS AND SPECIES OF HIPPEASTRUM.

	Per doz. s. d.	Each s. d.		Per doz. s. d.	Each s. d.
aulicum platypetalum	20 0	2 0	Gravinae (Graveana)	50 0	4 6
" robustum (Tettani)	12 6	1 3	Johnsoni	55 0	5 0
Cleopatra, purple	75 0	7 6	Prince d'Orange, orange a. white	50 0	4 6
croceum grandiflorum	30 0	3 0	reticulatum, rose	40 0	4 0
equestre	15 0	1 6	" striatifolium, striped foliage	30 0	3 0
" splendens (Wolters) new	30 0	3 0	vittatum	25 0	2 6

HIMANTOPHYLLUM.

CLIVEIA.

IMATOPHYLLUM.

"These plants are so manageable that they will bloom at almost any time of the year, when wanted, by subjecting them, after they have had a good rest, to heat. If good large examples are at hand, one or two may be put in moderate heat, where they will quickly push up their flower-stems. There is a great difference in the brightness of color and size of the different forms of these plants, some of which are so superior to the ordinary variety as to make it comparatively not worth growing." — GARDEN.

"The show of Imatophyllums was strong, and KRELAGE swept up all the prizes". — GARDENERS' MAGAZINE, on the Great Haarlem Jubilee Bulb Show, 1885.

The prices quoted below are for medium sized plants, young plants are about 20 per cent cheaper; very strong plants are higher priced.

	Each s. d.
cyrtanthiflora , with drooping orange flowers, very resistant plant.....	2 0
miniata intermedia , small flowers, soft orange salmon.....	2 0
" splendens , small flowers, scarlet salmon.....	2 0
" Madame Louis van Houtte , very floriferous, excellent variety.....	8 0
" Madlle Marie van Houtte , soft salmon.....	8 0
" Natura Artis Magistra (KRELAGE) , new, certificated at Amsterdam.....	8 0
" Vanhouttei , very good older variety.....	2 0
" seedlings unnamed , much varied.....	Doz. 15 s.
" mixed unnamed	Doz. 12 s. 6 d.

List of novelties with descriptions and prices on application.

CRINUM.

Ready from November till April.

	Per doz. s. d.	Each s. d.		Per doz. s. d.	Each s. d.
amabile , giant species.....	15 0	1 5	Moorei (Makoyanum) , very large,		
americanum , white.....	2 6		rose	25 0	2 6
asiaticum , white, sweet-scented.....	5 0		" album , very handsome.....		6 0
crassifolium , rose.....	4 0		pedunculatum		4 0
grandiflorum , new, extra.....	4 0		Powellii , hardy.....		1 6
Kirkii , red striped flowers.....	3 0		" album , new.....		3 6
longifolium (C. copense, Amaryllis			yemense , new.....		5 0
longifolia).....	Per 100, 15 s.	2 0	zeylanicum , white with purple		
" album	Per 100, 20 s.	2 6	median stripes		5 0

VARIOUS AMARYLLIDS.

Cultural Directions. The species and varieties unmarked are to be planted out of doors with covering in Winter. Those marked § to be kept dry and free from frost during Winter and planted in Spring; marked * for frame culture; marked † for greenhouse; and those marked () for stove.

	Per100 s. d.	Doz. s. d.	Each s. d.		Per100 s. d.	Doz. s. d.	Each s. d.
ALSTROEMERIA.				HAEMANTHUS (<i>continued.</i>)			
aurantiaca, brownish orange	5 0	0 9	0 1	†coccineus, fine scarlet	25 0	2 6	
" aurea, golden yellow	7 6	1 0	0 2	Kalbreyeri (F. C. C.)		4 0	
chilensis, mixed varieties	8 0	1 0	0 2	Katherinae, new magnificent		6 0	
Errebaultii		6 0	0 8	magnificus (<i>Rouperi</i>), crimson		5 0	
*Pelegrina		2 6	0 3	natalensis, orange		2 0	
" alba		3 0	0 4	Nelsoni, new	20 0	2 0	
psittacina, purple	7 6	1 3	0 1½	pubescens		2 6	
" Frans Hals Kr.		4 0	0 5	punicus	15 0	1 6	
" Van der Helst Kr.		2 6	0 3	†tigrinus		2 6	
" Van Mieris Kr.		2 6	0 3	*HIPPEASTRUM (<i>Habranthus</i>).			
" Wouwerman Kr.		3 0	0 4	advenum coccineum, red		1 3	
revoluta		3 0	0 4	pratense, scarlet, fine		3 0	
mixed vars. (<i>hardy</i>)	5 0	0 9	0 1	()HYMENOCALLIS (<i>Pancrathium</i>).			
" (frame)	6 0	1 0	0 2	caribaea, white, fragrant		1 6	
*AMARYLLIS (<i>Belladonna Lilies</i>).				lacera (rotatum)		1 3	
Belladonna (<i>minor</i>) type	25 0	3 0	0 4	littoralis		1 3	
" blanda		5 0	0 6	macrostephana, extra		4 6	
" major		3 0	0 4	senegambica		1 6	
" purpurea major		11 0	1 0	speciosa, white fine		5 0	
" revoluta		15 0	1 6	†HYPOXIS. Very pretty pot plants, fl. in May.			
" rosea perfecta		8 6	0 9	elegans, yellow and black	7 0	0 8	
" speciosa purpurea		12 0	1 3	stellata, white and black	7 0	0 8	
" spectabilis bicolor		6 0	0 7	villosa, yellow	7 0	0 8	
†AMMOCHARIS falcata			4 0	IXIOLIRION. Fine bulbous plants, fl. in April.			
ANOIGANTHUS (<i>Cyrtanthus</i>).				montanum (<i>Pallasii</i>), blue	7 0	1 0	0 2
breviflorus, yellow, scarce		3 0	0 4	LYCORIS.			
†BOMAREA (<i>Alstroemeria</i>), climbers,				aurea	20 0	2 0	
Caldasiana, orange			12 6	†radiata (<i>Nerine japonica</i>), crimson	10 0	1 0	
oligantha, new, orange red			10 0	sqamigera (<i>Amaryllis Halli</i>)		2 6	
patacoensis (<i>conferta</i>), crimson			10 0	" purpurea, new		3 0	
Salsilla (<i>oculata</i>), carmine	24 0	3 0	0 4	*NERINE. Exceedingly handsome, autumn flowering bulbs. Resting period from May to August.			
†BRUNSVIGIA.				amabilis		1 3	
Josephinae (<i>Amaryllis gigantea</i>)				elegans		1 0	
cultivated bulbs very large			10 0	excellens, bright rose (F.C.C. Amst.)		2 0	
†BUPHANE.				flexuosa, rosa	12 6	1 3	
ciliaris			10 0	Fothergilli, scarlet	10 0	1 0	
disticha (<i>toxicaria</i>)			10 0	" major, extra		2 6	
§COOPERIA, like <i>Zephyranthes</i> .				humilis, carmine	12 6	1 3	
Drummondii		3 0	0 4	" splendens	30 0	3 0	
pedunculata		3 0	0 4	hybr. Novelty		2 0	
*CUMINGIA (<i>Conanthera</i>), rare				O'Brieni		4 0	
trimaculata, blue and white			4 0	pudica, white, tinged rose (F.C.C.)	6 0	0 7	
*CYANELLA.				sarniensis, the true Guernsey Lily	5 0	0 6	
capensis, blue		4 0	0 5	" corusca, scarlet	6 0	0 7	
lutea, yellow		14 0	1 3	" insignis		5 0	
§†CYRTANTHUS (incl. <i>Gastronema</i>).				" rosea, rose	15 0	1 3	
collinus			6 0	undulata, purple		6 0	0 7
lutescens			2 0	STENOMESSON (<i>Coburgia</i>). Drooping flowers.			
Macowani			2 6	§†flavum, yellow		2 6	
Mackeni		15 0	1 6	§†incarnatum, orange red		1 6	
obliquus			6 0	STERNBERGIA (<i>Amaryllis</i>).			
odorus			6 0	Fischeriana, new		5 0	0 6
sanguineus (<i>Gastronema</i>)			12 6	lutea, yellow, like <i>Crocus</i>	8 0	1 3	0 2
()EUCHARIS.				macrantha, new		5 0	0 6
grandiflora (<i>amazonica</i>)			2 6	TECOPHILAEA. March flowering bulbs.			
Mastersi (<i>grandiflora</i> × <i>Sanderi</i>)			4 0	Cyanocrocus, most beautiful			
Sanderi, almost without crown			2 0	azure blue	7 6	0 9	
subedentata, small flowers			1 6	" Leichtlini, white centre	10 0	1 0	
()GRIFFINIA.				URCEOLINA. "Urn flower".			
hyacinthina, blue <i>Amaryllis</i>			3 0	()pendula (<i>Collania urceolata</i>)	15 0	1 6	
()HAEMANTHUS (Blood Flowers).				VAGARIA (<i>Pancratium</i>).			
albiflos, white		20 0	2 0	†parviflora, white, abundant bloomer	5 0	0 6	
cinnabarinus			12 6				

CALOCHORTUS.

(incl. *Cyclobothra*.)

The Mariposa Lilies become more in demand every year. They are of the easiest culture and very floriferous.



Calochortus.

60 in 12 varieties.....	14 s.
12 in 12 ".....	3 s.
	Doz. Each
	s. d. s. d.
albus, white drooping fl. (<i>Cyclobothra</i>)	2 6 0 3
amoenus, rosy purple (<i>Cyclobothra</i>)..	5 0 0 6
Benthami, yellow.....	2 0 0 3
Catalinae (<i>Lyoni</i>), new, white dark	
basal blotch.....	7 0 0 8

	Doz. Each
	s. d. s. d.
clavatus, very large, yellow.....	10 0 1 0
flexuosus, purple.....	10 0 1 0
Gunnisoni, white (<i>Certificate</i>)....	4 0 0 5
Howelli, white.....	3 0 0 4
Kennedyi, new, orange red.....	12 6 1 3
Leichtlini, white.....	4 0 0 5
lilacinus, lilac.....	2 6 0 4
longibarbus, lilac.....	5 0 0 6
luteus, dazzling yellow.....	2 0 0 3
macrocarpus A. M. London.....	5 0 0 6
Maweanus, drooping fl. mauve...	2 0 0 3
nitidus, pale lilac.....	7 6 0 9
nudus, pale colour.....	7 6 0 9
Nuttallii, white.....	5 0 0 6
obispoensis, small, interesting..	10 0 1 0
Palmeri, new, lilac.....	7 0 0 8
Plummerae, new (F. C. C.).....	7 6 0 9
pulchellus, drooping fl, yellow...	2 0 0 3
Purdyi, like a large <i>Maweanus</i> ...	12 6 1 3
splendens, self coloured lilac...	3 0 0 4
" atroviolaceus, dark base...	3 0 0 4
venustus citrinus, lemon yellow...	2 0 0 3
" Eldorado pictus, new, white,	
very fine.....	7 0 0 8
" " roseus, intense pink,	
handsome.....	10 0 1 0
" oculatus, white.....	2 0 0 3
" purpurascens, purpl. outside	2 6 0 4
" roseus, rose.....	2 6 0 4
" Vesta, large white.....	3 0 0 4
Weedii, yellowish, hardy inside..	5 0 0 6

BRODIAEA.

These Californian Hyacinths are lovely bulbous plants of the easiest culture.

	Per100 Doz. Each
	s. d. s. d. s. d.
Bridgesi, new, reddish purple.....	7 6 0 9
californica, soft rose, new	7 0 0 8
capitata, blue.....	1 6 0 2
" alba.....	3 0 0 4
congesta, blue.....	3 0 0 6 0 1
Douglasi, like a small blue,	
Howelli.....	3 0 0 4
filifolia, blue	3 0 0 4
gracilis, small, yellow.....	7 0 0 8
grandiflora, dark purple....	3 0 0 9 0 1
Hendersoni, new, yellow....	3 0 0 4
Howelli, new (A. M.).....	5 0 0 6
" lilacina, very fine,	
delicate lilac (A. M.).....	5 0 0 6

	Per100 Doz. Each
	s. d. s. d. s. d.
ixioides (<i>Calliprora lutea</i>).....	1 6 0 2
lactea, milky white.....	12 0 1 6 0 2
" lilacina, pale lilac.....	2 6 0 3
laxa, blue, large flowering	1 3 0 2
" maxima.....	5 0 0 6
multiflora (<i>parviflora</i>), purple. 12 6	1 6 0 2
Oreutti, new.....	7 0 0 8
peduncularis longipes, white...	2 6 0 3
porrifolia, <i>Allium</i> like.....	1 3 0 2
Purdyi, new, violet.....	7 6 0 9
stellaris, new.....	2 6 0 3
terrestris, new.....	3 0 0 4
uniflora (<i>Triteleia, Milla</i>), white	1 3 0 6 0 1
" violacea, lilac.....	1 6 0 6 0 1

BREVOORTIA.

(Brodiaea) "Fire Cracker".

coccinea, very fine, scarlet.....	2 6 0 3
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BLOOMERIA.

aurea.....	2 0 0 3
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CAMASSIA.

	Per100 Doz. Each
	s. d. s. d. s. d.
Cusicki, new, pale lilac blue	6 0 0 7
(First Class Certificate.)	
esculenta... Per 1,000, 20 s.	2 6 0 9 0 1
" atrocoerulea.....	7 6 1 5 0 2
" praecox.....	6 0 0 7

STROPHOLIRION.

(Brodiaea).

californicum (<i>vulubilis</i>).....	6 0 0 7
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TRISTAGMA.

navalis.....	3 0
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ORNITHOGALUM.

	Per100 Doz. Each
	s. d. s. d. s. d.
arabicum, white.....	10 0 1 6 0 2
*aureum, yellow.....	4 0 0 4
exscapum, new, white (<i>Bot. Cert.</i>)..	4 0 0 4
longibractestum, magnificent...	3 6 0 4
nutans, greenish.....	7 6 1 3 0 2
pyramidale, fine.....	5 0 0 6
umbellatum, white.....	1 3 0 4 0 1

ALLIUM.

There are many species of *Allium*, that deservedly are recommended as ornamental garden plants, *Neapolitanum* is excellent for forcing and cutting. Other varieties, such as *giganteum*, are very fine as border plants.



Allium neapolitanum.

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
<i>acuminatum</i> , fine.....	1 0	0 2	
<i>coeruleum</i> (<i>azureum</i>), light blue....	1 6	0 2	
<i>cyaneum</i> , blue (<i>B.C.</i>).....	1 0	0 2	

ALBUCA.

Interesting Cape Bulbs, summer flowering.

	Doz.	Each
	s. d.	s. d.
<i>aurea</i> , green and yellow.....	10 0	1 0
<i>fastigiata</i> , white and green.....	3 0	0 4
<i>Nelsonii</i> , pure white, the best of all (<i>Award of merit</i> , <i>Amst.</i>).....	3 0	0 4

URGINEA. (*Scilla*.)

For frame culture.

	Doz.	Each
	s. d.	s. d.
<i>maritima</i>		
1st size bulbs.....	30 0	3 0
2nd " ".....	25 0	2 6
3rd " ".....	20 0	2 0
4th " ".....	12 6	1 3

LACHENALIA.

(*Cape Cowslips*.)

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
<i>aurea</i> , beautiful golden yellow....	30 0	4 0	0 5
<i>Cami</i>	15 0	1 6	
<i>glaucina</i>	3 0	0 4	
<i>luteola</i>	3 0	0 4	
" <i>maculata</i>	3 0	0 4	
<i>Nelsoni</i>	7 6	0 9	
<i>orchioides</i>	4 0	0 5	
<i>pallida</i> ...	4 0	0 5	
<i>pendula</i> , carmine.....	30 0	4 0	0 5
" <i>Aureliana</i>	15 0	1 6	
<i>pustulata violacea</i>	3 0	0 4	
<i>quadricolor</i>	3 0	0 4	
<i>reflexa</i>	4 0	0 5	
<i>tricolor</i> , yellow.....	15 0	2 0	0 3
<i>unifolia</i>	7 6	0 9	
<i>viridis</i>	6 0	0 7	
mixed varieties.....	15 0	2 0	0 3

CYCLAMEN.

(*Alpine Violets*.)

The *Cyclamen* is one of the most beautiful, sweet and useful plants of all the rich genus of primulaceae. Most of the species are hardy, though *Cycl. persicum* thrives only under greenhouse or conservatory treatment. It is almost impossible to exaggerate the supreme usefulness of *Cyclamens* for cutting, while the plants themselves are at once the most useful and brilliant material within reach for the embellishment of the conservatory, boudoir and window garden." FISH.

AUTUMNAL.

	Doz.	Each
	s. d.	s. d.
<i>africanum</i> (<i>macrophyllum</i>).....	4 0	0 5
<i>cilicicum</i>	15 0	1 6
<i>cyprium</i>	15 0	1 6
<i>europaeum</i> (<i>pyrenaicum</i> , <i>odoratum</i>)..	3 0	0 4
<i>neapolitanum</i> (<i>hederaefolium</i>)....	2 6	0 3
" <i>album</i>	7 0	0 8

† VERNAL.

	Doz.	Each
	s. d.	s. d.
<i>Atkinsi album</i>	5 0	0 6
" <i>lilacinum</i>	7 0	0 8
" <i>purpureum</i>	3 0	0 4
" <i>roseum</i>	3 0	0 4
" seedlings mixed.....	2 6	0 3
<i>Coum</i>	3 0	0 4
<i>ibericum</i>	7 6	0 9
<i>persicum</i> (<i>aleppicum</i>).....	3 0	0 4
" in 4 colors.....	5 0	0 6
" <i>giganteum</i> 1st quality.....	6 0	0 8
" " 2nd ".....	5 0	0 6
" " in 4 colors.....	6 0	0 8
<i>repandum</i> (<i>vernum</i>).....	4 0	0 5
" <i>album</i>	10 0	1 0

EREMURUS.

Highly ornamental plants, which have proved quite hardy. The stems attain to a height of 8 feet and more, and during the flowering period are covered with lovely star shaped flowers of white, pink and other shades. When once established the plants want scarcely any care. It will be good to cover the plants when they appear above the ground, in order to protect them against the early frosts in Spring. *Eremuri* are not fit for pot culture.

The varieties mentioned below, are the cream of the collection and have all been awarded First Class Certificates.

	Each	s. d.
Bungei , dazzling dark yellow flowers. <i>Very strong plants</i>	10	0
Elwesianus (<i>robustus nobilis</i>), very robust spike, pink flowers. <i>Flowering sized plants</i> , 4 s. — <i>Very strong</i>	7	6
himalaicus , robust spike, pure white flowers.....	7	6
Olgae angustifolius , narrow foliage, white.....	10	0

ARUM

and allied species.

	Per 100	Doz.	Each		Per 100	Doz.	Each
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
ARUM Dioscoridis spectabile	5	0	0 6	AMBROSINIA Bassi (<i>Arum</i>) dwarf.....	10	0	1 0
" Eggeri , new, medal awarded	7	6	0 9	ARISARUM vulgare (<i>Arum</i> <i>Arisarum</i>).....	12	0	1 6 0 2
" italicum , fine red colour 3 0	0	9	0 1	BIARUM tenuifolium (<i>Arum</i>)....	3	0	0 4
" " marmoratum , varieg. 12 0	1	6	0 2	DRACUNCULUS vulgaris (<i>Arum Dracunculus</i>).....	12	6	2 0 0 3
" maculatum 10 0	1	3	0 2	HELICODICEROS crinita (<i>Arum</i>).....	40	0	5 0 0 6
" palaestinum (<i>sancum</i>); the black Arum (<i>Certificated</i> <i>London & Amsterdam</i>)... 20 0	2	6	0 3	PINELLIA tuberifera (<i>Arum</i> <i>ternatum</i> ; <i>Atherurus</i>)... 24 0	3	0	0 4
" " extra large 7 6	0	9					

RICHARDIA.

Calla or Arum Lilies.

	Doz.	Each		Doz.	Each
	s. d.	s. d.		s. d.	s. d.
africana (<i>aethiopica</i>) common Arum Lily.....	3	0	0 4	albo-maculata , white spotted foliage.....	Per 100, 8 s. 1 0 0 2
" candidissima , very large purest white spathe, new.....	15	0	1 6	aurata , clear yellow. spotted fol... 12 6	1 3
" devoniensis , compact.....	12	6	1 3	Elliotiana , dark golden yellow, spotted foliage, <i>Flowering size</i>	15 0
" gigantea , very strong.....	7	6	0 9	hastata , pale yellow.....	15 0
" Godfreyana	12	6	1 3	melanoleuca , pale yellow, dark basal blotch, handsome.....	15 0
" Little gem , miniature form, very pretty.....	Per 100 12 s.	1	6 0 2	Pentlandi , yellow, fol. green.....	15 0
" nana compacta	5	0	0 6	Rehmanni , soft pink (<i>true</i>).....	60 0

BULBOCODIUM.

	Per 100	Doz.	Each
	s. d.	s. d.	s. d.
vernum , flowers violet red. 10 0	1	0	0 1 1/2
" fol. var. , foliage bord. white 24 0	2	6	0 3

CORYDALIS. (*Fume Wort.*)

Handsome Spring and Summer flowering plants, succeeding in any good garden soil.

bulbosa , rose.....	4	0	0 9 0 1
" purpurea , purple....	4	0	0 9 0 1
Kolpakowskiana , rose, new ...	10	0	1 0
nobilis , yellow with black..	24	0	3 0 0 4
Sewerzowi	15	0	1 6

ERANTHIS.

hiemalis , the yellow Winter-aconite... Per 1,000, 14 s.	1	6	0 6 0 1
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GERANIUM. (*Crane's bill.*)

tuberosum (<i>radantum</i>), rose. 6 0	1	0	0 2
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MERENDERA.

ruthenicum	1	0
sobolifera , white.....	4	0

OXALIS. (*Wood Sorrel*)

20 varieties.....	5	0
Mixed varieties.. Per 1,000, 10 s.	1	3
† versicolor	1	6

TROPÆOLUM.

† azureum , azure blue, scarce ...	30	0	3 0
† brachyceras , yellow.....	25	0	2 6
† Jaratti (<i>tricolor grandifl.</i>) crimson....	2	6	0 3
pentaphyllum , light red..	10	0	1 0
polyphyllum , yellow.....	2	0	0 3
" Leichtlini , new.....	6	0	
† speciosum , crimson.....	3	0	0 4

VELTHEIMIA.

For the greenhouse.

glaucia	20	0	2 0
viridifolia	15	0	1 6

For bulbs and roots for Spring planting and herbaceous perennials, please compare our Spring Catalogue.

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Irises adorn our gardens in succession all the year round, and they are all of the easiest culture; especially the herbaceous species. Among these, the German Irises are in the first rank.

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100 " 25 "	7 s. 6 d.
50 " 50 "	7 s. 6 d.
50 " 25 "	4 s. 6 d.
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A more complete list of varieties will be found in our special Iris-list (N^o 513) which may be had free on application.

	Per 100 s. d.	Doz. s. d.	Each s. d.
amoena Julia Grisi, white			
and blue	15 0	2 0	0 3
" Maria Theresia	10 0	1 6	0 2
flavescens, yellow, fine	15 0	2 0	0 3
germanica, dark purple	10 0	1 6	0 2
" asiatica, gigantic flower	12 6	1 6	0 2
neglecta, blue and purple	10 0	1 6	0 2
" Agatha, dark blue	10 0	1 6	0 2
" Fairy Queen, marbled	15 0	2 0	0 3
" Juliette, fine	10 0	1 6	0 2
" Lady Stanhope, lilac	15 0	2 0	0 3
" Munico, violet	10 0	1 6	0 2
" Reine des Belges, extra	15 0	2 0	0 3

	Per 100 s. d.	Doz. s. d.	Each s. d.
pallida Pharaon, pale blue	10 0	1 6	0 2
squalens, lilac and purple	8 0	1 3	0 2
" Agnes Sorell, soft lilac	10 0	1 6	0 2
" La marmora, fine	12 6	1 6	0 2
" La tristesse, brown	12 6	1 6	0 2
" Walter Scott, brownish	10 0	1 6	0 2
Swertii, white bordered lilac	10 0	1 0	0 2
variegata Cerebere, yellow			
and brown	10 0	1 0	0 2
" Idion, yellow and brown	15 0	2 0	0 3
" Saturne, extra	10 0	1 6	0 2
virescens, very early, yellowish	10 0	1 6	0 2
furcata, blue, dwarf	15 0	2 0	0 3

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50 " 25 "	11 s. 6 d.	12 " 12 "	3 s.
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Souvenir de l'Exposition Universelle d'Amsterdam	20 0	2 0	0 4
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Canada.	2 2	3 11½	5 9	New-Foundland.	1 10½	3 11½	6 5½
Cape of Good Hope.	2 1	6 0½	8 6½	New South Wales.	2 8½	5 3½	5 10
Ceylon.	3 1½	4 0	4 0	New Zealand.	2 8½	5 3½	7 7
Denmark.	2 11	4 7	6 5½	Orange Free State.	2 1	6 0½	8 6½
England.	1 0	1 8	2 3	Persia.	3 1½	7 6	7 6
France.	1 10½	2 11	4 7	Queensland.	2 8½	5 3½	7 7
Germany.	3 1½	4 2	4 2	Scotland.	1 0	1 8	2 3
Greece.	3 1½	5 0	6 0	Siam.	3 1½	5 0	5 0
Holland.	1 0	1 8	2 3	South Australia.	2 8½	5 3½	7 6
India (British East).	2 3½	3 9	5 7½	Tasmania.	2 8½	5 3½	7 1
Italy.	2 6	4 3	5 0	Transvaal (Z. A. R.).	2 1	4 11	8 6½
Japan.	1 10½	2 3½	2 3½	Victoria.	2 8½	5 3½	6 6½

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